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D'Art 28

Models of Support for Older Artists

From: Professor [Joyce Zemans](mailto:jzemans@yorku.ca)
Director, MBA Program in Arts and Media Administration, Schulich School
of Business, York University, Toronto, Canada
Email: jzemans@yorku.ca
URL: <http://www.yorku.ca/finearts>,

A research team led by Professor Zemans is investigating models of support for senior artists who require assistance. As Professor Zemans notes. 'We are aware of the *Cnuas* pension scheme in Ireland (<http://www.artscouncil.ie/aosdana/cnuas.html>), but don't have a lot of up to date information on other models. We are therefore looking for information from the IFACCA network about their countries' practices in this respect.'

QUESTIONS

Are there programs or policies in place in your country (at the local, regional, and national levels) to provide support for 'senior' or 'older' artists? If so, can you provide URLs or references to:

- policy and program documents
- research reports
- program evaluations
- contacts for organisations and experts focussed on issues relevant to older artists
- any other resources you think might be useful for researching this important topic (eg expert commentary, news releases).

We are also interested in the different definitions adopted by programs aiming to assist 'senior' or 'older' artists, as different definitions will both influence and be reflected in the types of policies programs implemented. References to definitions and issues surrounding definition would also be welcome.

WHAT TO DO:

- * If you can assist with this question, please reply directly to Professor Zemans, at the email address above, and copy to IFACCA at info@ifacca.org.
- * Please send your responses by Friday **24 November 2006**.
- * If you think someone else should respond, please forward this query to them.

END