
IFACCA INFORMATION KIT

The International Federation of Arts Councils and Culture Agencies (IFACCA) is the global network of national arts funding bodies.

Inaugurated at the World Summit on the Arts and Culture in December 2000, it aims to create an international resource and meeting ground for all those whose public responsibility it is to support excellence and diversity in artistic endeavour.

Chair
Alan Davey
Chief Executive
Arts Council England

Executive Director
Sarah Gardner



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Federación Internacional de los Consejos de las Artes y Agencias Culturales **FICAAC** Fédération internationale de conseils des arts et agences culturelles

VISION

A dynamic network, sharing knowledge and creating understanding to enrich a world of artistic and cultural diversity.

MISSION

To create an international resource and meeting ground for all those whose public responsibility it is to support excellence and diversity in artistic endeavour

OBJECTIVES

The objectives of the Federation are to:

- strengthen the capacity of arts councils and national culture agencies to meet the challenges and opportunities of globalisation and technological change by
 - improving access to knowledge about best-practices in public support for the arts and culture
 - convening international forums to address key concerns
- consolidate the collective knowledge of arts councils and culture agencies by
 - improving the management and sharing of information and ideas
 - brokering joint-commissioning of resources, research and analysis
- build networks, promote understanding and enhance cooperation between arts councils and national arts agencies by
 - facilitating exchanges of people and brokering collaborative projects
 - promoting awareness of the role of the Federation
- encourage support for arts practice and cultural diversity by
 - promoting an appreciation of the talents of our artists and creators and the value of creativity in the community
 - stimulating dialogue and debate on emerging multilateral issues
- create and maintain a supple and accountable organisation by
 - ensuring best practice in corporate governance and
 - managing financial, human and information resources ethically and efficiently.

Board members as at 1 October 2009

Board elections were held at the General Assembly in September 2009. The current board members are:

- Mr Alan Davey (Chair), Chief Executive, Arts Council England
- Mr Robert Sirman (Treasurer), Director, Canada Council for the Arts, Canada
- Mr Qu'resh Hussein Ahmed, General Manager, Bomas of Kenya, Kenya
- Mr Li Mu, Vice President, China Federation of Literary and Arts Circles, PR China
- Ms Kathy Keele, Chief Executive Officer, Australia Council for the Arts, Australia
- Ms Annabell Lebethe, Chief Executive Officer, National Arts Council of South Africa
- Mr Poul Bache, Director General, Danish Arts Agency
- Mr Guillermo Corral Van Damme, Director General de Cooperación y Comunicación Cultural, Ministry of Culture, Spain
- *Ms Sarah Gardner (ex officio, Secretary), Executive Director, IFACCA*

PROJECTS

To create networks and build information resources, IFACCA has initiated several projects and is continually developing others. For example:

Website: www.ifacca.org

IFACCA's website provides the latest news on international and national arts policy developments, publications, conferences and job opportunities. The **IFACCA directory** contains information on funding agencies in 165 countries. The **topics and themes section** and the **information exchange** provide easy access to our research archive. The **photo gallery** illustrates various IFACCA events. **Services** such as the ACORNS bulletin, ConnectCP, links, reports and information kits in multiple languages are at your fingertips together with descriptions of our board and constitution, membership and secretariat.

ACORNS: the Arts and Culture Online Readers News Service

One of IFACCA's main aims is to improve the management and sharing of information and ideas between arts councils and culture agencies. To achieve this we publish ACORNS – an email news service for and about government arts support agencies. Sent every two weeks, each edition contains:

- news from the Federation's members and secretariat
- news about what other arts councils and ministries of culture are doing
- news of more general interest to people working in arts funding agencies and cultural policy research
- a digest of featured resources, such as new publications, websites and events; and employment opportunities.

Previous editions of ACORNS are searchable via a news archive which contains over 10,000 resources. Recipients can submit their own news to: news@ifacca.org and can provide a link to ACORNS stories from their own websites.

D'ART: Discover-Découvrir-Descubrir

Discover-Découvrir-Descubrir, or *D'Art* for short, helps people working in arts councils and ministries of culture to gain easier access to worldwide information on arts policy issues. The program is part of IFACCA's aim of consolidating the collective knowledge of arts councils and culture agencies by improving the sharing of information and ideas. By gathering international expertise on specific topics into one place, the D'Art program aims to consolidate existing knowledge and to generate 'knowledge links' between participants.

