

# Report to IFACCA Members 2009-2011

From the 4th World Summit on Arts and Culture  
September 2009

to the 5th World Summit on Arts and Culture  
October 2011

For presentation at IFACCA's  
General Assembly

3 October 2011  
Melbourne, Australia

**Report to IFACCA Members 2011**

**International Federation of Arts Councils and Culture Agencies (IFACCA)**

PO Box 788  
Strawberry Hills  
Sydney, NSW 2012, Australia

Australian Business Number: 19 096 797 330

Ph: +61 2 9215 9018

Fax: +61 2 9215 9111

[info@ifacca.org](mailto:info@ifacca.org)

[www.ifacca.org](http://www.ifacca.org)

[www.connectcp.org](http://www.connectcp.org)

[www.artsummit.org](http://www.artsummit.org)

# Table of Contents

<b>Introduction .....</b>	<b>1</b>
<b>Structure of IFACCA .....</b>	<b>2</b>
<b>Brief highlights September 2009 to October 2011 .....</b>	<b>3</b>
<b>The board of IFACCA .....</b>	<b>5</b>
<b>Membership .....</b>	<b>6</b>
<b>IFACCA's corporate vision and objectives .....</b>	<b>9</b>
<b>Report from the Executive Director against corporate objectives .....</b>	<b>10</b>
D'Art: Discover-Découvrir-Descubrir .....	11
Good practice guides .....	11
Other research activities .....	11
CEO Leadership Seminar .....	12
World Summit on Arts and Culture .....	12
Regional meetings .....	13
Mini Summits .....	13
ACORNS .....	14
Website .....	14
ConnectCP .....	14
Other joint projects .....	15
Collaborations .....	16
Social media strategy and website .....	17
New World Summit design .....	17
Information Kits .....	17
IFACCA Reports .....	17
IFACCA brochure .....	17
IFACCA research reports – compilations and research pamphlet .....	17
Arts advocacy .....	18
Encouraging support for arts practice .....	18
Research .....	19
World Summit research .....	20
Research questions .....	20
Attendance at conferences and meetings .....	20
Board meetings .....	22
Corporate planning .....	22
Constitution .....	22
Nominations Working Group .....	22
Secretariat .....	23
Financial accountability and reporting .....	23
Membership contributions .....	23
Lower-fee paying policy .....	24
Membership fees levels .....	24
Non-financial members .....	24
Members providing support for meetings .....	24
Support for the 5th World Summit on Arts and Culture .....	24
<b>Appendix 1: List of D'Art Topics (2001 to present) .....</b>	<b>25</b>
<b>Appendix 2: IFACCA's Announcements .....</b>	<b>26</b>



## Introduction

The International Federation of Arts Councils and Culture Agencies (IFACCA) is the worldwide network of national arts funding agencies dedicated to improving good practice in arts and cultural policy development, arts funding, audience development and public access to the arts.

This year is IFACCA's ten-year anniversary and we have marked the occasion by presenting, with our co-host the Australia Council for the Arts, the 5th World Summit on Arts and Culture to be held in Melbourne, Australia on 3-6 October, and by launching the 2011-2014 Strategic Plan, developed following wide consultation with IFACCA members and stakeholders.

I would like take this opportunity to thank very sincerely the many members whose support and commitment over the past ten years has enabled IFACCA's development and ensured that we have been able to build an international profile for issues around public arts funding, and provide members with a significant range of services and resources.

The next decade will see IFACCA build on its three core functions:

- as a broker and mediator, IFACCA creates value by bringing people and organisations together to achieve better and more wide-reaching outcomes in arts and cultural policy development and funding;
- as a champion for public investment in arts and culture, IFACCA plays a leadership role in equipping arts support agencies with the tools to improve best practice in the development and promotion of arts funding programmes; and
- by offering a trusted platform for exchange, IFACCA provides a gateway to current knowledge, research, good-practice models and international forums on arts policy.

Between October 2009 and November 2011, we will have held six board meetings and I would like to thank our national members in South Africa, Canada, Spain, Cuba and Australia for hosting these meetings. I would also like to thank the hosts of the regional meetings which were held in Spain, Cuba, Zimbabwe and Malta. In particular, we extend our sincere thanks to the Australia Council for the Arts for its generous hosting of the 5th World Summit in 2011.

Having just completed my first two years as Chair, I extend my gratitude to my board member colleagues for their unfailing contribution to the governance of the organisation, and to Sarah Gardner and the Secretariat team for their commitment in achieving significant outcomes for the organisation within limited means.

I would also like to acknowledge the vision of the founding Chair of IFACCA from 2000-2003, the late Dr Shirley Thomson OC. As Director of the Canada Council, Dr Thomson hosted and co-chaired the first World Summit in Ottawa in December 2000, at which IFACCA was inaugurated.

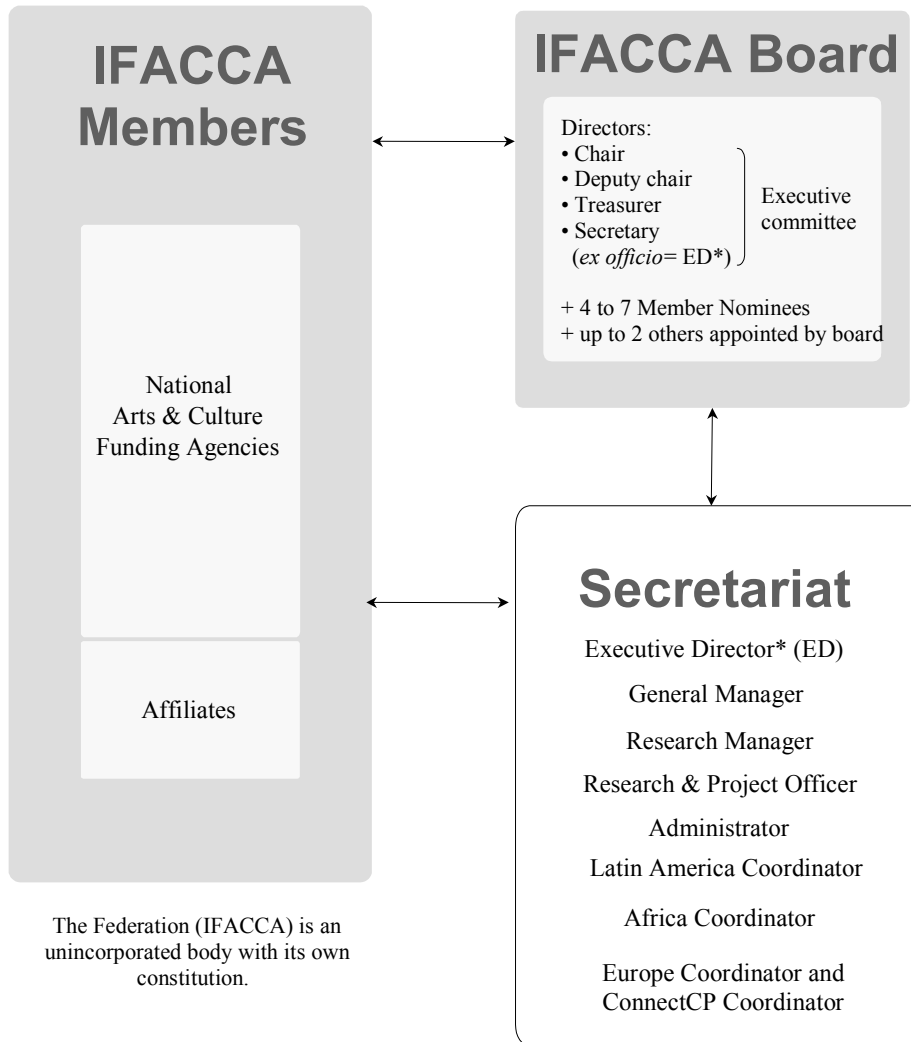
We offer this report to IFACCA members with our appreciation, and we look forward to continuing to work with you in the future.

Alan Davey  
Chair  
International Federation of Arts Councils and Culture Agencies  
October 2011

## Structure of IFACCA

### International Federation of Arts Councils and Culture Agencies (IFACCA) Organisational relationships

---



The Secretariat is a not-for-profit company, International Arts Federation Services Pty Ltd (IAFS), trading as IFACCA. Registered as Australian Company Number: 096 797 330, IAFS has its own constitution approved by the IFACCA board. It provides administrative, financial and strategic assistance to IFACCA. Its board is the IFACCA executive committee.

