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# IFACCA INFORMATION KIT

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The International Federation of Arts Councils and Culture Agencies (IFACCA) is the worldwide network of national arts funding agencies.

IFACCA is dedicated to improving good practice in arts and cultural policy development, arts funding, audience development and public access to the arts.

Inaugurated in December 2000, it aims to improve the capacity and effectiveness of government arts funding agencies to benefit society through networking, advocacy and research.

**Chair**

Alan Davey  
Chief Executive  
Arts Council England

**Executive Director**

Sarah Gardner

## VISION

A world in which the arts are valued in themselves and for their contribution to strengthening communities and enriching lives.

## MISSION

To improve the capacity and effectiveness of government arts funding agencies to benefit society through networking, advocacy and research.

## OBJECTIVES

The objectives of the Federation are to:

- support the leadership of government arts funding agencies with a well-informed, global perspective on issues affecting arts and cultural policy by
  - improving access to knowledge about best-practices in public support for the arts and culture
  - convening international forums to address key concerns
- consolidate the collective knowledge of government arts funding agencies by
  - improving the management and sharing of information and ideas
  - brokering joint-commissioning of resources, research and analysis
- enhance cooperation and promote understanding between government arts funding agencies, and between them and other key international networks and organisations by
  - facilitating networking and brokering of collaborative projects
  - promoting awareness of the role of the Federation
- promote the value of public investment in a diversity of arts and cultural practices by
  - developing resources to assist national arts agencies to advocate the benefit of the arts to the community
  - stimulating dialogue about the impact of the arts and the relationship between the arts and other arenas of public policy
- provide relevant, responsive and accountable services to members of the Federation by
  - ensuring effective communications with members and best practice in corporate governance
  - managing financial, human and information resources ethically and efficiently.

### **Board members as at 1 August July 2011**

The board of IFACCA meets twice a year as detailed at: [www.ifacca.org/ifacca\\_events/board-meetings/](http://www.ifacca.org/ifacca_events/board-meetings/)  
Board elections will be held at the General Assembly in October 2011.

The current board members are:

- Mr Alan Davey (Chair), Chief Executive, Arts Council England
- Mr Qu'resh Ahmed (Deputy Chair), General Manager, Bomas of Kenya, Kenya
- Mr Robert Sirman (Treasurer), Director, Canada Council for the Arts, Canada
- Mr Poul Bache, Director General, Danish Arts Agency
- Ms Kathy Keele, Chief Executive Officer, Australia Council for the Arts, Australia
- Mr Li Mu, Vice President, China Federation of Literary and Arts Circles, PR China
- *Ms Sarah Gardner (ex officio, Secretary), Executive Director, IFACCA*

## PROJECTS

In order to meet its objectives, IFACCA has initiated several projects and is continually developing others. For example:

### **Website: [www.ifacca.org](http://www.ifacca.org)**

IFACCA's website provides the latest news on international and national arts policy developments, publications, conferences and job opportunities. The **IFACCA directory** contains information on funding agencies in 165 countries. The **topics and themes section** and the **information exchange** provide easy access to our research archive. The **photo gallery** illustrates various IFACCA events. **Services** such as the ACORNS e-bulletin, ConnectCP, links, reports and information kits in multiple languages are at your fingertips together with descriptions of our board and constitution, membership and secretariat.

### **ACORNS: the Arts and Culture Online Readers News Service**

ACORNS – an email news service for and about government arts support agencies is sent every two weeks, and contains:

- news from the Federation's members and secretariat
- news about what other arts councils and ministries of culture are doing
- news of more general interest to people working in arts funding agencies and cultural policy research
- a digest of featured resources, such as new publications, websites and events; and employment opportunities.

Previous editions of ACORNS are searchable via a news archive which contains over 13,500 resources. Recipients can submit their own news to: [news@ifacca.org](mailto:news@ifacca.org) and can provide a link to ACORNS stories from their own websites.

### **Good practice guides**

The 'Good Practice Guides' section of the IFACCA website provides links to assist arts councils and arts funding agencies to review, inform and improve their key functions including: running grant programs; undertaking strategic activities (not directly related to grant giving); general management of arts funding agencies; and providing information to the arts community about marketing, governance, management, community engagement and advocacy.