The *D'Art* program utilises IFACCA's unique network of arts funding agencies to help bridge the information divide. When a member is faced with a problem they think others have encountered, or if they wish to find international links and resources on a particular topic, they can simply email their query to IFACCA. We forward the query to our worldwide network asking for their assistance. An analysis of responses is sent to those who participated and posted on IFACCA's website for all to benefit.

D'Art research reports cover a wide range of topics (see over). The D'Art process has also been used for special projects with which IFACCA is involved, including:

- The development of an international compendium on arts and education research (a project on which IFACCA collaborated with UNESCO)
- A global review of the use of statistical indicators in arts policy
- IFACCA's Mini Summit on support for major performing arts organisations

All reports are freely available at www.ifacca.org.

D'Art research topics

D'Art is IFACCA's research programme which aims to create international 'knowledge links' and to consolidate arts policy knowledge and expertise into a central public resource. The D'Art research topics are grouped under four key themes: artists, arts policies, operational policies and statistics. Each topic has a dedicated web page where you will find a constantly updated range of resources, such as news items, publications, events and a D'Art research report if one has been produced.

ARTISTS

Artists' remuneration
 Defining artists for tax and benefit purposes
 Legal services for the creative sector
 Mobility: Artists' international mobility programs
 Older artists: Policies and programs of support for senior artists
 Status of the artist legislation

OPERATIONAL POLICIES

Conflict of interest policies in arts and culture funding agencies
 Disability: Arts and disability policies
 Ethics in cultural policy
 Grant assessment timeframes
 Heritage: Defining intangible cultural heritage
 Independence of government arts funding: a review
 Indigenous arts contacts
 Multi-language literature funding
 Networks: Transnational arts projects
 Research: Coordination of arts policy research by national governments
 UNESCO Convention on cultural diversity

STATISTICS

Government arts expenditure: inter-country comparisons
 Participation: International comparisons of arts participation data
 Statistical indicators for arts policy

ARTS POLICIES

Arts advocacy
 Associations of arts managers
 Audience development initiatives
 Copyright management systems
 Cultural Planning: Toolkits for local cultural planning and provision
 Dance: Successful dance policies and programs
 Ecological sustainability
 Education: Global research compendium on the impact of the arts in education
 Festivals: Assistance to arts and culture festivals
 Global financial crisis and recession: impact on the arts
 Intercultural dialogue through the arts and culture
 Major performing arts organisations: a review of the issues for funding agencies
 Multidisciplinary arts: approaches to funding
 Musical instrument banks: online materials
 New media arts policy and practice
 Philanthropy: Encouraging arts philanthropy: selected resources
 Radio: Regulation of radio music
 Regeneration: Arts and culture in regeneration
 Rural: Cultural development in rural and remote regions
 Venues: Performing arts venues infrastructure policies
 Visual arts: National visual arts and craft sector associations

Good practice guides

The 'good practice guides' section of the IFACCA website provides links to assist arts councils and arts funding agencies to review, inform and improve their key functions including: running grant programs; undertaking strategic activities (not directly related to grant giving); general management of arts funding agencies; and providing information to the arts community about marketing, governance, management, community engagement and advocacy. This is a trial project which will be launched in 2010.

Improving access to arts and cultural policy information

Since its inception, IFACCA has significantly improved access to arts and cultural policy information and bibliographies on arts and cultural policy research. With the aims of 'improving access to knowledge about best practices in public support for the arts and culture' and 'consolidating the collective knowledge of arts councils and culture agencies by improving the management and sharing of information and ideas', IFACCA has constructed portals to online databases on cultural policies and bibliographies of cultural policy research. See www.ifacca.org. Our long-term vision is of an accessible, centralised and quality-assured online database of arts and cultural policy literature.

Mini-summits and regional meetings

IFACCA's mini-summits and regional gatherings enable small groups of senior managers from arts councils and ministries of culture to meet over two to three days to explore key policy concerns, develop joint initiatives and forge ongoing networks. Themes can include art form policies, arts advocacy, grants administration or research topics.

