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# IFACCA INFORMATION KIT

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The International Federation of Arts Councils and Culture Agencies (IFACCA) is the first global network of national arts funding bodies.

Inaugurated at the World Summit of Arts and Culture in December 2000, it aims to create an international resource and meeting ground for all those whose public responsibility it is to support excellence and diversity in artistic endeavour.

**Chair**

Risto Ruohonen  
Director General, Finnish National Gallery  
Former Chairman of Finnish Arts Council

**Executive Director**

Sarah Gardner

## **VISION**

*A dynamic network, sharing knowledge and creating understanding to enrich a world of artistic and cultural diversity.*

## **OBJECTIVES**

The objectives of the Federation are to:

- strengthen the capacity of arts councils and national culture agencies to meet the challenges and opportunities of globalisation and technological change by
  - improving access to knowledge about best-practices in public support for the arts and culture
  - convening international forums to address key concerns
  
- consolidate the collective knowledge of arts councils and culture agencies by
  - improving the management and sharing of information and ideas
  - brokering joint-commissioning of resources, research and analysis
  
- build networks, promote understanding and enhance cooperation between arts councils and national arts agencies by
  - facilitating exchanges of people and brokering collaborative projects
  - promoting awareness of the role of the Federation
  
- encourage support for arts practice and cultural diversity by
  - promoting an appreciation of the talents of our artists and creators and the value of creativity in the community
  - stimulating dialogue and debate on emerging multilateral issues
  
- create and maintain a supple and accountable organisation by
  - ensuring best practice in corporate governance and
  - managing financial, human and information resources ethically and efficiently.

**THE ARTS MEAN THE WORLD TO US.**

## PROJECTS

To create networks and build information resources, IFACCA has initiated several projects and is continually developing others. For example:

### **Website: [www.ifacca.org](http://www.ifacca.org)**

Re-launched in 2008, our website provides the latest news on international and national arts policy developments, publications, conferences and job opportunities. The **IFACCA directory** contains information on funding agencies in 165 countries. The new **topics and themes section** and the **information exchange** provide easy access to our research archive. The **photo gallery** illustrates various IFACCA events. **Services** such as the ACORNS bulletin, ConnectCP, links, reports and information kits in multiple languages are at your fingertips together with descriptions of our board and constitution, membership and secretariat.

### **ACORNS – the Arts and Culture Online Readers News Service**

One of IFACCA's main aims is to improve the management and sharing of information and ideas between arts councils and culture agencies. To achieve this we publish ACORNS – an email news service for and about government arts support agencies. Sent every two weeks, each edition contains:

- news from the Federation's members and secretariat
- news about what other arts councils and ministries of culture are doing
- news of more general interest to people working in arts funding agencies and cultural policy research
- a digest of featured resources, such as new publications, websites and events; and employment opportunities.

Previous editions of ACORNS are searchable via a news archive. Recipients can submit their own news to, [news@ifacca.org](mailto:news@ifacca.org) and can provide a link to ACORNS from their own websites.

### **D'ART: Discover-Découvrir-Descubrir**

*Discover-Découvrir-Descubrir*, or *D'Art* for short, helps people working in arts councils and ministries of culture to gain easier access to worldwide information on arts policy issues. The program is part of IFACCA's aim of consolidating the collective knowledge of arts councils and culture agencies by improving the sharing of information and ideas. By gathering international expertise on specific topics into one place, the D'Art program aims to consolidate existing knowledge and to generate 'knowledge links' between participants.

The *D'Art* program utilises IFACCA's unique network of arts funding agencies to help bridge the information divide. When a member is faced with a problem they think others have encountered, or if they wish to find international links and resources on a particular topic, they can simply email their query to IFACCA. We forward the query to our worldwide network asking for their assistance. An analysis of responses is sent to those who participated and posted on IFACCA's website for all to benefit.

