

African Chapter

The International Federation of Arts Councils and Culture Agencies (IFACCA) is the global network of arts councils and ministries of culture. IFACCA has over 70 national members, from every continent. Sixteen of the national members and a further six affiliate members are from Africa.

IFACCA's members in Africa are:

National members:

Botswana	Ministry of Youth, Sport and Culture
Central African Republic	Ministère des Arts et de la Culture
The Gambia	National Council for Arts & Culture
Kenya	Bomas of Kenya ¹
Malawi	Ministry of Tourism, Wildlife & Culture
Mozambique	Ministério da Educação e Cultura
Namibia	Ministry for Youth, National Service, Sport & Culture
Niger	Ministère de la Culture et des Arts
Nigeria	National Council for Arts & Culture
Senegal	Ministère de la Culture et de la Francophonie
Seychelles	Ministry of Arts, Culture & Sports
South Africa	National Arts Council ²
Swaziland	National Council of Arts and Culture
Tanzania	Basata: National Arts Council
Zambia	National Arts Council
Zimbabwe	National Arts Council

Affiliate Members:

Government:	National Arts Council, Namibia Seychelles Heritage Foundation, Seychelles
Non-government:	Culture Fund of Zimbabwe Trust, Zimbabwe Tanzania Culture Trust Fund
Individual:	Peter Stark, South Africa
Reciprocal:	Observatory of Cultural Policies in Africa

Networking

In addition to its relationship with its members, IFACCA works with and seeks to liaise with networks in Africa, such as:

- African Union
- Arterial Network
- International Conference on African Culture and Development
- Secretariat of the African, Caribbean and Pacific Group of States

What is an IFACCA regional chapter?

Regional chapters comprise, in general, IFACCA's national members. The purpose of regional chapters is to:

- build inter- and intra-regional networks between national and affiliate members of IFACCA, to promote understanding and enhance cooperation between arts councils, ministries of culture and other key cultural agencies

¹ The General Manager of Bomas of Kenya (Quresh Ahmed) serves on the IFACCA board.

² The CEO of the National Arts Council of South Africa (Annabell Lebethe) serves on the IFACCA board.

- promote a consolidated platform for the sharing and exchange of collective knowledge of arts councils and ministries of culture
- strengthen the capacity of arts councils and ministries of culture to meet the challenges and opportunities of policy-making and funding issues
- promote IFACCA at the regional level and assist in increasing membership
- undertake activities of interest to regional members that meet the objectives of the Federation.

Meetings of regional chapters are organised and hosted by members as required.

How are regional chapters reflected in the IFACCA constitution?

Regional chapters operate within the parameters of IFACCA's constitution. In September 2009 the members approved a new Clause 56 of the constitution which states:

The Board may in its discretion establish one or more Regional Chapter(s). Regional Chapters shall be subject to the following rules:

- (a) The members of any such Regional Chapter must be agreed by the Board.
- (b) A majority of the members of a Regional Chapter must be Representatives of Members.
- (c) At least one member of each Regional Chapter must be a Director.
- (d) A Regional Chapter shall usually perform an advisory function but the Board shall have the power to delegate any of its decision-making powers to one or more Regional Chapters provided that such delegation is in writing. A Regional Chapter must exercise any delegated powers in conformity with any rules or restrictions imposed on it by the Board.
- (e) All terms of reference for each Regional Chapter must be determined by the Board. The Board may amend those terms of reference from time to time.
- (f) The chair of a Regional Chapter must report regularly to the Board as to the activities or deliberations of the Regional Chapter.
- (g) The Board may at any time, in its absolute discretion, wind-up any Regional Chapter. The process and terms of such wind-up shall be determined by the Board in consultation with the chair of the Regional Chapter.

Role of the IFACCA secretariat

The IFACCA secretariat is based in Sydney, Australia. The role of the secretariat in relation to regional chapters is to:

- Provide briefings on IFACCA activities, research and resources
- Maintain the IFACCA website, country directory, database and other information relating to regional members and contacts
- Manage the email group for regional members
- Assist with regional projects as far as possible within the budget available
- Assist in seeking additional funds for regional projects if required

And in partnership with the Regional Coordinator:

- Monitor key developments in the region regarding arts policy and prepare news items for ACORNS for worldwide distribution
- Develop membership within the region
- Liaise with the chapter's membership and report to the Board on its activities.

Key areas of discussion and current projects

The Africa chapter is in its initial stages of development, and preliminary networking is taking place. A second meeting of the Chapter is planned for early 2010.

IFACCA events undertaken in the region, or involving African Chapter members (to date)

World Summits and associated events

- Fourth World Summit on Arts and Culture, Johannesburg, South Africa, September 2009
- Third General Assembly, Johannesburg, South Africa, September 2009
- Second CEO Leadership Seminar, Johannesburg, South Africa, September 2009

African Chapter meetings

- Preliminary meeting of African members, Johannesburg, South Africa, 25 September 2009
- Dates for future meetings are still to be scheduled and will be circulated to members

IFACCA Board Meetings

- 26th meeting of the board, Johannesburg, South Africa, 25 September 2009
- 25th meeting of the board, Johannesburg, South Africa, 22 September 2009
- 19th meeting of the board, Nairobi, Kenya, March 2007
- 2nd meeting of the board, Johannesburg, South Africa, April 2001

IFACCA Regional Coordinator, Africa

Regional Coordinator roles support IFACCA's engagement with its members and stakeholders. Since April 2010, the African Arts Institute (led by Executive Director, Mike van Graan) has worked part-time for IFACCA as its Regional Coordinator for Africa.

To contact IFACCA's Regional Coordinator in Africa, email: m.vangraan@ifacca.org

Role and Responsibilities of Regional Coordinators (employed by and reporting to the IFACCA secretariat)

- Liaison with current members and contacts, including moderation of the regional email group
- Advise on key regional issues and members' priorities, and input into strategic planning
- Networking, liaison and promotion of IFACCA services, activities and membership
- Input/response to research reports, D'Art
- Represent IFACCA and participate in regional meetings, World/Mini Summits and conferences
- Provide input into regional Fact Sheets, communiqués, Information Kits, ACORNS
- Report to the Executive Director of IFACCA, Sarah Gardner, who in turns reports to the international board of IFACCA.

Regional Email Group

IFACCA will shortly launch a dedicated email group for the African members to enhance communication and networking. Key contacts from national members will be automatically subscribed to this group.

ConnectCP, Who's Who in Cultural Policy

IFACCA manages an international directory of experts in cultural policy (including leaders of national arts funding agencies) called ConnectCP, www.connectcp.org. Of the nearly 800 experts listed, approximately 65 are from the African region.

For further information about IFACCA

Visit our website www.ifacca.org or contact Natasha Eves info@ifacca.org