### **D'ART: Discover-Découvrir-Descubrir**

*Discover-Découvrir-Descubrir*, or *D'Art* for short, helps people working in arts councils and ministries of culture to gain easier access to worldwide information on arts policy issues. By gathering international expertise on specific topics into one place, the D'Art program aims to consolidate existing knowledge and to generate 'knowledge links' between participants.

The *D'Art* program utilises IFACCA's unique network of arts funding agencies to help bridge the information divide. When a member is faced with a problem they think others have encountered, or if they wish to find international links and resources on a particular topic, they can simply email their query to IFACCA. We forward the query to our worldwide network asking for their assistance. An analysis of responses is sent to those who participated and posted on IFACCA's website for all to benefit.

D'Art research reports cover a wide range of topics (see over). The D'Art process has also been used for special projects with which IFACCA is involved, including:

- Supporting international arts activity – issues for national arts funding agencies
- The development of an international compendium on arts and education research (a project on which IFACCA collaborated with UNESCO)
- A global review of the use of statistical indicators in arts policy
- IFACCA's Mini Summit on support for major performing arts organisations

All reports are freely available at [www.ifacca.org](http://www.ifacca.org).

## D'Art research topics

The D'Art research topics are grouped under four key themes: artists, arts policies, operational policies and statistics. Each topic has a dedicated web page where you will find a constantly updated range of resources, such as news items, publications, events and a D'Art research report if one has been produced.

### ARTISTS

Artists' remuneration  
 Defining artists for tax and benefit purposes  
 Legal services for the creative sector  
 Mobility: Artists' international mobility programs  
 Older artists: Policies and programs of support for senior artists  
 Status of the artist legislation

### OPERATIONAL POLICIES

Conflict of interest policies in arts and culture funding agencies  
 Disability: Arts and disability policies  
 Ethics in cultural policy  
 Grant assessment timeframes  
 Heritage: Defining intangible cultural heritage  
 Independence of government arts funding: a review  
 Indigenous arts contacts  
 Multi-language literature funding  
 Networks: Transnational arts projects  
 Research: Coordination of arts policy research by national governments  
 UNESCO Convention on cultural diversity

### STATISTICS

Government arts expenditure: inter-country comparisons  
 Participation: International comparisons of arts participation data  
 Statistical indicators for arts policy

### ARTS POLICIES

Arts advocacy  
 Associations of arts managers  
 Audience development initiatives  
 Copyright management systems  
 Cultural Planning: Toolkits for local cultural planning and provision  
 Dance: Successful dance policies and programs  
 Ecological sustainability  
 Education: Global research compendium on the impact of the arts in education  
 Festivals: Assistance to arts and culture festivals  
 Global financial crisis and recession: impact on the arts  
 Intercultural dialogue through the arts and culture  
 Major performing arts organisations: a review of the issues for funding agencies  
 Multidisciplinary arts: approaches to funding  
 Musical instrument banks: online materials  
 New media arts policy and practice  
 Philanthropy: Encouraging arts philanthropy: selected resources  
 Radio: Regulation of radio music  
 Regeneration: Arts and culture in regeneration  
 Rural: Cultural development in rural and remote regions  
 Supporting international arts activity – issues for national arts funding agencies  
 Venues: Performing arts venues infrastructure policies  
 Visual arts: National visual arts and craft sector associations

## Improving access to arts and cultural policy information

Since its inception, IFACCA has significantly improved access to arts and cultural policy information and bibliographies on arts and cultural policy research. IFACCA has constructed portals to online databases on cultural policies and bibliographies of cultural policy research. See [www.ifacca.org/links/cultural-policies-around-the-world](http://www.ifacca.org/links/cultural-policies-around-the-world) and [www.ifacca.org/links/online-bibliographies](http://www.ifacca.org/links/online-bibliographies).

**WorldCP** will be a global, online database of national cultural policy profiles; its structure and governance model is based on the Council of Europe/ERICarts 'Compendium of Cultural Policies and Trends in Europe'. It will incorporate current programmes, information, documentation and data on cultural policies and their implementation. In the future, it will also provide the capacity to monitor and analyse global trends. Both the Council of Europe and UNESCO have formally endorsed IFACCA's role in managing the development of country profiles for non-European countries. For further information, email [info@ifacca.org](mailto:info@ifacca.org)

### **Mini-summits and regional meetings**

IFACCA's mini-summits and regional gatherings enable small groups of senior managers from arts councils and ministries of culture to meet over two to three days to explore key policy concerns, develop joint initiatives and forge ongoing networks. Themes can include art form policies, arts advocacy, grants administration or research topics. Past mini-summits and regional meetings include:

