

D'Art



Discover - Découvrir - Descubrir

Discover-Découvrir-Descubrir – or D'Art for short – aims to create international 'knowledge links' and to consolidate arts policy knowledge and expertise into a central public resource. The program is part of IFACCA's aim to consolidate the collective public knowledge of arts councils and culture agencies by improving the management and sharing of information and ideas. See below for more details and guidance on how to participate in the program.

About D'Art

Arts councils and culture agencies around the world face similar challenges. Yet it is not always easy for policymakers and researchers to find out who else is working on similar issues, or how others have tackled common problems. The resulting 'information gap' causes unnecessary replication in arts policy work. Bridging the gap should reduce replication and promote innovative solutions by facilitating the exchange of different perspectives.

The D'Art program utilises IFACCA's unique network of more than 400 arts councils and culture agencies to help bridge the information divide. When a member is faced with a problem they think others have encountered, or if they wish to find international links and resources on a particular topic, they can simply contact IFACCA. Here's how it works:

1. The requestor sends a query by email to info@ifacca.org;
2. IFACCA forwards the query on to its network via email;
3. Recipients respond to both the requestor and to IFACCA;
4. The requestor provides an 'executive summary' of the outcome;
5. IFACCA sends the summary to everyone who responded; and
6. IFACCA posts the summary and responses on its website for all to benefit.

Information for requestors

Here are some points to remember if you are considering making a request under IFACCA's D'Art program:

- Topics should be targeted at a specific issue of arts policy. General policy questions are not suited to the format of the program. The existing D'Art topics are good examples of the types of questions that can be asked.
- Remember, unless otherwise agreed with IFACCA, it is a condition of the D'Art program that the requestor supplies an 'executive summary' of the responses. Depending on the nature of the project, the summary can be anything from 1,000 to 10,000 words long.
- Information sought should be unpublished or be difficult to obtain through usual library and information searches; the program is not a substitute for bibliographical research.
- When making a request, please provide as much context to the question as possible to aid clarity and to encourage responses.
- Keep questions simple and use plain language. IFACCA accepts requests in English, French or Spanish.
- IFACCA reserves the right not to proceed with requests it deems inappropriate for the D'Art program, and maintains sole responsibility for the scheduling of questions.
- If information obtained through D'Art is used in any publication or presentation, IFACCA should be acknowledged appropriately.

If you have any queries, or would like to find out if a topic is suitable, please contact the IFACCA secretariat info@ifacca.org.

Information for D'Art respondents

Here are some tips for respondents:

- If you would like to respond to a D'Art query, simply contact the person listed in the question, remembering to copy your comments to info@ifacca.org.
- Remember; all respondents will be credited by organisation name, individual name and by email unless otherwise requested.
- Please provide details of any publications referred to in your response. Use standard citation formats (author/s, year, full title, and publisher) and URL addresses for publications available on-line. Where appropriate, contact details for ordering the publication would also be useful.
- If you are interested in a D'Art question but have no information to provide, let us know and we will ensure that you receive the summary.
- Perhaps you have comments on one of the D'Art topics already completed; if so, we would still like to hear from you.

If you have any queries or would like further information, please contact the IFACCA secretariat info@ifacca.org.