The purpose and objectives of IFACCA and IAFS, as described in their constitutions, are identical.

---

## Brief highlights September 2009 to October 2011

---

- 2009**
- Sep 4th World Summit on Arts and Culture, Johannesburg, South Africa  
 IFACCA's 3rd General Assembly  
 New IFACCA board members and new Chair appointed  
 Second IFACCA CEO Leadership Seminar  
 Two meetings of IFACCA board  
 African Chapter established
- Oct ConnectCP reaches 700 profiled members from 100 countries
- Nov IFACCA contributes to Arteducacion09 conference in Bogotá, Colombia  
 D'Art Report No. 38, *Multidisciplinary Arts: Approaches to Funding* released  
 IFACCA participated in WAAE Summit (England) and Culturelink (Croatia) conferences  
 IFACCA survey of ACORNS readers  
 IFACCA members participated in Culture|Futures symposium in Copenhagen
- Dec D'Art Report No. 9 *Independence of government arts funding: A Review* released in Spanish  
 D'Art Report No.39 *Achieving Intercultural Dialogue through the Arts and Culture? Concepts, Policies, Programmes, Practices* released.
- 
- 2010**
- Feb Compilation of Research Reports 2007-2009 distributed to members  
 ACORNS archive created on IFACCA website from issue 200  
 Quresh Ahmed appointed Deputy Chair of IFACCA board
- Mar Mike van Graan appointed Regional Coordinator for Africa  
 IFACCA board meeting, Vancouver, Canada
- April African Chapter officially launched in Harare, Zimbabwe  
 D'Art Report No. 38 *Multidisciplinary Arts: Approaches to Funding* released in Spanish  
 D'Art Report No.39 *Intercultural dialogue through the arts and culture? Concepts, policies, programmes, practices* released in French  
 D'Art Report No. 9 *Independence of arts funding: A Review* released in French  
 D'Art Report No. 27 *Major Performing Arts Organisations: A Review of the Issues for Funding Agencies* released in French
- May IFACCA meeting of members attending the 2nd UNESCO World Conference on Arts Education, Seoul, Korea
- Jun D'Art Survey No. 40 on Supporting International Arts Activity released
- Jul Call for speakers for 5th World Summit on Arts and Culture  
 D'Art Report No.16 *National arts advocacy campaigns: overview of case studies and good practice* released  
 D'Art Report No.39 *Intercultural dialogue through the arts and culture? Concepts, policies, programmes, practices* released in Spanish  
 IFACCA Briefing Note for National Arts Funding Agencies: UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions released in English, French and Spanish  
 Meeting of Pacific members held in Sydney, in association with the meeting of Asia-Pacific Cultural Organisations on the 2005 UNESCO Convention  
 New logo and website for 5th World Summit 2011 launched  
 Robyn Archer appointed as 5th World Summit programme adviser  
 D'Art Report No.39 *Intercultural dialogue through the arts and culture? Concepts, policies, programmes, practices* released in Spanish
- Aug D'Art Report No.16 *National arts advocacy campaigns: overview of case studies and good practice* released in Spanish and French

---

	IFACCA Report No 12 sent to members
	IFACCA attended Culture360 meeting in Singapore
	2009 World Summit report and DVD published and distributed
	IFACCA board meeting in Madrid, Spain
Sep	European Chapter meeting in Madrid, Spain
	IFACCA attended Hivos meeting in Costa Rica
Oct	IFACCA Asian mapping report presented at Culturelink Asia meeting in Seoul, South Korea
Nov	D'Art 40: <i>Supporting international arts activity – issues for national arts funding agencies</i> , discussion paper released
Dec	IFACCA attended UNESCO Intergovernmental Committee meeting in Paris, France
	IFACCA celebrated its 10 <sup>th</sup> anniversary of founding
	Attended inaugural Pacific Regional Consultation on Cultural Industries, Fiji

---

<b>2011</b>	Feb	'Ask IFACCA' launched
		Launch of IFACCA's listing of cultural organisation's newsletters
		IFACCA attended Culture in Motion conference in Brussels, Belgium
		IFACCA Secretariat marked its 10 <sup>th</sup> anniversary
Mar		D'Art Report No. 40 <i>Supporting international arts activity – issues for national arts funding agencies</i> released
		5th World Summit online registration opened
		5th World Summit keynote speakers announced
Apr		IFACCA 2011-14 Strategic Plan released in English, French and Spanish
		5th World Summit brochure released
		IFACCA board meeting in Havana, Cuba
		Latin American & Caribbean Chapter meeting in Havana, Cuba
		IFACCA Good Practice Guides available online
May		Sixth European Chapter meeting in Valetta, Malta
		Attended the <i>International Monitoring and Comparative Research in Arts Education</i> seminar, Wilbad Kreuth, Germany
Jun		Attended the 3rd Ordinary Session of the Conference of Parties for the UNESCO Convention on Cultural Diversity, Paris, France
		Presented at 10 <sup>th</sup> Annual Assembly of Compendium Experts in Ghent, Belgium
Jul		D'Art Survey No. 41 on Partnerships: support for intersections between the arts and other sectors released
		D'Art Report No. 40 <i>Supporting international arts activity – issues for national arts funding agencies</i> summary released in French and Spanish
		Meeting of key stakeholders for the WorldCP-Asia project, Seoul, Korea
Aug		World Summit website updated with welcome messages from Cate Blanchett and Trevor Jamieson
		IFACCA and World Summit Facebook page launched
		IFACCA Report No 13 sent to members
		ConnectCP Africa launched
Sep		Preparations for 5th World Summit and IFACCA members' events
		D'Art Report 41: <i>Creative Partnerships: Intersections between the arts, culture and other sectors</i> released
Oct		5th World Summit on Arts and Culture, Melbourne, Australia
		4th IFACCA General Assembly held
		3rd IFACCA CEO Leadership Seminar
		Two meetings of IFACCA board

---

## The board of IFACCA

At the Federation's 3rd General Assembly (GA) on 22 September 2009 in Johannesburg, South Africa, delegates elected new board members of IFACCA as listed below:

- Mr Alan Davey (Chair), Chief Executive, Arts Council England
- Mr Quresh Ahmed (Deputy Chair), General Manager, Bomas of Kenya, Kenya
- Mr Robert Sirman (Treasurer), Director, Canada Council for the Arts, Canada
- Ms Kathy Keele, Chief Executive Officer, Australia Council for the Arts, Australia
- Mr Li Mu, Vice President, China Federation of Literary and Arts Circles, PR China
- Mr Poul Bache, Director General, Danish Arts Agency
- Mr Guillermo Corral van Damme, Director General, Ministry of Culture, Spain
- Ms Annabell Lebethe, Chief Executive Officer, National Arts Council of South Africa (appointed by the board)

The terms of service for board members who resigned their positions were as follows:

- Mr Guillermo Corral van Damme (September 2009 – August 2010)
- Ms Annabell Lebethe (September 2009 – July 2011)

### **Board members as at 15 September 2011**

- Mr Alan Davey (Chair), Chief Executive, Arts Council England
- Mr Quresh Ahmed (Deputy Chair), General Manager, Bomas of Kenya
- Mr Robert Sirman (Treasurer), Director, Canada Council for the Arts
- Mr Li Mu, Vice President, China Federation of Literary and Arts Circles
- Ms Kathy Keele, Chief Executive Officer, Australia Council for the Arts
- Mr Poul Bache, Director General, Danish Arts Agency, Denmark
- *Ms Sarah Gardner (ex officio, Secretary), Executive Director, IFACCA*

The next elections for the board will be held at the General Assembly on 3 October 2011.