- Networking for the Arts in Europe, Ireland, May 2004
- New Media Arts Policy, Finland, August 2004 and Singapore, July 2008
- Researchers' meetings, Canada, August 2004 and Singapore, March 2007
- Arts and Education, Australia, September 2005
- CEO leadership seminars in England, June 2006, and South Africa, September 2009
- Support for Major Performing Arts Organisations, Australia, February 2008
- Seven meetings of IFACCA's Asian members
- Five meetings of IFACCA's European members
- African Chapter established at 4<sup>th</sup> World Summit, September 2009 and met April 2010
- Two meetings of Latin American and Caribbean members in 2009 and 2011

Information on regional and other meetings is available on our website. The IFACCA secretariat welcomes proposals from members to co-host future meetings.

### **World Summit on the Arts and Culture**

The World Summit is a triennial event intended to provide national arts councils, ministries of culture and other agencies with an opportunity to discuss key issues affecting public support for the arts and creativity. Members and affiliates are invited to participate. The Federation's General Assembly coincides with the Summit.

The fifth World Summit will be co-hosted with the Australia Council for the Arts, and will take place in Melbourne, Australia on 3-6 October 2011. The theme of the Summit is *Creative Intersections*. More information on the Summit and how to register your interest in attending is available here [www.artsummit.org](http://www.artsummit.org). We will continue to update this site with information over the coming months.

The fourth World Summit, co-hosted by the National Arts Council of South Africa, was held in Johannesburg, South Africa, in September 2009, and focussed on the role of the arts in intercultural dialogue. The website <http://2009.artsummit.org/> has information on the programme and speakers. The third World Summit on Arts and Culture, co-hosted by Arts Council England, took place in NewcastleGateshead in June 2006. The Second World Summit was hosted by the National Arts Council of Singapore in November 2003 and the inaugural World Summit was hosted by the Canada Council in Ottawa in December 2000.

### **ConnectCP**

ConnectCP ([www.connectcp.org](http://www.connectcp.org)) is a database of cultural policy experts from over 110 countries – an international who's who of researchers and policymakers. The online database consists of more than 870 profiles that outline each expert's experience, current interests, and other information relevant to their work in cultural policy. By bringing the world's cultural policy experts together online, ConnectCP aims to:

- stimulate the interaction of people with knowledge in the cultural policy sector
- raise the international profile of cultural policy experts
- facilitate the flow of cultural policy information
- improve the quality of debate on cultural policy.

### **IFACCA Directory**

This unique directory provides information on national arts and culture agencies around the world and is a valuable tool for touring the world's national arts agencies without leaving your desk. From Albania to Zimbabwe, each of the agencies featured plays a pivotal role in supporting the

arts and culture in its country. Each country profile has a link to the country's culture portal, if one exists, and to archived resources and news items from that country. The country profiles can be viewed at [www.ifacca.org/directory/](http://www.ifacca.org/directory/) , or from the IFACCA homepage.

## MEMBERSHIP

**IFACCA offers a gateway to the world's arts councils and culture funding agencies. All national arts and culture funding agencies are invited to join.**

### **Benefits to members include:**

- IFACCA's regular news alert for arts councils and ministries of culture, ACORNS, including news on publications, conferences and job opportunities.
- Privileged access to IFACCA's Information Exchange and IFACCA research staff, and the opportunity to take part in D'Art, the program of online sharing of research about a wide range of topics and themes of interest to arts councils and ministries of culture.
- Invitations to attend, and the right to host, IFACCA events, for example:
  - Mini Summits - small meetings of members' staff to address special issues
  - Regional and other meetings
  - IFACCA board meetings.
- The opportunity to take part in special programs, for example:
  - Research assistance including the D'Art program
  - Invitations to register senior staff in ConnectCP, the database of experts in cultural policy
  - Using IFACCA's networks to develop collaborative international projects.
- Copies of all IFACCA reports, discussion papers and draft research reports.
- IFACCA's website - an important international resource and information hub for anyone interested in policies and strategies to support arts and cultural development. You will also receive:
  - Syndicated news feeds and a logo hotlink to IFACCA's website for your own website.
  - Recognition of membership on IFACCA's website with a link to your site
  - Access to a members-only section of IFACCA's website (in development) offering, for example, special discussion groups and reports.
- A detailed and regularly updated listing in the IFACCA Directory, an online database of information on national arts and culture agencies in 165 countries.
- An international stage to promote your organisation's activities, events and publications online.
- Access to IFACCA's mailing lists to promote your special activity, event or publication by mail or email.
- Invitation to the World Summit on the Arts and Culture, including:
  - Discounts on registration fees
  - An invitation for a nominee to attend the Federation's General Assembly
  - Voting rights at the General Assembly for one nominee
  - The right to nominate up to two people for the Board of IFACCA
- The services of the international secretariat to
  - Coordinate programs and information resources
  - Broker contact, partnerships and joint projects between members
  - Seek sources of funding to support international collaborations