D'Art research reports cover a wide range of topics (see over). The D'Art process has also been used for special projects with which IFACCA is involved, including:

- The development of an international compendium on arts and education research (a project on which IFACCA collaborated with UNESCO)
- A global review of the use of statistical indicators in arts policy
- IFACCA's Mini Summit on support for major performing arts organisations

Most reports are freely available at [www.ifacca.org](http://www.ifacca.org).

**D'Art research topics**

- Defining artists for tax and benefit purposes
- International comparisons of arts participation data
- Copyright management systems
- Conflict of interest policies in arts and culture funding agencies
- Performing arts venues infrastructure policies
- Artists' remuneration
- Encouraging arts philanthropy: selected resources
- Musical instrument banks: online materials
- Independence of government arts funding: A Review
- Arts and disability policies
- Successful dance policies and programs
- Status of the artist legislation
- Inter-country comparisons of government arts expenditure
- Audience development initiatives
- Legal services for the creative sector
- Arts advocacy arguments
- Artists' international mobility programs
- Statistical indicators for arts policy
- Arts and education research: towards an international compendium
- Associations of arts managers
- Assistance to arts and culture festivals
- Indigenous arts contacts
- Cultural development in rural and remote regions
- Ethics in cultural policy
- Impact of arts and culture on regeneration
- Coordination of arts policy research by national governments
- Support for major performing arts organisations
- Models of support for older artists
- National visual arts and craft sector associations
- Regulation of radio music
- Multi-language literature funding
- Toolkits for local cultural planning and provision
- Support for new media arts
- Arts and ecological sustainability
- Grant assessment timeframes
- Intangible Cultural Heritage
- Global Financial Crisis
- Multidisciplinary Arts

**World Summit on the Arts and Culture**

The World Summit is a triennial event intended to provide national arts councils, ministries of culture and other agencies with an opportunity to discuss key issues affecting public support for the arts and creativity. Members and affiliates are invited to participate. The Federation's General Assembly coincides with the Summit.

The next World Summit will be held in Johannesburg, South Africa, on 22-25 September 2009, and will focus on the role of the arts in intercultural dialogue. News on the Summit will be posted on our website and through ACORNS. The website [www.artsummit.org](http://www.artsummit.org) has information on the programme and speakers. The third World Summit on the Arts and Culture, co-hosted by Arts Council England, took place in NewcastleGateshead in June 2006. The Second World Summit was hosted by the National

Arts Council of Singapore in November 2003 and the inaugural World Summit was hosted by the Canada Council in Ottawa in December 2000.

### **Mini-summits and regional meetings**

IFACCA's secretariat is keen to work with members to organise mini-summits on key arts topics or regional gatherings of members. The aim of these is for a small group of senior managers from arts councils and ministries of culture to meet over two to three days to explore key policy concerns, develop joint initiatives and forge ongoing networks. Themes can include art form policies, arts advocacy, grants administration or research topics.

Past mini-summits include:

- Networking for the Arts in Europe, May 2004
- New Media Arts & Technology, ISEA Helsinki, August 2004 and Singapore, July 2008
- Researchers' meetings in Montréal, August 2004 and Singapore, March 2007
- Arts and Education, Melbourne, September 2005
- CEO leadership seminar, Newcastle, June 2006
- Support for Major Performing Arts Organisations, Adelaide, February 2008

Information on regional and other meetings is available on our website.

### **Improving access to arts and cultural policy information**

Since its inception, IFACCA has significantly improved access to arts and cultural policy information and bibliographies on arts and cultural policy research. With the aims of 'improving access to knowledge about best practices in public support for the arts and culture' and 'consolidating the collective knowledge of arts councils and culture agencies by improving the management and sharing of information and ideas', IFACCA has constructed portals to online databases on cultural policies and bibliographies of cultural policy research. See [www.ifacca.org](http://www.ifacca.org). Our long-term vision is of an accessible, centralised and quality-assured online database of arts and cultural policy literature.