Past mini-summits and regional meetings include:

- Networking for the Arts in Europe, Ireland, May 2004
- New Media Arts Policy, Finland, August 2004 and Singapore, July 2008
- Researchers' meetings, Canada, August 2004 and Singapore, March 2007
- Arts and Education, Australia, September 2005
- CEO leadership seminars in England, June 2006, and South Africa, September 2009
- Support for Major Performing Arts Organisations, Australia, February 2008
- Six meetings of IFACCA's Asian members
- Three meetings of IFACCA's European members

Information on regional and other meetings is available on our website. The IFACCA secretariat welcomes proposals from members to co-host future meetings.

World Summit on the Arts and Culture

The World Summit is a triennial event intended to provide national arts councils, ministries of culture and other agencies with an opportunity to discuss key issues affecting public support for the arts and creativity. Members and affiliates are invited to participate. The Federation's General Assembly coincides with the Summit.

The fifth World Summit will be co-hosted with the Australia Council for the Arts, and will take place in Melbourne, Australia on 3-6 October 2011. The theme of the Summit will be 'Creative Intersections'. More information is available here http://www.ifacca.org/ifacca_events/fifth-world-summit/ and we will continue to update the IFACCA website, with further developments.

The fourth World Summit, co-hosted by the National Arts Council of South Africa, was held in Johannesburg, South Africa, on 22-25 September 2009, and focussed on the role of the arts in intercultural dialogue. The website www.artsummit.org has information on the programme and speakers. The third World Summit on Arts and Culture, co-hosted by Arts Council England, took place in NewcastleGateshead in June 2006. The Second World Summit was hosted by the National Arts Council of Singapore in November 2003 and the inaugural World Summit was hosted by the Canada Council in Ottawa in December 2000.

ConnectCP

ConnectCP (www.connectcp.org) is a database of cultural policy experts from over 100 countries – an international who's who of researchers and policymakers. The online database consists of more than 740 profiles that outline each expert's experience, current interests, and other information relevant to their work in cultural policy. By bringing the world's cultural policy experts together online, ConnectCP aims to:

- stimulate the interaction of people with knowledge in the cultural policy sector
- raise the international profile of cultural policy experts
- facilitate the flow of cultural policy information
- improve the quality of debate on cultural policy.

IFACCA has developed partnerships with various organisations to support the development and growth of this unique international cultural policy resource. For example, the Boekman Foundation of the Netherlands, the Canada Council for the Arts, the Australia Council for the Arts, and the Organisation of Iberoamerican States.

IFACCA Directory

This unique directory provides information on national arts and culture agencies around the world and is a valuable tool for touring the world's national arts agencies without leaving your desk. From Albania to Zimbabwe, each of the agencies featured plays a pivotal role in supporting the arts and culture in its country. Each country profile has a link to the country's culture portal, if one exists, and to archived resources and news items from that country. The country profiles can be viewed from the IFACCA homepage.

MEMBERSHIP

IFACCA offers a gateway to the world's arts councils and culture funding agencies. All national arts and culture funding agencies are invited to join.

Benefits to members include:

- IFACCA's regular news alert for arts councils and ministries of culture, ACORNS, including news on publications, conferences and job opportunities.
- Privileged access to IFACCA's Information Exchange and IFACCA research staff, and the opportunity to take part in D'Art, the program of online sharing of research about a wide range of topics and themes of interest to arts councils and ministries of culture.
- Invitations to attend, and the right to host, IFACCA events, for example:
 - Mini Summits - small meetings of members' staff to address special issues
 - Regional and other meetings
 - IFACCA board meetings.
- The opportunity to take part in special programs, for example:
 - Research assistance including the D'Art program
 - Invitations to register senior staff in ConnectCP, the database of experts in cultural policy
 - Using IFACCA's networks to develop collaborative international projects.
- Copies of all IFACCA reports, discussion papers and draft research reports.
- IFACCA's website - an important international resource and information hub for anyone interested in policies and strategies to support arts and cultural development. You will also receive:
 - Syndicated news feeds and a logo hotlink to IFACCA's website for your own website.
 - Recognition of membership on IFACCA's website with a link to your site
 - Access to a members-only section of IFACCA's website (in development) offering, for example, special discussion groups and reports.
- A detailed and regularly updated listing in the IFACCA Directory, an online database of information on national arts and culture agencies in 165 countries.
- An international stage to promote your organisation's activities, events and publications online.
- Access to IFACCA's mailing lists to promote your special activity, event or publication by mail or email.