- Liaise with key international networks and participate in major international events
- Support IFACCA's board and
- Keep you informed of all our activities by email and, where appropriate, in hard format.

Above all, IFACCA provides a trusted international forum, a focal point for encouraging debate and an indispensable link between all government agencies and individuals interested in arts funding policy.

### Categories of membership

There are two categories of IFACCA membership: **national** and **affiliate**.

**National members** are national arts councils or government agencies (including ministries of culture) whose primary role it is to support the arts and culture through funding and/or promotion.

The annual membership contributions for each country in 2012 are listed over.

The contributions are for a calendar year and are expressed in Australian dollars (AUD). They are set according to a sliding range based on the United Nations (UN) Scale of Assessments for 2010-12<sup>1</sup>. The annual contribution is your country's UN Scale multiplied by AUD21,000 and rounded. There is a contribution ceiling of AUD100,000 and a contribution floor of AUD400.

Agencies interested in national membership should contact the IFACCA secretariat at [info@ifacca.org](mailto:info@ifacca.org). As the board of IFACCA realises that some members' budgets do not reflect their nation's UN Scale, it will, in exceptional circumstances, consider proposals for alternative or lesser contributions.

***If you wish to become a member of IFACCA in 2011, please contact us at [info@ifacca.org](mailto:info@ifacca.org) for information on our 2011 membership fees.***

**Affiliate members** are organisations committed to public support for the arts, including public or private institutions involved in advocacy, policy or research about arts and culture, and public or private arts funders, foundations and endowments.

IFACCA aims to keep affiliate membership closely aligned to national membership with a focus on promotion, policy and research related to public (government) support for the arts. Accordingly, applications from event and promotions companies, arts companies (e.g. theatre companies, galleries) are unlikely to be approved by the Board.

IFACCA will accept individuals as affiliate members only in exceptional circumstances. Individuals must be professionals with expertise relevant to IFACCA's objectives and not employed by or involved with an organisation that could reasonably be expected to be and 'organisational' affiliate.

AFFILIATE MEMBERSHIP CATEGORY	Annual Fee AUD
Government body	1,300*
Non-government body	650*
Individual	250

\*The board of IFACCA will consider, on a case-by-case basis, applications for a reduced fee from organisations in developing countries.

<sup>1</sup> UN Scale of Assessments taken from [www.un.org/ga/61/fifth/resdec.htm](http://www.un.org/ga/61/fifth/resdec.htm) (Agenda item 131, resolution 61/243)

## Annual contributions for national members from 2012

NB: For countries not on this list, the UN Scale is 0.010 or less, and the IFACCA membership fee is AUD400

\* UN Scale estimated

COUNTRY	UN Scale 2010-12	IFACCA contribution (AUD)
Algeria	0.085	2,000
Argentina	0.325	7,000
Australia	1.787	38,000
Austria	0.887	19,000
Bahamas	0.016	600
Bahrain	0.033	800
Belarus	0.020	600
Belgium (Flemish)*	0.650	14,000
Belgium (French)*	0.353	7,000
Belgium (German)*	0.099	2,000
Botswana	0.014	600
Brazil	0.876	18,000
Brunei Darussalam	0.026	600
Bulgaria	0.020	600
Canada	2.977	63,000
Chile	0.161	3,000
China	2.667	56,000
Colombia	0.105	2,000
Costa Rica	0.032	800
Croatia	0.050	1,000
Cuba	0.054	1,000
Cyprus	0.044	800
Czech Republic	0.281	6,000
Denmark	0.739	16,000
Dominican Rep.	0.024	600
Ecuador	0.021	600
Egypt	0.088	2,000
El Salvador	0.020	600
England*	5.559	100,000
Estonia	0.016	600
Finland	0.564	12,000
France	6.301	100,000
Germany	8.577	100,000
Greece	0.596	13,000
Guatemala	0.032	800
Hungary	0.244	5,000
Iceland	0.037	800
India	0.450	9,000
Indonesia	0.161	3,000
Iran	0.180	4,000
Iraq	0.015	600
Ireland	0.445	9,000
Israel	0.419	9,000
Italy	5.079	100,000
Japan	16.62	100,000
Jordan	0.012	600
Kazakhstan	0.029	600
Korea, South	2.173	46,000
Kuwait	0.182	4,000