### **ConnectCP**

ConnectCP ([www.connectcp.org](http://www.connectcp.org)) is a database of cultural policy experts from over 90 countries – an international who's who of researchers and policymakers. The online database consists of over 650 profiles that outline each expert's experience, current interests, and other information relevant to their work in cultural policy.

By bringing the world's cultural policy experts together online, ConnectCP aims to:

- stimulate the interaction of people with knowledge in the cultural policy sector
- raise the international profile of cultural policy experts
- facilitate the flow of cultural policy information
- improve the quality of debate on cultural policy.

IFACCA has developed partnerships with various organisations to support the development and growth of this unique international cultural policy resource. For example, the Boekman Foundation of the Netherlands, the Department of Canadian Heritage, and the Organisation of Iberoamerican States.

### **IFACCA Directory**

This unique directory provides information on national arts and culture agencies around the world. From Albania to Zimbabwe, each of the agencies featured plays a pivotal role in supporting the arts and culture in their country. The Directory is adapted from IFACCA's online Directory, a valuable tool for touring the world's national arts agencies without leaving your desk. Each country profile has a link to the country's culture portal, if one exists, and to archived resources and news items from that country. The country profiles can be viewed from the IFACCA homepage.

## MEMBERSHIP

IFACCA offers a gateway to the world's arts councils and culture funding agencies. All national arts and culture funding agencies are invited to join.

### Benefits to members include:

- IFACCA's fortnightly news alert, ACORNS, reporting the latest global developments in arts funding policies, publications and conferences – sent by email to all your senior staff.
- The opportunity to take part in special programs, for example:
  - using IFACCA's networks to develop or promote international collaborative projects and exchanges
  - *D'Art*, online information sharing of research on issues common to members
  - mini summits - small meetings of members' staff to address special issues
  - searchable databases of the world's arts and cultural policy experts and publications.
- IFACCA's website - an increasingly important international resource and information hub for anyone interested in policies and strategies to support arts and cultural development. You will also receive:
  - recognition of membership on IFACCA's website with a link to your site
  - a logo hotlink to IFACCA's website for your own website
  - the opportunity to promote your agency's achievements, news, jobs and publications.
- Invitation to the World Summit on the Arts and Culture, including:
  - discounts on registration fees
  - an invitation for a nominee to attend the Federation's General Assembly
  - voting rights at the General Assembly for one nominee
  - the right to nominate up to two people for the Board of IFACCA.
- The services of the international secretariat to
  - coordinate programs and information resources
  - broker partnerships and joint projects between members
  - seek alternative sources of funding to support international collaborations
  - support IFACCA's board and keep you regularly informed of all activities.

### Categories of membership

There are two categories of IFACCA membership: **national** and **affiliate**.

**National members** are national arts councils or government agencies (including ministries of culture) whose primary role it is to support the arts and culture through funding and/or promotion. The annual membership contributions for each country are listed over. The contributions are for a calendar year and are expressed in Australian dollars (AUD). They are set according to a sliding range based on the United Nations (UN) Scale of Assessments for 2007-09<sup>1</sup>. The annual contribution is your country's UN Scale multiplied by AUD20,000 and rounded. There is a contribution ceiling of AUD100,000 and a contribution floor of AUD100.

Agencies interested in national membership should contact the IFACCA secretariat at [info@ifacca.org](mailto:info@ifacca.org). As the board of IFACCA realises that some members' budgets do not reflect their nation's UN Scale, it will, in exceptional circumstances, consider proposals for alternative or lesser contributions.