## Membership

### National Members of IFACCA at 15 September 2011

(\* members who have joined since September 2009)

<b>Albania *</b>	Ministry of Tourism, Culture, Youth and Sports
<b>Armenia</b>	Ministry of Culture
<b>Australia</b>	Australia Council for the Arts
<b>Bahamas *</b>	Ministry of Youth, Sports and Culture
<b>Belgium</b>	Ministry of the French Community, and Ministry of the Flemish Community
<b>Belize</b>	National Institute of Culture and History
<b>Botswana</b>	Department of Arts and Culture, Ministry of Youth, Sport and Culture
<b>Bulgaria</b>	National Culture Fund
<b>Cambodia</b>	Ministry of Culture and Fine Arts
<b>Canada</b>	Canada Council for the Arts
<b>Cayman Islands</b>	Cayman National Cultural Foundation
<b>Chile</b>	National Council for Culture and the Arts
<b>China, PR</b>	China Federation of Literary and Art Circles
<b>Colombia</b>	Ministry of Culture
<b>Cook Islands *</b>	Ministry of Cultural Development
<b>Croatia</b>	Ministry of Culture
<b>Cuba</b>	Ministry of Culture
<b>Denmark</b>	Danish Arts Agency
<b>Egypt *</b>	Ministry of Culture
<b>England</b>	Arts Council England
<b>Fiji</b>	Fiji Arts Council
<b>Finland</b>	Arts Council of Finland
<b>France</b>	Ministry of Culture and Communication
<b>Gambia *</b>	National Council for Arts and Culture
<b>Guyana</b>	National Trust of Guyana, Ministry of Culture, Youth and Sport
<b>Iceland *</b>	Ministry of Education, Science and Culture
<b>India *</b>	Ministry of Culture (Department of Culture)
<b>Ireland</b>	Arts Council of Ireland
<b>Jamaica</b>	Ministry of Youth, Sport and Culture
<b>Kenya</b>	Bomas of Kenya
<b>Lithuania *</b>	Ministry of Culture
<b>Luxembourg *</b>	Ministry of Culture
<b>Malawi *</b>	Ministry of Tourism, Wildlife and Culture
<b>Malaysia</b>	Ministry of Information, Communication and Culture
<b>Maldives *</b>	Ministry of Tourism, Arts and Culture
<b>Malta</b>	Malta Council for Culture and the Arts
<b>Mongolia</b>	Ministry of Education, Culture and Science
<b>Mozambique *</b>	Ministry of Culture
<b>Namibia</b>	National Arts Council
<b>Netherlands</b>	Council for Culture, Mondriaan Foundation, Dutch Foundation for Literature, Fund for Performing Arts, and Dutch Centre for International Cultural Activities
<b>New Zealand</b>	Creative New Zealand
<b>Niger *</b>	Ministry of Communication, New Information Technologies and Culture
<b>Nigeria *</b>	National Council for Arts and Culture
<b>Northern Ireland</b>	Arts Council of Northern Ireland
<b>Norway</b>	Arts Council Norway
<b>Palau</b>	Ministry of Community and Cultural Affairs
<b>Papua New Guinea</b>	Ministry of Culture and Tourism

<b>Philippines</b>	National Commission for Culture and the Arts
<b>Portugal</b>	Directorate-General for the Arts
<b>Qatar *</b>	Ministry of Culture, Arts and Heritage
<b>Romania</b>	Ministry of Culture and National Heritage
<b>Scotland</b>	Creative Scotland
<b>Senegal</b>	Ministry of Culture, Gender and the Environment
<b>Seychelles</b>	Ministry of Community Development, Youth, Sport and Culture
<b>Singapore</b>	National Arts Council
<b>Slovenia *</b>	Ministry of Culture
<b>Solomon Islands</b>	Ministry of Culture and Tourism
<b>South Africa</b>	National Arts Council
<b>South Korea</b>	Arts Council Korea
<b>Spain</b>	Ministry of Culture
<b>Swaziland</b>	Swaziland National Council of Arts and Culture
<b>Sweden</b>	Swedish Arts Council
<b>Switzerland *</b>	Swiss Arts Council
<b>Tanzania</b>	Basata: National Arts Council
<b>United States of America</b>	National Endowment for the Arts and National Endowment for the Humanities
<b>Viet Nam</b>	Ministry of Culture, Sports and Tourism
<b>Wales</b>	Arts Council of Wales
<b>Zambia</b>	National Arts Council
<b>Zimbabwe</b>	National Arts Council

#### **Affiliate and Reciprocal Members of IFACCA at 15 September 2011**

(\* members who have joined since September 2009)

Americans for the Arts, USA  
 Arts Council of Mongolia  
 Arts New South Wales, Australia  
 Arts Northern Territory, Australia \*  
 Arts Queensland, Australia  
 Arts South Australia  
 Arts Tasmania, Australia  
 Arts Victoria, Australia  
 Asialink, Australia \*  
 Asia-Europe Foundation \*  
 Catalan Council of Arts and Culture, Spain  
 Council of Arts and Letters, Quebec, Canada  
 Cultural Institute of the Macao SAR, China  
 Culture Fund of Zimbabwe Trust  
 Department of Culture and the Arts, Western Australia  
 Department of Culture, Language, Elders and Youth, Government of Nunavut, Canada  
 Department of the Prime Minister and Cabinet, Office for the Arts, Australia  
 Fonds Soziokultur, Germany  
 GyeongGi Cultural Foundation, South Korea  
 Home Affairs Bureau, Culture Section, Government of Hong Kong SAR, China  
 Hong Kong Arts Development Council, Hong Kong SAR, China  
 International Cultural Centre Belgrade, Serbia  
 Japan Foundation  
 Korea Arts and Culture Education Service  
 Manitoba Arts Council, Canada  
 Ministry of Youth, National Service, Sport and Culture, Namibia  
 Museums Galleries Scotland  
 National Cultural Fund, Romania

New Brunswick Arts Board, Canada  
Ohio State University Arts Policy and Administration Program, USA  
Ontario Arts Council, Canada  
Regional Arts Australia  
Santa Marcelina Cultura, Brazil \*  
Seoul Foundation for the Arts and Culture, South Korea  
Seychelles Heritage Foundation  
Sharjah Museums Council, United Arab Emirates  
Dr Margaret Sheehy, UK  
Mr Peter Stark OBE, South Africa  
Swedish Arts Grants Committee  
Tanzania Culture Trust Fund  
University of Antwerp, Cultural Management Programme, Belgium \*  
Visiting Arts, UK  
Visual Artists Ireland  
Professor Joyce Zemans, Canada

---

**Honorary Lifetime Affiliate Members at 15 September 2011**

Mrs Doreen Nteta, South Africa  
Ms Patricia Quinn, Ireland

---

## IFACCA's corporate vision and objectives

As the vehicles through which governments invest in arts and culture, arts councils and ministries of culture are responsible for developing policy, strategy and programmes that support the arts and benefit the broader community.

It is within this context that IFACCA's efforts are focused on providing members, and indeed all government arts funding agencies, with access to knowledge, information and expertise to enable them to engage with and drive change. By analysing international practice and providing a unique overview of approaches to addressing common challenges, IFACCA fosters innovation in arts support and advocacy for the benefit of the wider community.

IFACCA marks its 10th anniversary in 2011 with the implementation of its 2011-2014 Strategic Plan. The development of the plan was guided by a wide range of analyses, surveys and discussions conducted over an 18 month period, and it will underpin IFACCA's services and activities for members. The Plan will be regularly monitored and the outcomes reported to members and stakeholders.

### Vision

Our vision is a world in which the arts are valued in themselves and for their contribution to strengthening communities and enriching lives.

### Mission

Our mission is to improve the capacity and effectiveness of government arts funding agencies to benefit society through networking, advocacy and research.

### Objectives

- 1 Support the leadership of government arts funding agencies with a well-informed, global perspective on issues affecting arts and cultural policy by**
  - 1.1 improving access to knowledge about best-practices in public support for the arts and culture
  - 1.2 convening international forums to address key concerns
- 2 Consolidate the collective knowledge of arts councils and culture agencies by**
  - 2.1 improving the management and sharing of information and ideas
  - 2.2 brokering joint-commissioning of resources, research and analysis
- 3 Build networks, promote understanding and enhance cooperation between arts councils and national arts agencies by**
  - 3.1 facilitating networking and brokering of collaborative projects
  - 3.2 promoting awareness of the role of the Federation
- 4 Promote the value of public investment in a diversity of arts and cultural practices by**
  - 4.1 developing resources to assist national arts agencies to advocate the benefit of the arts to the community
  - 4.2 stimulating dialogue about the impact of the arts and the relationship between the arts and other arenas of public policy
- 5 Provide relevant, responsive and accountable services to members of the Federation by**
  - 5.1 ensuring effective communications with members and best practice in corporate governance
  - 5.2 managing financial, human and information resources ethically and efficiently

## Report from the Executive Director against corporate objectives

The following report describes our activities since the last General Assembly in September 2009. It is, in effect, a summary of the reports that we provide for each board meeting and the annual IFACCA Reports that we send to members. Although some projects meet multiple objectives, they are only included once.

