



**Culture and globalization –  
knowledge matters**

4th World Summit on Arts and  
Culture 24 Sept 09 Roundtable 9

# Managing and monitoring global arts and cultural policies – why?

- World's cultures and modes of creation deeply affected by globalization and digi/information
- Understand **relevance of cultural policies** designed to address this
- New regional and trans-/international networks and players emerging
- New legal framework 2005 UNESCO Convention Protection and Promotion of the Diversity of Cultural Expressions (Art. 19 / Art. 9)



# A link in a chain of peer conversations and initiatives

- Expo 2000 UNESCO Workshop *Towards a worldwide cultural information infrastructure (Isar/Kovacs/ Inter-Arts/CAN/SWE)*
- Culturelink 1997 ff & Asia-Pacific Regional Centre > 17 European > 15 Asian country profiles
- Council of Europe 1999 ff with ERICArts Compendium of Clt Policies and Trends in Europe > 44 countries monitored annually





## Landmark initiatives

- 2001/2002 Creation of Observatory of Cultural Policies in Africa
- 2004 UNDP HDR on Cultural Liberty
- 2006 ff UIS and UNESCO global data collection on Cultural Diversity > Culture World Report mid-Oct 09
- 2007 ff revision of UNESCO Statistical Frame-work on Clt > to be ready by Oct 09
- 2008 Vietnam Cultural Policy Review



## Landmark initiatives

- Organisation of American States: Red Interamericana de Información starting 2009/2010
- The Cultures and Globalization Series, Helmut Anheier/ Raj Isar with 60-80 colleagues / including 40 indicator suites - thematic volumes
- 2007 Conflicts and Tensions
- 2008 The Cultural Economy
- 2009 Cultural Expression, Creativity and Innovation

# Managing and monitoring global arts and culture policies

- varied levels of resources and expertise in different regions
- comparative analysis and devlpmt of clt policies inconsistent
- **Doables:** explore structures and methodologies that exist
- Identify future needs
- Find ways to link up and continue





# Meeting of Cultures: Creating Meaning through Knowledge about Arts and Culture policies

## A short X-Ray of the room ( 3 ` )

- Geography ?
- Knowledge collectors / users ?
- Policy developers ?

Intro by Sarah Gardener IFACCA SG

## 4 regional perspectives (11 ` )

- ❖ Santiago Jara / Latin America
- ❖ Lee Suan Hiang / Asia
- ❖ Christine M. Merkel / Europe
- ❖ Lupwishi Mbuyamba / Africa

Conclusions, Doables 2009-2011