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## D'Art 25: Research into the impact of arts and culture on regeneration

From: Arts Research Digest  
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### CONTEXT

Arts Research Digest, in conjunction with the International Federation of Arts Councils and Culture Agencies, wishes to compile an international review of research literature on culture and regeneration, and particularly evidence of the regeneration impacts of arts and culture. The review will be published as a D'Art report in time for the World Summit on Arts and Culture, being hosted by the Arts Council England in NewcastleGateshead, England, in June 2006 ([www.artsummit.org](http://www.artsummit.org)). Please note that if you submitted research relevant to this D'Art topic as part of the Summit's call for speakers, we would appreciate you sending the information again.

The international review will build on a major UK review undertaken by Graeme Evans and Phyllida Shaw for the Department of Culture, Media and Sport, entitled *The Contribution of Culture to Regeneration in the UK: A Review of Evidence*, published in 2004.<sup>1</sup> That report contains a practical definition of 'regeneration' that will form the basis for this D'Art question:

Regeneration [can be] defined as the transformation of a place (residential, commercial or open space) that has displayed the symptoms of environmental (physical), social and/or economic decline. What has been described as 'breathing new life and vitality into an ailing community, industry and area [bringing] sustainable, long term improvements to local quality of life, including economic, social and environmental needs.' We are looking for evidence of culture as a driver, a catalyst or at the very least a key player in the process of regeneration, or renewal.  
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### QUESTION

Respondents are asked to email details of research reports undertaken in their country or region on the regeneration impacts of arts and culture. Please include as much information as possible, but particularly:

- Title
- Author/s
- Year of Publication
- URL address if available on line
- Publisher
- ISBN number where applicable

Because we are building on a previous extensive review, we are interested in publications and research undertaken since 2000 – or in the UK, since 2004.

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<sup>1</sup> Download at <http://www.culture.gov.uk/NR/rdonlyres/3FC15151-C391-4708-8386-4703294DD2A2/0/ADCMSFinal1.pdf>.

WHAT TO DO:

- If you can assist, please reply to Nessa O'Mahony (email address at top) and to IFACCA ([info@ifacca.org](mailto:info@ifacca.org)).
- If you know someone else who could help, please forward this query to them.
- The deadline for responses is Friday 20 January 2006.
- A summary of responses will be prepared and sent to respondents prior to publication.

We look forward to receiving your replies.