In the first instance, I would like to take this opportunity to recognise, as part of IFACCA's tenth anniversary, a number of outcomes that have been achieved over the past decade:

- membership has grown to over 70 countries covering every continent;
- over 300 strategic partnerships have been brokered with members, international networks and institutions, foundations, corporations and individuals to deliver its services, activities and research;
- D'Art reports have been published on more than 30 arts policy issues;
- Over 240 editions of the fortnightly e-bulletin, ACORNS, reaches over 5,000 readers in 175 countries;
- over 900 cultural policy experts from more than 110 countries are listed in the ConnectCP database;
- almost 15,000 resources on arts policy are available on the IFACCA website;
- five World Summits on Arts and Culture have been held;
- more than 20 events including mini-summits, regional gatherings and CEO leadership seminars have been held, with a combined attendance of over 1500 leaders in arts policymaking from more than 120 countries.

None of this could have been achieved without the support, expertise and involvement of you and other IFACCA members, for which we are sincerely grateful. We are delighted that 17 new national members and five affiliate members have joined IFACCA since the last General Assembly.

We strive to ensure that IFACCA operates as an efficient and streamlined organisation, keeping expenses to a minimum to match income. Over our ten-year history, we have aimed to achieve a slim surplus each year and this approach has enabled us to weather the negative impact of the recent financial challenges experienced worldwide.

I would like to take this opportunity to thank our board members, who give their time and advice freely and attend the six-monthly board meetings that are so essential to keeping IFACCA on track.

I would also like to thank my secretariat colleagues Louise Godley, Natasha Eves, Karilyn Brown and Annamari Laaksonen (who joined this year as Research Manager), and our regional coordinators Diane Dodd, Santiago Jara and Mike van Graan, for their dedication and hard work in facilitating the IFACCA network.

As we embark on the next decade and undertake new initiatives, such as the *WorldCP* project and the 6<sup>th</sup> World Summit, we look forward to our ongoing collaboration with you and, as always, welcome your participation and feedback.

Sarah Gardner  
Executive Director

## **1 – Support the leadership of government arts funding agencies with a well informed, global perspective on issues affecting arts and cultural policy**

### *1.1 Improving access to knowledge about best-practices in public support for the arts and culture*

#### **D'Art: Discover-Découvrir-Descubrir**

The D'Art programme continues to grow in depth and breadth. Our unique network of arts councils, ministries of culture and culture agencies allows us to gather and share information about key issues faced by those organisations. Information on how to use the D'Art process is on our website at [www.ifacca.org/d-art/](http://www.ifacca.org/d-art/) and our growing list of D'Art questions, discussion papers and reports are available at [www.ifacca.org/themes/](http://www.ifacca.org/themes/).

Since September 2009, we have published and distributed:

- the compilation of D'Art reports from 2007-2009
- D'Art Report No.16: *National arts advocacy campaigns: overview of case studies and good practice*
- D'Art Report No. 38: *Multidisciplinary Arts: Approaches to Funding*
- D'Art Report No. 39: *Achieving Intercultural Dialogue through the Arts and Culture? Concepts, Policies, Programmes, Practices*
- D'Art Discussion Paper: *Supporting international arts activity – issues for national arts funding agencies*
- D'Art Report No. 40: *Supporting International Arts Activity– issues for national arts funding agencies*
- D'Art Report No. 41: *Creative Partnerships: Intersections between the arts, culture and other sectors*
- The *IFACCA Briefing Note for National Arts Funding Agencies: UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions*

A list of all IFACCA D'Art reports is provided in **Appendix 1**.

An updated version of the IFACCA research pamphlet will be published for the 5th World Summit in October 2011.

A bound volume of IFACCA research reports released in 2010 and 2011 will be sent to national members at the end of 2011.

#### **Good practice guides**

We have continued to add to the Good Practice Guides section of the website since its launch in 2009. The section at [www.ifacca.org/goodpractice/](http://www.ifacca.org/goodpractice/) provides links to assist arts councils and arts funding agencies to review, inform and improve their key functions including: running grant programs; undertaking strategic activities (not directly related to grant giving); general management of arts funding agencies; and providing information to the arts community about marketing, governance, management, community engagement and advocacy. The 'good practice guides' have been categorised into four sections: subsidies and grants; strategic activities and government relations; managing an arts funding agency; and information provision.

#### **Other research activities**

In February 2011, we launched the Ask IFACCA online resource at [www.ifacca.org/ask/](http://www.ifacca.org/ask/). Since 2001, the IFACCA Secretariat has responded by email and phone to more than 250

requests from its members and network for information on arts and cultural policy matters (most of which received a response within 48 hours).

To mark our ten-year anniversary, we published a small selection of these questions and answers online, and continue to add others. Topics covered so far include: conflict of interest policies; withdrawing from funding relationships; support for younger artists; and cultural policy indicators.

More importantly, we have also created an 'Ask IFACCA' facility so that members' questions can be submitted online and then selected responses can be published for the benefit of others.

A number of our other research activities are detailed in other parts of this report.

## *1.2 Convening international forums to address key concerns*

### **CEO Leadership Seminar**

The first CEO Leadership Seminar was held at the 3<sup>rd</sup> World Summit in England in 2006, and the second was held at the 4th World Summit in South Africa in 2009.

The CEO Leadership Seminar is acknowledged as an important opportunity for CEOs of IFACCA member agencies to hear from world experts on issues of leadership in arts funding, to reflect on the challenges of being leaders of government agencies that support the arts and culture, and to share learning about their successes and failures. The seminar also provides delegates with a chance to build collegial bonds and discuss future directions for the Federation.

The third Seminar will take place in Melbourne, Australia, over a two-day period immediately prior to the 5th World Summit in October 2011.

### **World Summit on Arts and Culture**

IFACCA's World Summits are the only global events of their kind, bringing together delegates from the world's leading arts support agencies to debate on important cultural policy and arts funding issues, and to share information, make connections and network with their peers.

Previous World Summits have been held in Canada (2000), Singapore (2003), England (2006) and South Africa (2009). Information on these Summits can be found on our website at [www.ifacca.org/ifacca\\_events/world-summits/](http://www.ifacca.org/ifacca_events/world-summits/).

The 5th World Summit will be held in Melbourne, Australia on 3-6 October 2011, jointly hosted with the Australia Council for the Arts, and in partnership with Arts Victoria.

Through the theme of *Creative Intersections*, the 5th World Summit in Melbourne will investigate how the arts can give voice to different communities and concerns through collaborations with other sectors such as business and the economy, new technologies, health and well-being, the environment, education and identity through Indigenous, local and global cultures. The Programme Advisor for the Summit is arts luminary Ms Robyn Archer AO, CdOAL (France), OC (Belgium).

During the 5th World Summit, the host of the 6th World Summit, to be held in 2014, will be announced.

## **Regional meetings**

IFACCA has three Regional Chapters formally in place in Africa, Asia and Europe, and two regional groups in Latin America & the Caribbean, and the Pacific.

Based on the model of IFACCA Mini Summits, the regional meetings focus on exploring key policy areas and developing joint initiatives. These regional meetings have proven to be an essential environment for members to come together 'locally' to discuss themes that IFACCA is working on in a global context.

The African Chapter held its first meeting in Harare, Zimbabwe in April 2010, hosted by the National Arts Council of Zimbabwe.

The first meeting of IFACCA's Pacific members took place in Sydney in July 2010, while members were attending an International Federation of Coalitions for Cultural Diversity (IFCCCD) meeting on the UNESCO 2005 Convention.

The European members became a formal Chapter at their fifth meeting in Madrid, Spain, in October 2010, hosted by the Ministerio de Cultura of Spain. The sixth European Chapter meeting was held in Valletta, Malta, in May 2011, hosted by the Malta Council on Culture on the Arts.

A small group of Latin American and Caribbean members met in Havana, Cuba, in April 2011, hosted by the Ministerio de Cultura of Cuba.

The Asian Chapter met at the 4th World Summit, but had to postpone a meeting in Beijing, planned for 2010. However, the IFACCA Secretariat has been working closely with the Asian members on the development of WorldCP-Asia. For further information please see Section 3.1.