<sup>1</sup> UN Scale of Assessments taken from <http://www.un.org/ga/61/fifth/resdec.htm> (Agenda item 131, resolution 61/243)

## Annual contributions for national members

NB: For countries not on this list the UN Scale is 0.007 or less, and the IFACCA membership fee is AUD100

\* UN Scale estimated

| <b>COUNTRY</b>     | UN Scale<br>2007-09 | IFACCA<br>contribution<br>(AUD) |
|--------------------|---------------------|---------------------------------|
| Algeria            | 0.085               | 2,000                           |
| Andorra            | 0.008               | 200                             |
| Argentina          | 0.325               | 7,000                           |
| Australia          | 1.787               | 36,000                          |
| Austria            | 0.887               | 18,000                          |
| Bahamas            | 0.016               | 300                             |
| Bahrain            | 0.033               | 700                             |
| Bangladesh         | 0.010               | 200                             |
| Barbados           | 0.009               | 200                             |
| Belarus            | 0.020               | 400                             |
| Belgium (Flemish)* | 0.650               | 13,000                          |
| Belgium (French)*  | 0.353               | 7,000                           |
| Belgium (German)*  | 0.099               | 2,000                           |
| Bermuda*           | 0.009               | 200                             |
| Botswana           | 0.014               | 300                             |
| Brazil             | 0.876               | 18,000                          |
| Brunei Darussalam  | 0.026               | 500                             |
| Bulgaria           | 0.020               | 400                             |
| Cameroon           | 0.009               | 200                             |
| Canada             | 2.977               | 60,000                          |
| Chile              | 0.161               | 3,000                           |
| China              | 2.667               | 53,000                          |
| Colombia           | 0.105               | 2,000                           |
| Costa Rica         | 0.032               | 600                             |
| Côte d'Ivoire      | 0.009               | 200                             |
| Croatia            | 0.050               | 1,000                           |
| Cuba               | 0.054               | 1,000                           |
| Cyprus             | 0.044               | 900                             |
| Czech Republic     | 0.281               | 6,000                           |
| Denmark            | 0.739               | 15,000                          |
| Dominican Rep.     | 0.024               | 500                             |
| Ecuador            | 0.021               | 400                             |
| Egypt              | 0.088               | 2,000                           |
| El Salvador        | 0.020               | 400                             |
| England*           | 5.559               | 100,000                         |
| Estonia            | 0.016               | 300                             |
| Finland            | 0.564               | 11,000                          |
| France             | 6.301               | 100,000                         |
| Gabon              | 0.008               | 200                             |
| Germany            | 8.577               | 100,000                         |
| Greece             | 0.596               | 12,000                          |
| Guatemala          | 0.032               | 600                             |
| Hungary            | 0.244               | 5,000                           |
| Iceland            | 0.037               | 700                             |
| India              | 0.450               | 9,000                           |
| Indonesia          | 0.161               | 3,000                           |
| Iran               | 0.180               | 4,000                           |
| Iraq               | 0.015               | 300                             |
| Ireland            | 0.445               | 9,000                           |