COUNTRY	UN Scale 2010-12	IFACCA contribution (AUD)
Latvia	0.018	600
Lebanon	0.034	800
Libya	0.062	1,000
Lithuania	0.031	800
Luxembourg	0.085	2,000
Malaysia	0.190	4,000
Malta	0.017	600
Mexico	2.257	47,000
Mauritius	0.011	600
Morocco	0.042	800
Netherlands	1.873	39,000
New Zealand	0.256	5,000
Nigeria	0.048	1,000
Northern Ireland*	0.193	4,000
Norway	0.782	16,000
Oman	0.073	2,000
Pakistan	0.059	1,000
Panama	0.023	600
Peru	0.078	2,000
Philippines	0.078	2,000
Poland	0.501	11,000
Portugal	0.527	11,000
Qatar	0.085	2,000
Romania	0.070	1,000
Russian Federation	1.200	25,000
Saudi Arabia	0.748	16,000
Scotland*	0.565	12,000
Serbia	0.021	600
Singapore	0.347	7,000
Slovakia	0.063	1,000
Slovenia	0.096	2,000
South Africa	0.290	6,000
Spain	2.968	62,000
Sri Lanka	0.016	600
Sweden	1.071	22,000
Switzerland	1.216	26,000
Syria	0.016	600
Thailand	0.186	4,000
Trinidad and Tobago	0.027	600
Tunisia	0.031	800
Turkey	0.381	8,000
Ukraine	0.045	800
UAE	0.302	6,000
USA	22.00	100,000
Uruguay	0.027	600
Venezuela	0.200	4,000
Vietnam	0.024	600
Wales*	0.325	7,000

## **National Members of IFACCA at 15 September 2011**

<b>Albania</b>	Ministry of Tourism, Culture, Youth and Sports
<b>Armenia</b>	Ministry of Culture
<b>Australia</b>	Australia Council for the Arts
<b>Bahamas</b>	Ministry of Youth, Sports and Culture
<b>Belgium</b>	Ministry of the French Community, and Ministry of the Flemish Community
<b>Belize</b>	National Institute of Culture and History
<b>Botswana</b>	Department of Arts and Culture, Ministry of Youth, Sport and Culture
<b>Bulgaria</b>	National Culture Fund
<b>Cambodia</b>	Ministry of Culture and Fine Arts
<b>Canada</b>	Canada Council for the Arts
<b>Cayman Islands</b>	Cayman National Cultural Foundation
<b>Chile</b>	National Council for Culture and the Arts
<b>China, PR</b>	China Federation of Literary and Art Circles
<b>Colombia</b>	Ministry of Culture
<b>Cook Islands</b>	Ministry of Cultural Development
<b>Croatia</b>	Ministry of Culture
<b>Cuba</b>	Ministry of Culture
<b>Denmark</b>	Danish Arts Agency
<b>Egypt</b>	Ministry of Culture
<b>England</b>	Arts Council England
<b>Fiji</b>	Fiji Arts Council
<b>Finland</b>	Arts Council of Finland
<b>France</b>	Ministry of Culture and Communication
<b>Gambia</b>	National Centre for Arts and Culture
<b>Guyana</b>	National Trust of Guyana, Ministry of Culture, Youth and Sport
<b>Iceland</b>	Ministry of Education, Science and Culture
<b>India</b>	Ministry of Culture (Department of Culture)
<b>Ireland</b>	Arts Council of Ireland
<b>Jamaica</b>	Ministry of Youth, Sport and Culture
<b>Kenya</b>	Bomas of Kenya
<b>Lithuania</b>	Ministry of Culture
<b>Luxembourg</b>	Ministry of Culture
<b>Malawi</b>	Ministry of Tourism, Wildlife and Culture
<b>Malaysia</b>	Ministry of Information, Communication and Culture
<b>Maldives</b>	Ministry of Tourism, Arts and Culture
<b>Malta</b>	Malta Council for Culture and the Arts
<b>Mongolia</b>	Ministry of Education, Culture and Science
<b>Mozambique</b>	Ministry of Culture
<b>Namibia</b>	National Arts Council
<b>Netherlands</b>	Council for Culture, Mondriaan Foundation, Dutch Foundation for Literature, Fund for Performing Arts, and Dutch Centre for International Cultural Activities
<b>New Zealand</b>	Creative New Zealand
<b>Niger</b>	Ministry of Culture and the Arts
<b>Nigeria</b>	National Council for Arts and Culture
<b>Northern Ireland</b>	Arts Council of Northern Ireland
<b>Norway</b>	Arts Council Norway
<b>Palau</b>	Ministry of Community and Cultural Affairs
<b>Papua New Guinea</b>	Ministry of Culture and Tourism
<b>Philippines</b>	National Commission for Culture and the Arts
<b>Portugal</b>	Directorate-General for the Arts
<b>Qatar</b>	Ministry of Culture, Arts and Heritage
<b>Romania</b>	Ministry of Culture and National Heritage
<b>Scotland</b>	Creative Scotland
<b>Senegal</b>	Ministry of Culture, Gender and the Environment
<b>Seychelles</b>	Ministry of Community Development, Youth, Sport and Culture
<b>Singapore</b>	National Arts Council
<b>Slovenia</b>	Ministry of Culture