All the Regional Chapters and regional groups will have the opportunity to meet in Melbourne immediately following the 5th World Summit.

## **Mini Summits**

In May 2010, IFACCA organised a meeting of members immediately prior to the UNESCO Second World Conference on the Arts and Education, in Seoul, South Korea, to talk about possible future networking possibilities in arts and education policy. Delegates representing eight of IFACCA's national members attended the meeting and a further six IFACCA members attended the UNESCO conference and had the opportunity to meet their IFACCA colleagues. Dan Baron Cohen, IDEA President 2007-2010 and Chair of the World Alliance for Arts Education, based in Brazil, attended the meeting as a guest of IFACCA.

Co-hosted with the Australia Council for the Arts, a one-day forum on *Indigenous Arts: Initiatives and Challenges in Policy and Funding* will be held in Melbourne, Australia on 7 October 2011, immediately following the 5th World Summit. The forum will be an opportunity for national arts councils and culture agencies to explore key policy concerns and identify what strategic priorities should be pursued through research and the compilation of resources and case studies.

## **2 - Consolidate the collective knowledge of arts councils and culture agencies**

### *2.1 Improving the management and sharing of information and ideas*

#### **ACORNS**

ACORNS (Arts and Culture Online Readers News Service) is IFACCA's electronic newsletter. Issued every two weeks, it contains news and information tailored to the interests of those working in arts and culture support. From humble beginnings in 2002, when ACORNS was first sent to 235 readers, ACORNS now reaches more than 6000 subscribers. In December 2009, the 200<sup>th</sup> edition of the newsletter was sent out, and to mark this we created an online archive at [www.ifacca.org/acorns/archive/](http://www.ifacca.org/acorns/archive/).

The IFACCA Secretariat scans international news on arts and culture on a daily basis, as well as receiving considerable numbers of press releases by email. We review all of the material and select the most relevant for inclusion in ACORNS. All ACORNS items are archived on the IFACCA website, providing a unique database of information on arts and cultural policies around the world over the last ten years. As of September 2011, there are almost 15,000 resources archived on the website.

#### **Website**

The IFACCA website is a vital tool for the Federation, and we are constantly reviewing and developing the site to maintain its function as a unique online hub and resource on arts and cultural policy.

The 'Share' section of the website, which includes the Information Exchange, is home to our ever growing archive of research and listings, with reports available to download.

Since the last World Summit, we have launched the 'Good Practice Guides' and 'Ask IFACCA', as well as developing a new, more dynamic newsletter listing within the links section that is integrated with the IFACCA database.

As we would like to more readily integrate the site with social media, we have introduced 'share with' buttons to IFACCA announcements, news listings, job opportunities and conferences, allowing readers with a Facebook, Twitter or other social media profile to instantly upload the IFACCA item to their profile.

In August this year, we launched our Facebook page. While the intention in the first instance is to promote the 5th World Summit, we will continue to use this as a promotional tool for IFACCA, with regular updates from the Secretariat, photos from events and items of interest in arts and cultural policy. This page links to our Twitter, LinkedIn and Youtube accounts.

We continue to investigate enhancements with our website developers, The Interaction Consortium (<http://interaction.net.au/>), with whom we've been working for the last five years.

### *2.2 Brokering joint-commissioning of resources, research and analysis*

The Secretariat is always seeking new partnerships to help arts policy makers gain access to new sources of knowledge or resources.

#### **ConnectCP**

Launched more than five years ago at the World Summit in June 2006, and coordinated by IFACCA's Europe Coordinator, Diane Dodd (based in Barcelona, Spain), ConnectCP [www.connectcp.org](http://www.connectcp.org) aims to put cultural policy experts in touch with their peers in the field. Thanks to its selection criteria and the high standard of individuals profiled, the site has



aided members to find world-class speakers for conferences and seminars; research partners or analysts; and commentators on a diversity of issues.

ConnectCP now lists profiles of over 900 cultural policy experts from more than 110 countries. IFACCA members are also invited to help identify experts from their countries to add to the database. It is crucial that ConnectCP has a comprehensive global coverage.

IFACCA is currently partnering with the Canada Council for the Arts on **ConnectCP Canada**; and with the Organisation for Iberoamerican states for Education, Science and Culture (OEI) and Interarts Foundation to produce **ConnectCP Iberoamerican**.

ConnectCP has reciprocal links with Culturelink, the Observatory of African Cultural Policy, the 5th International Conference on Cultural Policy, and the Compendium of European cultural policies.

In July 2011, IFACCA launched **ConnectCP Africa** with 103 published profiles of cultural policy experts from 27 African countries. The Arterial Network, African Arts Institute and Observatory of Cultural Policies in Africa (OCPA) have collaborated with IFACCA to create ConnectCP Africa, a sub-set of ConnectCP. ConnectCP Africa, which enables visitors to search for cultural policy experts in English, French, Spanish or Portuguese, is expected to stimulate the interaction between African cultural policy experts, mobilise human resources in African cultural policy, and facilitate the flow of cultural policy information to and from Africa.

### Other joint projects

IFACCA has forged strong working relationships with a wide variety of organisations globally, and we now list them on the new Strategic Partners page on the website at [www.ifacca.org/strategic\\_partners/](http://www.ifacca.org/strategic_partners/). The Strategic Partners listed below – international networks, agencies, foundations and other organisations – are those organisations with whom we have, or are building, long-term alliances and collaborative strategies to facilitate research, networking, information exchange, professional development and capacity building.

African Arts Institute	EU DGEAC
Al Mawred Al Thaqafy	International Society for the Performing Arts
Art Moves Africa	International Network on Cultural Diversity
Arterial Network	Informal European Theatre Meeting
Asia Caribbean Pacific Secretariat	InterArts
Asia Pacific Regional Centre of CultureLink Network	International Conference on Cultural Policy Research
Budapest Observatory	National Assembly of State Arts Agencies
Commonwealth Foundation	Observatory of Cultural Policies in Africa
Culturelink Network	Organisation of American States
Culture Action Europe	Organisation of Iberoamerican States
Educult	Salzburg Global Seminar
European League of Institutes of the Arts	Secretariat for the Pacific Community
ERICarts	UNESCO

From 2009, IFACCA worked closely with the ERICarts Institute in Bonn, Germany, on the topic of intercultural dialogue through the arts and culture. A discussion document was presented to delegates at the 4th World Summit, and following feedback from this, and from members of IFACCA's network, the final study, by Dr Wiesand of ERICarts, was published as D'Art Report No. 39: *Achieving Intercultural Dialogue through the Arts and Culture? Concepts, Policies, Programmes, Practices*.

IFACCA participates as an observer in the meetings of UNESCO's Intergovernmental Committee and Conference of Parties, and is therefore able to inform members of issues concerning the 2005 Convention on cultural diversity. IFACCA worked closely with UNESCO and with the ERICarts Institute on the production and publication of the *IFACCA Briefing Note for National Arts Funding Agencies: UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions*. The Briefing Note was distributed to IFACCA members and to UNESCO National Commissions worldwide, and is available in English, French and Spanish at [www.ifacca.org/topic/convention-cultural-diversity/](http://www.ifacca.org/topic/convention-cultural-diversity/). The *Briefing Note* has proven to be an important tool for IFACCA members to interpret and implement the Convention.

Educult, an organisation that conceives and coordinates projects in arts and education, invited IFACCA to be a partner in its European Arts Education Fact Finding Mission initiative, which has since been funded by the European Commission. This will build on IFACCA's own work in this area.

### **3 - Build networks, promote understanding and enhance cooperation between arts councils and national arts agencies**

#### **3.1 Facilitating networking and brokering of collaborative projects**

##### **Collaborations**

IFACCA is currently working on the development of *WorldCP*, an international database of cultural policies based on the highly-regarded *Compendium of Cultural Policies and Trends in Europe* as a tool for policymakers, researchers, advocates and the global community.

The aim of *WorldCP* is to be a global, online database of national cultural profiles, incorporating current programmes, information, documentation and data on cultural policies and trends in other countries around the world. *WorldCP* will also provide the capacity to monitor and analyse global trends in key aspects of cultural policies.

The *WorldCP* project will be based on collaboration with national and regional arts agencies. An international steering group comprising representatives from a range of interested partners is helping to guide the project, including the founders of the Compendium, the Council of Europe and the ERICarts Institute.