- Invitation to the World Summit on the Arts and Culture, including:
 - Discounts on registration fees
 - An invitation for a nominee to attend the Federation's General Assembly
 - Voting rights at the General Assembly for one nominee
 - The right to nominate up to two people for the Board of IFACCA

- The services of the international secretariat to
 - Coordinate programs and information resources
 - Broker contact, partnerships and joint projects between members
 - Seek sources of funding to support international collaborations
 - Liaise with key international networks and participate in major international events
 - Support IFACCA's board and
 - Keep you informed of all our activities by email and, where appropriate, in hard format.

Above all, IFACCA provides a trusted international forum, a focal point for encouraging debate and an indispensable link between all government agencies and individuals interested in arts funding policy.

Categories of membership

There are two categories of IFACCA membership: **national** and **affiliate**.

National members are national arts councils or government agencies (including ministries of culture) whose primary role it is to support the arts and culture through funding and/or promotion. The annual membership contributions for each country are listed over. The contributions are for a calendar year and are expressed in Australian dollars (AUD). They are set according to a sliding range based on the United Nations (UN) Scale of Assessments for 2007-09¹. The annual contribution is your country's UN Scale multiplied by AUD20,000 and rounded. There is a contribution ceiling of AUD100,000 and a contribution floor of AUD100.

Agencies interested in national membership should contact the IFACCA secretariat at info@ifacca.org. As the board of IFACCA realises that some members' budgets do not reflect their nation's UN Scale, it will, in exceptional circumstances, consider proposals for alternative or lesser contributions.

¹ UN Scale of Assessments taken from <http://www.un.org/ga/61/fifth/resdec.htm> (Agenda item 131, resolution 61/243)

Annual contributions for national members

NB: For countries not on this list the UN Scale is 0.007 or less, and the IFACCA membership fee is AUD100

* UN Scale estimated

COUNTRY	UN Scale 2007-09	IFACCA contribution (AUD)
Algeria	0.085	2,000
Andorra	0.008	200
Argentina	0.325	7,000
Australia	1.787	36,000
Austria	0.887	18,000
Bahamas	0.016	300
Bahrain	0.033	700
Bangladesh	0.010	200
Barbados	0.009	200
Belarus	0.020	400
Belgium (Flemish)*	0.650	13,000
Belgium (French)*	0.353	7,000
Belgium (German)*	0.099	2,000
Bermuda*	0.009	200
Botswana	0.014	300
Brazil	0.876	18,000
Brunei Darussalam	0.026	500
Bulgaria	0.020	400
Cameroon	0.009	200
Canada	2.977	60,000
Chile	0.161	3,000
China	2.667	53,000
Colombia	0.105	2,000
Costa Rica	0.032	600
Côte d'Ivoire	0.009	200
Croatia	0.050	1,000
Cuba	0.054	1,000
Cyprus	0.044	900
Czech Republic	0.281	6,000
Denmark	0.739	15,000
Dominican Rep.	0.024	500
Ecuador	0.021	400
Egypt	0.088	2,000
El Salvador	0.020	400
England*	5.559	100,000
Estonia	0.016	300
Finland	0.564	11,000
France	6.301	100,000
Gabon	0.008	200
Germany	8.577	100,000
Greece	0.596	12,000
Guatemala	0.032	600
Hungary	0.244	5,000
Iceland	0.037	700
India	0.450	9,000
Indonesia	0.161	3,000
Iran	0.180	4,000
Iraq	0.015	300
Ireland	0.445	9,000

