

Asian Chapter

The International Federation of Arts Councils and Culture Agencies (IFACCA) is the global network of arts councils and ministries of culture. IFACCA has over 70 national members from every continent. Ten of the national members and a further nine affiliate members are from Asia.

IFACCA's members in Asia are:

National Members:

Cambodia	Ministry of Culture & Fine Arts
China	CFLAC – China Federation of Literary & Art Circles ¹
India	Ministry of Culture (Department of Culture)
Malaysia	Ministry of Information, Communication & Culture
Maldives	Ministry of Tourism, Arts & Culture
Mongolia	Ministry of Education, Culture & Science
Philippines	National Commission for Culture & the Arts
Singapore	National Arts Council
South Korea	Arts Council Korea
Vietnam	Ministry of Culture, Sports & Tourism

Affiliate Members:

Government:	Gyeonggi Cultural Foundation, South Korea Home Affairs Bureau, China, Hong Kong Hong Kong Arts Development Council, China, Hong Kong Instituto Cultural Macao, China, Macao Japan Foundation, Japan Asia-Europe Foundation, Singapore Seoul Foundation for Arts and Culture, South Korea
Non-government:	Korea Arts & Culture Education Service Arts Council of Mongolia

Networking

In addition to its relationship with its members, IFACCA works with and seeks to liaise with organisations and networks in Asia, such as:

- APRCCN – Asia-Pacific Regional Centre of the Culturelink Network
- ASEAN Secretariat
- Asia-Europe Foundation
- Asialink

What is an IFACCA regional chapter?

Regional chapters comprise, in general, IFACCA's national members. The purpose of regional chapters is to:

- build inter- and intra-regional networks between national and affiliate members of IFACCA, to promote understanding and enhance cooperation between arts councils, ministries of culture and other key cultural agencies
- promote a consolidated platform for the sharing and exchange of collective knowledge of arts councils and ministries of culture
- strengthen the capacity of arts councils and ministries of culture to meet the challenges and opportunities of policy-making and funding issues

¹ The Vice President of the China Federation of Literary and Art Circles (Mr Li Mu) serves on the IFACCA board.

- promote IFACCA at the regional level and assist in increasing membership
- undertake activities of interest to regional members that meet the objectives of the Federation.

Meetings of regional chapters are organised and hosted by members as required.

How are regional chapters reflected in the IFACCA constitution?

Regional chapters operate within the parameters of IFACCA's constitution. In September 2009 the members approved a new Clause 56 of the constitution which states:

The Board may in its discretion establish one or more Regional Chapter(s). Regional Chapters shall be subject to the following rules:

- (a) The members of any such Regional Chapter must be agreed by the Board.
- (b) A majority of the members of a Regional Chapter must be Representatives of Members.
- (c) At least one member of each Regional Chapter must be a Director.
- (d) A Regional Chapter shall usually perform an advisory function but the Board shall have the power to delegate any of its decision-making powers to one or more Regional Chapters provided that such delegation is in writing. A Regional Chapter must exercise any delegated powers in conformity with any rules or restrictions imposed on it by the Board.
- (e) All terms of reference for each Regional Chapter must be determined by the Board. The Board may amend those terms of reference from time to time.
- (f) The chair of a Regional Chapter must report regularly to the Board as to the activities or deliberations of the Regional Chapter.
- (g) The Board may at any time, in its absolute discretion, wind-up any Regional Chapter. The process and terms of such wind-up shall be determined by the Board in consultation with the chair of the Regional Chapter.

Role of the IFACCA Secretariat

The IFACCA secretariat is based in Sydney, Australia. The role of the secretariat in relation to regional chapters is to:

- Provide briefings on IFACCA activities, research and resources
- Monitor key developments in the region regarding arts policy and prepare news items for ACORNS for worldwide distribution
- Maintain the IFACCA website, country directory, database and other information relating to regional members and contacts
- Manage the email group for regional members
- Develop membership within the region
- Assist with regional projects as far as possible within the budget available
- Assist in seeking additional funds for regional projects if required
- Liaise with the chapter's membership and report to the Board on its activities.

Key areas of discussion and current projects

The Asian Chapter of IFACCA has recently focussed on:

- Cross Country Arts Advocacy Benchmarking – The members of the Chapter have shared examples of practices in arts advocacy to learn how various countries articulate the value of the arts to their stakeholders.
- Handbook on arts funding policies – In 2009 the members of the Chapter compiled information on the structures and mechanisms for arts funding in each country in order to provide each other with a better understanding of the agencies, models and schemes that exist to support the arts as well as the challenges faced by the current systems. The handbook was published in April 2010. The information gathered in this process will help to inform the development of WorldCP-Asia.
- In May 2011, IFACCA invited all members to participate in WorldCP-Asia, a major new initiative to document the cultural policies of countries in Asia. This project is a central component in the development of WorldCP, an international version of the highly regarded *Compendium of Cultural Policies and Trends in Europe*. Initial development of WorldCP-Asia is currently in progress.

IFACCA events undertaken in the region, or involving Asian Chapter members (to date)

World Summits and associated events

- Second World Summit on Arts and Culture, Singapore, November 2003
- First General Assembly, Singapore, November 2003

Mini summits and other meetings

- WorldCP-Asia: Expert Meeting on Cultural Policy, July 2011
- Second New Media Arts Policy & Practice Mini Summit, Singapore, July 2008
- Second IFACCA Researchers' Workshop, Singapore, March 2007

Asian Chapter Meetings

- Eighth Asian Chapter Meeting, Melbourne, Australia, October 2011 (proposed)
- Seventh Asian Chapter Meeting, Johannesburg, South Africa, September 2009
- Sixth Asian Chapter Meeting, Seoul, South Korea, July 2008
- Fifth Asian Chapter Meeting, Ulaanbaatar, Mongolia, July 2007
- Fourth Asian Chapter Meeting, NewcastleGateshead, England, June 2006
- Third Asian Chapter Meeting, Hong Kong SAR, China, February 2006
- Second Asian Chapter Meeting, Singapore, November 2003
- First Asian Chapter Meeting, Singapore, April 2002

IFACCA Board Meetings

- 28th meeting of the board, Beijing, China, October 2006
- 12th meeting of the board, Hanoi, Vietnam, October 2004
- 10th meeting of the board, Singapore, November 2003
- 5th meeting of the board, Singapore, April 2002

Regional Email Group and Webpage

IFACCA has a dedicated email group for the Asian members to enhance communication and networking. Key contacts from national members are automatically subscribed to this group.

IFACCA also has an Asian Chapter webpage, available from:

www.ifacca.org/membership/regional_chapters/

ConnectCP, Who's Who in Cultural Policy

IFACCA manages an international directory of experts in cultural policy (including leaders of national arts funding agencies) called ConnectCP, www.connectcp.org. Of the over 900 experts listed, approximately 30 are from Asia.

For further information about IFACCA

Visit our website www.ifacca.org or contact Natasha Eves info@ifacca.org