Initial development is being carried out in Asia, primarily with the Asia-Europe Foundation, the Ministry of Culture, Sports and Tourism, South Korea, and the Korean National Commission for UNESCO. The project will be extended to other regions in 2012.

IFACCA has assisted a number of projects through its network, including:

- World Alliance for Arts Education – to facilitate the inclusion of several government arts policymakers in the World Creativity Summits in Newcastle, England in October-November 2009 and in the UNESCO World Conference in Seoul May 2010.
- Copies of editions three and four in the Cultures and Globalization series, entitled, *Cultural Expression, Creativity and Innovation and Heritage, Memory and Identity*, edited by Helmut Anheier and Yudhishtir Raj Isar, were sent to IFACCA national members and government agency affiliates, as well as many ConnectCP experts from developing countries, thanks to a partnership with the editors.
- Arts Council Korea – to distribute the first four titles in the Contemporary Korean Arts Series (covering theatre, music, architecture and Korean nomadism), to IFACCA members to raise international awareness of the current state and unique features of Korean contemporary arts and to improve arts exchange around the world.

### *3.2 Promoting awareness of the role of the Federation*

#### **Social media strategy and website**

As reported above, we have recently launched a Facebook page which is linked to our Twitter, Youtube and LinkedIn accounts and will monitor the impacts of these communication tools alongside our existing website and other online activities.

#### **New World Summit design**

As the World Summit is a significant recurrent IFACCA event, we have taken a more strategic approach to the overall World Summit brand. During the first half of 2010, the IFACCA commissioned Australian designer Stephen Goddard ([www.goddard.net.au/](http://www.goddard.net.au/)) to create a logo and design umbrella that will be applied to future World Summits. The new design is being implemented for the first time with the 5th World Summit.

#### **Information Kits**

Updated regularly since they were first developed in November 2001, the Information Kit provides an introduction to IFACCA and our vision, objectives and strategies, as well as details on IFACCA's membership and an outline of current projects.

The Information Kit is available from our website in English, with translations into Spanish, French, German, Portuguese, Arabic, simplified Chinese and Japanese.

#### **IFACCA Reports**

Alongside our D'Art research reports, IFACCA members are kept up to date with recent achievements, key projects and developments through our regular IFACCA reports. These reports are available in English, French and Spanish from our website at [www.ifacca.org/reports/](http://www.ifacca.org/reports/). IFACCA Report 13 was distributed to members in July 2011.

#### **IFACCA brochure**

Prior to the 4th World Summit in 2009, IFACCA produced a new promotional brochure, which was updated in mid 2010. During August 2011, the brochure was extensively updated and expanded to mark the Federation's 10th anniversary and the 5th World Summit, and will be distributed to IFACCA members and to Summit delegates in October.

#### **IFACCA research reports – compilations and research pamphlet**

In February 2010, IFACCA released a compendium of research reports published from 2007 to 2009. This 3rd volume of over 400 pages, includes 14 reports on topics as varied as the independence of government arts funding, intercultural dialogue through the arts and culture, and arts and ecological sustainability.

The next compendium of research reports published in 2010 and 2011 will be distributed to all national members at the beginning of 2012.

IFACCA also regularly distributes its research pamphlet, which provides a summary of all IFACCA's published research reports, to members and at conferences and events. An updated version of this pamphlet will be provided to members and delegates at the 5th World Summit.

## **4 – Promote the value of public investment in a diversity of arts and cultural practices by**

### **4.1 Developing resources to assist national arts agencies to advocate the benefit of the arts to the community**

#### **Arts advocacy**

Arts advocacy is a key challenge, one shared by many government agencies and arts communities around the world. As such, it has been a topic consistently identified by IFACCA members as a key priority for engagement and, over the years, IFACCA has undertaken a number of activities relating to arts advocacy.

IFACCA's D'Art Report No.16, *National arts advocacy campaigns: overview of case studies and good practice* (commissioned with the support of the Australia Council for the Arts and the Salzburg Global Seminar.) was published in early July 2010. The report provides a platform for the exchange of information and ideas about arts advocacy by exploring a range of campaigns currently being undertaken or planned by national arts funding agencies (who are IFACCA members).

This report was IFACCA's first step in identifying campaign success factors, challenges, strengths and weaknesses, with a view to exploring the feasibility of developing, with others, a coordinated international campaign to promote the value of the arts.

In defining what role IFACCA could take in developing a platform and strategy for an international arts advocacy campaign, a survey was undertaken in July 2010 to gauge IFACCA members' views on the concept, and discussions took place with members at IFACCA regional chapter meetings held during 2010.

The board also considered the possibility of commissioning a scoping study to provide a range of options, models and projections to help the board and IFACCA members determine what role it and its partners could have, and what models might be feasible.

However, the feedback from some members questioned the feasibility of an international advocacy campaign at this point in time. While acknowledging that an international advocacy umbrella could have value, members identified the need to develop advocacy arguments and campaigns at a local level, geared towards the particular context of their own countries, as a priority in the first instance.

IFACCA will continue to collate and develop resources and advocacy arguments to underpin national and international arts advocacy initiatives.

#### **Encouraging support for arts practice**

An important area of focus for IFACCA research is on the ways that government policies support or impact on professional artists, and how they promote, nurture and encourage the arts, artists and artistic creativity.

This is reflected, for example, in the following D'Art reports:

- D'Art Report No. 9: *Independence of Government Arts Funding: A Review*
- D'Art Report No.16: *National arts advocacy campaigns: overview of case studies and good practice*
- D'Art Report No. 27: *Major Performing Arts Organisations: A Review of the Issues for Funding Agencies*
- D'Art Report No. 38: *Multidisciplinary Arts: Approaches to Funding*
- D'Art Report No. 40: *Supporting International Arts Activity– issues for national arts funding agencies*

The arts are a dynamic force, with new forms, practices and distribution mechanisms continually evolving, not least in the area of new media arts practice.

To assist members address some of the challenges and opportunities, and the inter-relationship between good practice and good policy, in the area of new media arts practice, IFACCA is currently sourcing examples of case studies of effective programs of support for artists working in new media arts; business models to support artists and new areas of enterprise; and partnerships with other areas of government that support innovation in new media and technology. It is anticipated that these resources will be collated and available to members in the near future.

IFACCA's World Summits provide an important context for presenting and promoting the work of artists and arts groups, through performances and programming, and case study presentations.

#### *4.2 Stimulating dialogue about the impact of the arts and the relationship between the arts and other arenas of public policy*

##### **Research**

Since the 4th World Summit we have published several major IFACCA research reports:

- the compilation of D'Art reports from 2007-2009
- D'Art Report No.16: *National arts advocacy campaigns: overview of case studies and good practice*
- D'Art Report No. 38: *Multidisciplinary Arts: Approaches to Funding*
- D'Art Report No. 39: *Achieving Intercultural Dialogue through the Arts and Culture? Concepts, Policies, Programmes, Practices*
- D'Art Report No. 40: *Supporting International Arts Activity– issues for national arts funding agencies*
- The IFACCA Briefing Note for National Arts Funding Agencies: UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions

We have also translated a number of D'Art reports in French:

- *Réaliser le dialogue interculturel grâce aux arts et à la culture ? Concepts, politiques, programmes, pratiques*
- *L'Indépendance du financement public des arts : rapport d'enquête*
- *Arts multidisciplinaires: méthodes de financement*
- *Les grandes organisations D'Arts du spectacle: un examen des problèmes se posant aux organismes de financement*
- *Campagnes nationales de promotion des arts : aperçu des études de cas et des bonnes pratiques*
- *Résumé : Soutenir l'activité artistique internationale – problèmes se posant aux organismes nationaux de financement des arts*

and also into Spanish:

- *¿Es posible el diálogo intercultural a través de las artes? Conceptos, políticas, programas, prácticas*
- *Independencia de la financiación gubernamental de las artes: una revisión crítica*
- *Artes Multidisciplinarias: Esquemas de Financiación*
- *Campañas nacionales en favor de las artes: panorama general a partir de algunos estudios de caso y buenas prácticas*
- *Resumen : El Apoyo a actividades artísticas internacionales y los retos que plantea las agencias nacionales financiadoras de las artes*

### **World Summit research**

With the theme *Creative Intersections*, the 5th World Summit on Arts and Culture 2011 will bring together government and cultural leaders from over 80 countries to explore how artists can give voice to diverse communities and concerns through collaborations with experts in health and well-being, the environment, education, business, new technologies, cultural identity and more.