COUNTRY	UN Scale 2007-09	IFACCA contribution (AUD)
Israel	0.419	8,000
Italy	5.079	100,000
Jamaica	0.010	200
Japan	16.62	100,000
Jordan	0.012	200
Kazakhstan	0.029	600
Kenya	0.010	200
Korea, South	2.173	43,000
Kuwait	0.182	4,000
Latvia	0.018	400
Lebanon	0.034	700
Libya	0.062	1,000
Liechtenstein	0.010	200
Lithuania	0.031	600
Luxembourg	0.085	2,000
Malaysia	0.190	4,000
Malta	0.017	300
Mauritius	0.011	200
Mexico	2.257	45,000
Morocco	0.042	800
Netherlands	1.873	37,000
New Zealand	0.256	5,000
Nigeria	0.048	1,000
Northern Ireland*	0.193	4,000
Norway	0.782	16,000
Oman	0.073	1,000
Pakistan	0.059	1,000
Panama	0.023	500
Peru	0.078	2,000
Philippines	0.078	2,000
Poland	0.501	10,000
Portugal	0.527	11,000
Qatar	0.085	2,000
Romania	0.070	1,000
Russian Federation	1.200	24,000
Saudi Arabia	0.748	15,000
Scotland*	0.565	11,000
Serbia	0.021	400
Singapore	0.347	7,000
Slovakia	0.063	1,000
Slovenia	0.096	2,000
South Africa	0.290	6,000
Spain	2.968	59,000
Sri Lanka	0.016	300
Sudan	0.010	200
Sweden	1.071	21,000
Switzerland	1.216	24,000
Syria	0.016	300
Thailand	0.186	4,000

COUNTRY	UN Scale 2007-09	IFACCA contribution (AUD)
Trinidad and Tobago	0.027	500
Tunisia	0.031	600
Turkey	0.381	8,000
Ukraine	0.045	900
UAE	0.302	6,000
USA	22.00	100,000

COUNTRY	UN Scale 2007-09	IFACCA contribution (AUD)
Uruguay	0.027	500
Uzbekistan	0.008	200
Venezuela	0.200	4,000
Vietnam	0.024	500
Wales*	0.325	7,000
Zimbabwe	0.008	200

Affiliate members are:

- Organisations* committed to public support for the arts, including public or private institutions involved in advocacy, policy or research about arts and culture, and public or private arts funders, foundations and endowments; and
- Individual professionals* with expertise relevant to IFACCA's objectives, who are *not* employed by or involved with an organisation that could reasonably be expected to be an 'organisational' affiliate.

IFACCA's affiliate membership categories are set out below. Fees are quoted in Australian dollars. Benefactors are encouraged to improve on the amount suggested. Conversely, if supporting information is provided, the board of IFACCA will consider, on a case-by-case basis, applications from organisations in developing countries, for a reduced fee. Affiliate applications forms are available from www.ifacca.org (select Membership/Become a member).

AFFILIATE MEMBERSHIP CATEGORY	Annual fee AUD
Benefactor	2,500 (Suggestion only)
Government body	1,100
Non-government body	550
Individual	200
Reduced fee	100

National Members of IFACCA at 1 October 2009

Albania	Ministry of Tourism, Culture, Youth and Sports
Armenia	Ministry of Culture
Australia	Australia Council for the Arts
Bangladesh	Ministry of Cultural Affairs
Belgium	Ministry of the French Community, and Ministry of the Flemish Community
Belize	National Institute of Culture and History
Botswana	Ministry of Youth, Sport and Culture
Bulgaria	National Culture Fund
Cambodia	Ministry of Culture and Fine Arts
Canada	Canada Council for the Arts
Cayman Islands	Cayman National Cultural Foundation
Central African Republic	Ministry of Arts and Culture
Chile	National Council for Culture and the Arts
China, PR	China Federation of Literary and Art Circles
Colombia	Ministry of Culture
Croatia	Ministry of Culture
Cuba	Ministry of Culture
Denmark	Danish Arts Agency
Dominica	National Cultural Council, Ministry of Community Development, Gender Affairs and Information
England	Arts Council England
Fiji	Fiji Arts Council
Finland	Arts Council of Finland
France	Ministry of Culture and Communication
Gambia	National Centre for Arts and Culture
Greece	Hellenic Culture Organisation
Guyana	National Trust of Guyana, Ministry of Culture, Youth and Sport
Indonesia	Ministry of Culture and Tourism
Ireland	Arts Council of Ireland
Jamaica	Ministry of Information, Culture, Youth and Sports
Kenya	Bomas of Kenya
Malawi	Ministry of Tourism, Wildlife & Culture
Malaysia	Ministry of Information, Communication and Culture
Malta	Malta Council for Culture and the Arts
Micronesia, Fed. States	Archives and Historic Preservation Unit, Department of Health, Education and Social Affairs
Mongolia	Ministry of Education, Culture and Science
Mozambique	Ministry of Education and Culture
Namibia	Ministry for Youth, National Service, Sports and Culture
Netherlands	Council for Culture, Mondriaan Foundation, Foundation for the Production and Translation of Dutch Literature, Fund for Performing Arts, and Service Institute for International Cultural Activities
New Zealand	Creative New Zealand
Niger	Ministry of Culture and the Arts
Nigeria	National Council for Arts & Culture
Niue	National Commission for UNESCO
Northern Ireland	Arts Council of Northern Ireland
Norway	Arts Council Norway
Palau	Ministry of Community and Cultural Affairs
Panama	National Institute of Culture
Papua New Guinea	National Commission
Philippines	National Commission for Culture and the Arts
Portugal	Directorate-General for the Arts
Qatar	Ministry of Culture, Arts & Heritage
Romania	Ministry of Culture, Religious Affairs and National Heritage
St Vincent & Grenadines	Ministry of Urban Development, Culture, Labour and Electoral Matters
Scotland	Scottish Arts Council