| <b>COUNTRY</b>     | UN Scale<br>2007-09 | IFACCA<br>contribution<br>(AUD) |
|--------------------|---------------------|---------------------------------|
| Israel             | 0.419               | 8,000                           |
| Italy              | 5.079               | 100,000                         |
| Jamaica            | 0.010               | 200                             |
| Japan              | 16.62               | 100,000                         |
| Jordan             | 0.012               | 200                             |
| Kazakhstan         | 0.029               | 600                             |
| Kenya              | 0.010               | 200                             |
| Korea, South       | 2.173               | 43,000                          |
| Kuwait             | 0.182               | 4,000                           |
| Latvia             | 0.018               | 400                             |
| Lebanon            | 0.034               | 700                             |
| Libya              | 0.062               | 1,000                           |
| Liechtenstein      | 0.010               | 200                             |
| Lithuania          | 0.031               | 600                             |
| Luxembourg         | 0.085               | 2,000                           |
| Malaysia           | 0.190               | 4,000                           |
| Malta              | 0.017               | 300                             |
| Mauritius          | 0.011               | 200                             |
| Mexico             | 2.257               | 45,000                          |
| Morocco            | 0.042               | 800                             |
| Netherlands        | 1.873               | 37,000                          |
| New Zealand        | 0.256               | 5,000                           |
| Nigeria            | 0.048               | 1,000                           |
| Northern Ireland*  | 0.193               | 4,000                           |
| Norway             | 0.782               | 16,000                          |
| Oman               | 0.073               | 1,000                           |
| Pakistan           | 0.059               | 1,000                           |
| Panama             | 0.023               | 500                             |
| Peru               | 0.078               | 2,000                           |
| Philippines        | 0.078               | 2,000                           |
| Poland             | 0.501               | 10,000                          |
| Portugal           | 0.527               | 11,000                          |
| Qatar              | 0.085               | 2,000                           |
| Romania            | 0.070               | 1,000                           |
| Russian Federation | 1.200               | 24,000                          |
| Saudi Arabia       | 0.748               | 15,000                          |
| Scotland*          | 0.565               | 11,000                          |
| Serbia             | 0.021               | 400                             |
| Singapore          | 0.347               | 7,000                           |
| Slovakia           | 0.063               | 1,000                           |
| Slovenia           | 0.096               | 2,000                           |
| South Africa       | 0.290               | 6,000                           |
| Spain              | 2.968               | 59,000                          |
| Sri Lanka          | 0.016               | 300                             |
| Sudan              | 0.010               | 200                             |
| Sweden             | 1.071               | 21,000                          |
| Switzerland        | 1.216               | 24,000                          |
| Syria              | 0.016               | 300                             |
| Thailand           | 0.186               | 4,000                           |

| <b>COUNTRY</b>    | UN Scale<br>2007-09 | IFACCA<br>contribution<br>(AUD) |
|-------------------|---------------------|---------------------------------|
| Trinidad & Tobago | 0.027               | 500                             |
| Tunisia           | 0.031               | 600                             |
| Turkey            | 0.381               | 8,000                           |
| Ukraine           | 0.045               | 900                             |
| UAE               | 0.302               | 6,000                           |
| USA               | 22.00               | 100,000                         |

| <b>COUNTRY</b> | UN Scale<br>2007-09 | IFACCA<br>contribution<br>(AUD) |
|----------------|---------------------|---------------------------------|
| Uruguay        | 0.027               | 500                             |
| Uzbekistan     | 0.008               | 200                             |
| Venezuela      | 0.200               | 4,000                           |
| Viet Nam       | 0.024               | 500                             |
| Wales*         | 0.325               | 7,000                           |
| Zimbabwe       | 0.008               | 200                             |

**Affiliate members are:**

- Organisations* committed to public support for the arts, including public or private institutions involved in advocacy, policy or research about arts and culture, and public or private arts funders, foundations and endowments; and
- Individual professionals* with expertise relevant to IFACCA's objectives, who are *not* employed by or involved with an organisation that could reasonably be expected to be an 'organisational' affiliate.

IFACCA's affiliate membership categories are set out below. Fees are quoted in Australian dollars. Benefactors are encouraged to improve on the amount suggested. Conversely, if supporting information is provided, the board of IFACCA will consider applications for a reduced fee on a case-by-case basis. Affiliate applications forms are available from [www.ifacca.org](http://www.ifacca.org) (select Membership/Become a member).

| <b>AFFILIATE MEMBERSHIP CATEGORY</b> | Annual fee AUD          |
|--------------------------------------|-------------------------|
| Benefactor                           | 2,500 (Suggestion only) |
| Government body                      | 1,100                   |
| Non-government body                  | 550                     |
| Individual                           | 200                     |
| Reduced fee                          | 100                     |