In preparation for the Summit, IFACCA, in collaboration with the Australia Council, researched and published a Discussion Paper that provides a global overview of the issues relevant to the Summit theme.

The research looks at the ways that artists are working in diverse settings (from communities through to the commercial sector) and the nature of partnerships ('intersections') that exist between the arts and other sectors. It also looks at the ways that governments at all levels initiate, support or influence such relationships through policies or programs. The research reveals issues of commonality in arts partnerships and policy responses.

A survey was sent to all IFACCA members in June 2011, and similar questions were sent to approximately 250 arts and culture professionals around the world and IFACCA conducted personal interviews with 50 of them. These experts were asked about their participation in partnerships and shared projects, and they provided many examples of good practices and successful experiences.

The Discussion Paper was distributed to survey respondents, IFACCA members and World Summit delegates prior to the opening of the World Summit on 3 October 2011.

### **Research questions**

By offering a trusted platform for exchange, IFACCA provides a gateway to current knowledge, research, good-practice models and international forums on arts policy. The Federation's internationally informed research provides the tools to strengthen the capacity of arts councils and national culture agencies to meet the opportunities of the new world environment.

Since the last General Assembly, IFACCA has released four research questions (in addition to the 5th World Summit research noted above):

- Survey on *Supporting International Arts Activity* (resulted in D'Art No. 40 Report)
- Survey on *New Media Arts: Policy and Funding* (discussion paper in development)
- Survey on *Indigenous Arts Policy: Initiatives and Challenges* discussion paper
- Survey on *Research Libraries*, sent to research librarians in arts councils and ministries of culture around the world to assist Arts Council of Finland in preparation for hosting the International Federation of Library Associations and Institutions Congress in Helsinki in 2012. The information received from IFACCA members was shared with Arts Council Finland

IFACCA will continue to uncover sources of information and broker the joint-commissioning of internationally relevant resources, research and analysis in collaboration with new and existing partners.

### **Attendance at conferences and meetings**

The Executive Director was invited to present to or attend the following meetings:

November 2009	World Alliance on Arts Education Summit, England
November 2009	Culturelink Conference, Croatia
March 2010	Canadian Public Arts Funders Aboriginal Arts Meeting, Canada

March 2010	Meeting of the Council of Pacific Arts, Noumea
May 2010	2nd UNESCO World Conference on Arts Education, Korea
July 2010	Culture360 1st Strategic Partnership Group meeting, Singapore
September 2010	CultureWatchEurope Conference 2010, Belgium
September 2010	Arts for Education! Symposium, Germany
October 2010	Culturelink Asia-Pacific Consultation Meeting, South Korea
November 2010	Ordinary Session, Intergovernmental Committee, UNESCO, France
May 2011	International Monitoring and Comparative Research in Arts Education, UNESCO Chairs in Arts and Learning in Wildbad Kreuth, Germany.
June 2011	3 <sup>rd</sup> Ordinary Session, Conference of the Parties for the 2005 UNESCO Convention, France
July 2011	WorldCP-Asia Expert Meeting on Cultural Policy, Seoul, South Korea

The General Manager attended the following meeting:

December 2010	Inaugural Pacific Regional Consultation on Cultural Industries, Fiji
---------------	--

The Research and Project Officer attended the following meetings:

July 2010	IFCCD Meeting of Asia-Pacific Cultural Organizations, Australia
September 2010	CultureWatchEurope Conference 2010, Belgium
October 2010	Culturelink Asia-Pacific Consultation Meeting, South Korea

The Europe Coordinator attended the following meetings:

October 2009	ENCATC Annual Conference, Spain
March 2010	Meetings at the Flemish Government Department for Arts and Heritage, and the Ministère de la Communauté française, Belgium.
March 2010	Culturemap meeting, European Commission, Belgium.
March 2010	International University of Catalonia, Spain
May 2010	International Seminar on Culture and Development, Spain
July 2010	University of Barcelona (Culturebox), Spain
July 2010	InfoCulture and CERC, Spain
September 2010	IFACCA European Members and Board Meetings, Spain
September 2010	Organización de Estados Iberoamericanos, Spain
October 2010	Meeting with CoNCA, National Arts Council of Catalunya, Spain
October 2010	Meeting with Interarts, ARTidea and Culturelink, Spain
February 2011	Culture In Motion, European Commission, Belgium
May 2011	IFACCA European Member's Meeting, Malta

The Latin America Coordinator attended the following meetings:

November 2009	Steering committee meeting for Arteducacion09, Colombia
October 2010	Hivos Conference Creating Future for Arts and Culture in Latin America, Costa Rica

The Africa Coordinator attended the following meetings:

- Bamako – the Arterial Network winter school with all its launched chapters present (about 19 countries). Part of the programme was dedicated to encouraging National Chapters to convince/lobby their arts councils/ministries to join IFACCA
- Meeting of the Steering Committee of the African Arts Education Policy Research Project: Result was agreement for IFACCA to be a member of the Steering Committee
- Meeting of the Steering Committee organising the conference on the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions: Agreement to have the African IFACCA chapter represented at the conference and/or have a meeting of the Chapter on the side of the Conference, finances permitting (scheduled for September)

## **5 - Provide relevant, responsive and accountable services to members of the Federation by**

### *5.1 Ensuring effective communications with members and best practice in corporate governance*

#### **Board meetings**

The current IFACCA board held its first meeting immediately after the World Summit on Arts and Culture in Johannesburg, South Africa. Since then, it has met face-to-face on three occasions. Our board members' organisations have generously covered the costs of hosting the meetings, which were held in the following locations:

- Vancouver, Canada                      5-6 March 2010
- Madrid, Spain                              27-28 September 2010
- Havana, Cuba                              17-18 April 2011

The board will hold its next meeting on 1 October 2011, in Melbourne, Australia immediately prior to the 5th World Summit.

#### **Corporate planning**

As noted earlier in this report, IFACCA has developed and started implementing a 2011-2014 Strategic Plan to underpin its services and activities for members. The plan was presented to the board at its meeting in April 2011, then distributed to members during May 2011. The new vision and objectives are available at [www.ifacca.org/vision\\_and\\_objectives](http://www.ifacca.org/vision_and_objectives). The Plan will be regularly monitored and the outcomes reported to members and stakeholders.

The IFACCA board and secretariat undertake regular planning and evaluation, including the development of an annual operational plan for implementing the Strategic Plan. The board annually reviews the organisation's corporate objectives, forward work plan, risk management plan, and financial control procedures and management guidelines.

#### **Constitution**

The Federation's first constitution was drafted in early 2001, it then passed through two series of consultations with all 140 arts councils and ministries of culture, and several discussions by the board, before being ratified (in English, French and Spanish) by IFACCA's national members at the inaugural General Assembly on 23 November 2003.

Some small changes to the constitution were presented for members' consideration and were accepted (in English, French and Spanish) at the General Assembly in June 2006, and further changes to clarify some clauses and the role of the regional chapters were agreed by IFACCA's members at the General Assembly in Johannesburg, on 22 September 2009.

There are no further changes to consider at this time.

#### **Nominations Working Group**

As required by the constitution, the board appointed a sub-committee, the Nominations Working Group (NWG), to select from the nominations received from members, a list of candidates for board membership, for election at the General Assembly on 3 October 2011.

At its September 2010 meeting, the board appointed the following people to the NWG: Alan Davey, Quresh Ahmed, Robert Sirman and Poul Bache. The board also established election guidelines and objectives.

The NWG called for nominations for the board and from the nominations received, it has selected the best qualified group of candidates for presentation to the members for election. A separate report on this process has been circulated to members.

## 5.2 *Managing financial, human and information resources ethically and efficiently*

### **Secretariat**

A not-for-profit service company, International Arts Federation Services Pty Ltd (IAFS), was formalised in Sydney in June 2001 to carry out the administrative and financial responsibilities of the Federation. The Australian Taxation Office granted Income Tax Exempt Charity status to IAFS in April 2004. The Secretariat celebrated its 10th anniversary in March 2011.