<b>Solomon Islands</b>	Ministry of Culture and Tourism
<b>South Africa</b>	National Arts Council
<b>South Korea</b>	Arts Council Korea
<b>Spain</b>	Ministry of Culture
<b>Swaziland</b>	Swaziland National Council of Arts and Culture
<b>Sweden</b>	Swedish Arts Council
<b>Switzerland</b>	Arts Council of Switzerland
<b>Tanzania</b>	Basata: National Arts Council
<b>United States of America</b>	National Endowment for the Arts, National Endowment for the Humanities, President's Committee on the Arts and Humanities
<b>Viet Nam</b>	Ministry of Culture, Sports and Tourism
<b>Wales</b>	Arts Council of Wales
<b>Zambia</b>	National Arts Council
<b>Zimbabwe</b>	National Arts Council

**Affiliate members as at 15 September 2011**

- Americans for the Arts, USA
- Arts Council of Mongolia
- Arts New South Wales, Australia
- Arts Northern Territory, Australia
- Arts Queensland, Australia
- Arts South Australia
- Arts Tasmania
- Arts Victoria, Australia
- Asia Europe Foundation
- Asialink Arts
- Catalan Council of Arts and Culture, Spain
- Council of Arts and Letters, Quebec, Canada
- Cultural Institute of the Macao SAR, China
- Culture Fund of Zimbabwe Trust
- Department of Culture and the Arts, Western Australia
- Department of Culture, Language, Elders and Youth, Government of Nunavut, Canada
- Department of the Prime Minister & Cabinet
- Fonds Soziokultur, Germany
- GyeongGi Cultural Foundation, South Korea
- Home Affairs Bureau, Culture Section, Government of Hong Kong SAR, China
- Hong Kong Arts Development Council, Hong Kong SAR, China
- Japan Foundation
- Korea Arts and Culture Education Service
- Manitoba Arts Council, Canada
- Ministry of Youth, National Service, Sport and Culture, Namibia
- Museums Galleries Scotland
- National Cultural Fund, Romania
- New Brunswick Arts Board, Canada
- Ohio State University Arts Policy and Administration Program, USA
- Ontario Arts Council, Canada
- Regional Arts Australia
- Santa Marcelina Cultura, Brazil
- Seoul Foundation for the Arts, South Korea
- Seychelles Heritage Foundation
- Sharjah Museums Council, United Arab Emirates
- Dr Margaret Sheehy, UK
- Mr Peter Stark OBE, South Africa
- Swedish Arts Grants Committee
- Tanzania Culture Trust Fund
- University of Antwerp, Cultural Management Programme, Belgium
- Visiting Arts, UK
- Visual Artists Ireland
- Professor Joyce Zemans, Canada

**THE ARTS MEAN THE WORLD TO US.**