**National Members of IFACCA at 1 May 2009**

|                                    |   |
|------------------------------------|---|
| <b>Armenia</b>                     | Ministry of Culture   |
| <b>Australia</b>                   | Australia Council for the Arts  |
| <b>Bangladesh</b>                  | Ministry of Cultural Affairs  |
| <b>Belgium</b>                     | Ministry of the French Community, and Ministry of the Flemish Community   |
| <b>Belize</b>                      | National Institute of Culture and History   |
| <b>Botswana</b>                    | Ministry of Youth, Sport and Culture  |
| <b>Bulgaria</b>                    | National Culture Fund   |
| <b>Cambodia</b>                    | Ministry of Culture and Fine Arts   |
| <b>Canada</b>                      | Canada Council for the Arts   |
| <b>Cayman Islands</b>              | Cayman National Cultural Foundation   |
| <b>Central African Republic</b>    | Ministry of Arts and Culture  |
| <b>Chile</b>                       | National Council for Culture and the Arts   |
| <b>China, PR</b>                   | China Federation of Literary and Art Circles  |
| <b>Colombia</b>                    | Ministry of Culture   |
| <b>Croatia</b>                     | Ministry of Culture   |
| <b>Cuba</b>                        | Ministry of Culture   |
| <b>Denmark</b>                     | Danish Arts Agency  |
| <b>Dominica</b>                    | National Cultural Council, Ministry of Community Development, Gender Affairs and Information  |
| <b>England</b>                     | Arts Council England  |
| <b>Fiji</b>                        | Fiji Arts Council   |
| <b>Finland</b>                     | Arts Council of Finland   |
| <b>France</b>                      | Ministry of Culture and Communication   |
| <b>Greece</b>                      | Hellenic Culture Organisation   |
| <b>Guyana</b>                      | National Trust of Guyana, Ministry of Culture, Youth and Sport  |
| <b>Indonesia</b>                   | Ministry of Culture and Tourism   |
| <b>Ireland</b>                     | Arts Council of Ireland   |
| <b>Jamaica</b>                     | Ministry of Tourism, Entertainment and Culture  |
| <b>Kenya</b>                       | Bomas of Kenya  |
| <b>Malaysia</b>                    | Ministry of Culture, Arts and Heritage  |
| <b>Malta</b>                       | Malta Council for Culture and the Arts  |
| <b>Micronesia, Fed. States</b>     | Archives and Historic Preservation Unit, Department of Health, Education and Social Affairs   |
| <b>Mongolia</b>                    | Ministry of Education, Culture and Science  |
| <b>Namibia</b>                     | Ministry for Youth, National Service, Sports and Culture  |
| <b>Netherlands</b>                 | Council for Culture, Mondriaan Foundation, Foundation for the Production and Translation of Dutch Literature, Fund for Amateur Art and Performing Arts, and Service Institute for International Cultural Activities |
| <b>New Zealand</b>                 | Creative New Zealand  |
| <b>Niue</b>                        | National Commission for UNESCO  |
| <b>Northern Ireland</b>            | Arts Council of Northern Ireland  |
| <b>Norway</b>                      | Arts Council Norway   |
| <b>Palau</b>                       | Belau National Museum   |
| <b>Panama</b>                      | National Institute of Culture   |
| <b>Papua New Guinea</b>            | Papua New Guinea Arts Council   |
| <b>Philippines</b>                 | National Commission for Culture and the Arts  |
| <b>Portugal</b>                    | Directorate-General for the Arts  |
| <b>Romania</b>                     | Ministry of Culture and Religious Affairs   |
| <b>St Vincent &amp; Grenadines</b> | Ministry of Urban Development, Culture, Labour and Electoral Matters  |
| <b>Scotland</b>                    | Scottish Arts Council   |
| <b>Senegal</b>                     | Ministry of Culture and Heritage  |
| <b>Seychelles</b>                  | Ministry of Arts, Culture and Sports  |
| <b>Singapore</b>                   | National Arts Council   |
| <b>Solomon Islands</b>             | National Museum   |
| <b>South Africa</b>                | National Arts Council   |
| <b>South Korea</b>                 | Arts Council Korea  |