Senegal	Ministry of Culture and Heritage
Seychelles	Ministry of Arts, Culture and Sports
Singapore	National Arts Council
Solomon Islands	Ministry of Culture and Tourism
South Africa	National Arts Council
South Korea	Arts Council Korea
Spain	Ministry of Culture
Sri Lanka	Arts Council of Sri Lanka
Swaziland	Swaziland National Council of Arts and Culture
Switzerland	The Arts Council of Switzerland
Sweden	Swedish Arts Council
Tanzania	Basata: National Arts Council
Trinidad and Tobago	Ministry of Community Development, Culture and Gender Affairs
United States of America	National Endowment for the Arts, National Endowment for the Humanities, President's Committee on the Arts and Humanities
Viet Nam	Ministry of Culture and Information
Wales	Arts Council of Wales
Zambia	National Arts Council
Zimbabwe	National Arts Council

Affiliate and reciprocal members as at 1 October 2009

- AEA Consulting, USA
- Alberta Foundation for the Arts, Canada
- Americans for the Arts, USA
- Arts Council of Mongolia
- Arts New South Wales, Australia
- Arts Queensland, Australia
- Arts Research Digest, UK
- Arts South Australia
- Arts Tasmania
- Arts Victoria, Australia
- Ms Sue Boaden, Australia
- Catalan Council of Arts and Culture, Spain
- Council of Arts and Letters, Quebec, Canada
- Cultural Institute of the Macao SAR, China
- Culture Fund of Zimbabwe Trust
- Culturelink, Croatia
- Department of Culture and the Arts, Western Australia
- Department of Culture, Language, Elders and Youth, Government of Nunavut, Canada
- Department of Environment, Water, Heritage and the Arts, Australia
- Development Gateway Foundation, USA
- European League of Institutes of the Arts, Netherlands
- Fonds Soziokultur, Germany
- GyeongGi Cultural Foundation, South Korea
- Home Affairs Bureau, Culture Section, Government of Hong Kong SAR, China
- Hong Kong Arts Development Council, Hong Kong SAR, China
- International Cultural Centre Belgrade, Serbia
- International Network for Contemporary Performing Arts, Belgium
- International Network for Cultural Diversity, Canada
- International Society for the Performing Arts Foundation
- Japan Foundation
- Korea Arts and Culture Education Service
- Kulturkontakt Nord – Nordic Culture Point, Finland
- Manitoba Arts Council, Canada
- Museums Galleries Scotland
- National Arts Council of Namibia
- National Assembly of State Arts Agencies, USA
- National Cultural Fund, Romania
- New Brunswick Arts Board, Canada
- Mrs Doreen Nteta, Botswana
- Observatory of Cultural Policies in Africa, Mozambique
- Ohio State University Arts Policy and Administration Program, USA
- Ontario Arts Council, Canada
- Ms Patricia Quinn, Ireland
- Regional Arts Australia
- Santa Marcelina Cultura, Brazil
- Seoul Foundation for the Arts, South Korea
- Seychelles Heritage Foundation
- Sharjah Museums Council, United Arab Emirates
- Dr Margaret Sheehy, UK
- Mr Peter Stark OBE, South Africa
- Swedish Arts Grants Committee
- Tanzania Culture Trust Fund
- Dr Shirley L Thomson CC, Canada
- Visiting Arts, UK
- Visual Artists Ireland
- Professor Joyce Zemans, Canada

THE ARTS MEAN THE WORLD TO US.