|                                 |   |
|---------------------------------|---|
| <b>Spain</b>                    | Ministry of Culture   |
| <b>Sri Lanka</b>                | Arts Council of Sri Lanka   |
| <b>Swaziland</b>                | Swaziland National Council of Arts and Culture  |
| <b>Sweden</b>                   | Swedish Arts Council  |
| <b>Trinidad and Tobago</b>      | Ministry of Community Development, Culture and Gender Affairs   |
| <b>United States of America</b> | National Endowment for the Arts, National Endowment for the Humanities,<br>President's Committee on the Arts and Humanities |
| <b>Viet Nam</b>                 | Ministry of Culture and Information   |
| <b>Wales</b>                    | Arts Council of Wales   |
| <b>Zambia</b>                   | National Arts Council of Zambia   |
| <b>Zimbabwe</b>                 | National Arts Council of Zimbabwe   |

#### **Affiliate and reciprocal members as at 1 May 2009**

- AEA Consulting, USA
- Alberta Foundation for the Arts, Canada
- Americans for the Arts, USA
- Arts Council of Mongolia
- Arts New South Wales, Australia
- Arts Queensland, Australia
- Arts Research Digest, UK
- Arts South Australia
- Arts Tasmania
- Arts Victoria, Australia
- Ms Sue Boaden, Australia
- Council of Arts and Letters, Quebec, Canada
- Cultural Institute of the Macao SAR, China
- Culturelink, Croatia
- Department of Culture and the Arts, Western Australia
- Department of Culture, Language, Elders and Youth, Government of Nunavut, Canada
- Department of Water, Environment, Heritage and the Arts, Australia
- Development Gateway Foundation, USA
- European League of Institutes of the Arts, Netherlands
- Fonds Soziokultur, Germany
- Dr Jocelyn Harvey, Canada
- Home Affairs Bureau, Culture Section, Government of Hong Kong SAR, China
- Hong Kong Arts Development Council, Hong Kong SAR, China
- Informal European Theatre Meeting, Belgium
- International Cultural Centre Belgrade, Serbia
- International Network for Cultural Diversity, Canada
- International Society for the Performing Arts Foundation
- Japan Foundation
- Korea Arts and Culture Education Service
- Leisure and Cultural Services Department, Hong Kong SAR, China
- Manitoba Arts Council, Canada
- Museums Galleries Scotland
- National Assembly of State Arts Agencies, USA
- National Cultural Fund, Romania
- National Cultural Promotions of Trinidad and Tobago
- New Brunswick Arts Board, Canada
- Mrs Doreen Nteta, Botswana
- Observatory of Cultural Policies in Africa, Mozambique
- Ohio State University Arts Policy and Administration Program, USA
- Ontario Arts Council, Canada
- Ms Patricia Quinn, Ireland
- Regional Arts Australia
- Seoul Foundation for the Arts, South Korea
- Seychelles Heritage Foundation
- Sharjah Museums Council, United Arab Emirates
- Dr Margaret Sheehy, UK
- Mr Peter Stark, South Africa
- Tanzania Culture Trust Fund
- Dr Shirley L Thomson CC, Canada
- Visiting Arts, UK
- Visual Artists Ireland
- Professor Joyce Zemans, Canada

#### **Board members as at 1 May 2009**

The next elections for the board will be held at the General Assembly in September 2009.

- Mr Risto Ruohonen (Chair), Director General, Finnish National Gallery, Finland
- Mr Lee Suan Hiang (Deputy Chair), Chief Executive Officer, National Arts Council Singapore
- Mr Robert Sirman (Treasurer), Director, Canada Council for the Arts, Canada
- Mr Qu'resh Hussein Ahmed, General Manager, Bomas of Kenya, Kenya
- Ms Clarisa Ruiz Correal, Head of Arts, Ministerio de Cultura, Colombia
- Mr Li Mu, Vice President, China Federation of Literary and Arts Circles, PR China
- Ms Kathy Keele, Chief Executive Officer, Australia Council for the Arts, Australia
- Mr Alan Davey, Chief Executive, Arts Council England
- Ms Sarah Gardner (*ex officio*, Secretary), Executive Director, IFACCA