The Secretariat continues to operate from the offices of the Australia Council for the Arts, located in Sydney, Australia, with a staff of five: Executive Officer (Sarah Gardner), General Manager (Karilyn Brown), Research Manager (Annamari Laaksonen, appointed in September 2011), Research and Project Officer (Natasha Eves) and Administrator (Louise Godley).

In addition, IFACCA has three part-time regional coordinators: Latin America Coordinator (Santiago Jara Ramírez, based in Bogotá, Colombia); Europe Coordinator and ConnectCP Coordinator (Diane Dodd, based in Barcelona, Spain); and Africa Coordinator (African Arts Institute/Mike van Graan, based in Cape Town, South Africa).

The Secretariat also employs a part-time Accounts Coordinator (Janet Piper, based in Sydney), and a Financial Management Advisor (Kevin Golding Solutions, based in Sydney).

### **Financial accountability and reporting**

The Secretariat reports the Federation's financial situation to the board at each meeting and interim financial reports are provided to the Treasurer on a quarterly basis. Reports include a profit and loss statement, a balance sheet and a cash flow projection, with comparisons to the previous year and progress against the current year's budget.

Each year the board reviews the Secretariat's updates to key financial documents: *Financial Management Guidelines*, *Financial Control Procedures* and the *Risk Management Plan*. In 2010, the Secretariat developed the *IFACCA Fraud Policy and Control Plan* which was approved by the board at its meeting in April 2011.

Annual audits are carried out by Sydney based chartered accountants, Steven J Miller & Co. ([www.stevenjmillier.com.au/](http://www.stevenjmillier.com.au/)). Audits undertaken for the financial years 2009 and 2010 were both unqualified. Copies of the reports are available to national members on request.

### **Membership contributions**

Since its inception, IFACCA's national member fees have been calculated using the United Nations Scale of Assessments, which is based on a measure of GDP per capita. The board has considered a variety of alternative fee structures, but continues to conclude that the current system is equitable and increasingly familiar to members.

The income from membership fees covers the costs of maintaining the Secretariat and IFACCA's core services, such as research and ACORNS, and allows a small amount of discretionary spending on key projects such as ConnectCP, regional coordinators and commissioning research.

The board and Secretariat would like to take this opportunity to sincerely thank our members for their contributions.

### **Lower-fee paying policy**

IFACCA's national members can be thought of as falling into two groups: 'higher' fee-paying members, whose contribution is \$A1,000 or more per annum; and 'lower' fee-paying members, whose contribution is less than \$A1,000. In order to reduce administrative costs for our members and the Secretariat, IFACCA asks national members whose annual fee is below \$A1,000 to pay three years' membership at a time.

### **Membership fees levels**

As members will be aware, we have strived to maintain membership fees at the same level for ten years – since our inception in 2001. We have achieved this by consistently growing the numbers of members. There is, however, a limit to this growth so the board has had to consider other options to meet operating costs.

In 2011, a small adjustment was made to increase membership fees for national members whose fees are less than AUD1,000 per year, and for affiliate members.

The next step is to increase the fees in 2012 for national members whose fees are more than AUD1,000 per year. We will do this by increasing the membership fee factor (by which the UN Scale amount is multiplied to calculate the fee) by five percent, increasing it from 20 to 21. However, due to the rounding effect, only 12 members will be affected. The Secretariat wrote individually to those members affected to explain the impact.

### **Non-financial members**

IFACCA's policy on non-financial members outlines the process by which a member could be removed from the register of members (as per Clause 14 of the constitution). During 2010 and 2011, four national members and one affiliate member have been declared non-financial and removed from the register of members.

### **Members providing support for meetings**

We have very much appreciated the support of members in hosting Regional Chapter and board meetings in Malta, Canada, Cuba, Spain and Zimbabwe (with the Arterial Network).

### **Support for the 5th World Summit on Arts and Culture**

We are delighted to confirm, at the time of writing, generous support for the 5th World Summit received from the following funding partners: Arts Victoria; Department of Foreign Affairs and Trade with the Council for Australian-Arab Relations, Council on Australia Latin America Relations, Australia Indonesia Institute, Australia Malaysia Institute; Department of Prime Minister and Cabinet; Australia Unlimited; The University of Melbourne; Australian Broadcasting Corporation; Asia-Europe Foundation; City of Melbourne; Commonwealth Foundation; Creative New Zealand; Melbourne Convention and Visitors Bureau; Tourism Victoria; British Council; Consulate General of Canada and Melbourne Museum.

If there is any project that your agency would like to initiate or to support, please do not hesitate to contact the IFACCA Secretariat.

## Appendix 1: List of D'Art Topics (2001 to present)

Each published D'Art report is available as a separate publication and online at [www.ifacca.org](http://www.ifacca.org)

D'Art ID	Topic	Partner organisation	Question asked	Report released	Volume
1	Defining artists for tax and benefit purposes	National Association for the Visual Arts, Australia	Sep-01	Mar-02	Vol I: 2002 & 2003
2	International comparisons of arts participation data	NCCRS, Australian Bureau of Statistics	Nov-01	Nov-02	Vol I: 2002 & 2003
3	Copyright management systems	Ohio State University, USA	Dec-01	Mar-02	Vol I: 2002 & 2003
4	Conflict of interest policies in arts and culture funding agencies	Creative New Zealand	Nov-01	Dec-02	Vol I: 2002 & 2003
5	Performing arts venues infrastructure policies	The Arts Council, Ireland	Feb-02		
6	Artists' remuneration	Performing Arts Network of South Africa	May-02		
7	Encouraging arts philanthropy: selected resources	Department of Communications, Information Technology	Jun-02	Feb-03	Vol I: 2002 & 2003
8	Musical instrument banks: online materials	UNESCO Global Alliance for Cultural Diversity, France	Sep-02	Jul-03	Vol I: 2002 & 2003
9 (a)	Independence of government arts funding: discussion paper	The Arts Council, Ireland	Oct-02	Mar-06	
9 (b)	Independence of government arts funding: a review	IFACCA		Jul-09	Vol III: 2007-2009
10	Arts and disability policies	Arts Council of Northern Ireland	Dec-02	Sep-04	Vol II : 2004-2006
11	Successful dance policies and programs	Australia Council for the Arts	Feb-03	Sep-03	Vol I: 2002 & 2003
12	Status of the artist legislation	Saskatchewan Arts Alliance	Mar-03		
13	Government arts expenditure: inter-country comparisons	Canada Council for the Arts	Jun-03	Jun-03	Vol I: 2002 & 2003
14	Audience development initiatives	Australia Council for the Arts	Aug-03		
15	Legal services for the creative sector	Ministry for Culture and Heritage, New Zealand	Aug-03		
16(a)	Arts advocacy	Australia Council for the Arts	Sep-03	Sep-03	Vol I: 2002 & 2003
16(b)	National arts advocacy campaigns: overview of case studies and good practice	IFACCA	Aug-09	Jul-10	
17	Artists' international mobility programs	Informal European Theatre Meeting	Sep-04	Dec-04	Vol II : 2004-2006
18	Statistical indicators for arts policy	IFACCA	Jul-04	Jun-05	Vol II : 2004-2006
19	Global research compendium on the impact of the arts in education	UNESCO, Australia Council and IFACCA	Oct-04	Apr-05	Vol II : 2004-2006
20	Associations of arts managers	Soros Foundation	Dec-04		
21	Assistance to arts and culture festivals	Budapest Observatory	Jan-05	Oct-05	Vol II : 2004-2006
22(a)	Indigenous arts contacts	Australia Council for the Arts and Canada Council	Mar-05		
22(b)	Indigenous arts policy: initiatives and challenges	IFACCA/Australia Council	Apr-11		
23	Cultural development in rural and remote regions	Regional Arts Australia	May-05	Dec-06	Vol II : 2004-2006
24	Ethics in cultural policy	Arts Council of Finland	Jul-05	Apr-08	Vol III: 2007-2009
25	Arts and culture in regeneration	Arts Research Digest and IFACCA	Dec-05	Aug-06	Vol II : 2004-2006
26	Coordination of arts policy research by national governments	IFACCA	Feb-06	Apr-07	Vol III: 2007-2009
27 (a)	Support for major performing arts organisations: preliminary report	Australia Council for the Arts and IFACCA	Sep-06	Jun-07	Vol III: 2007-2009
27 (b)	Major performing arts organisations: a review of the issues for funding agencies	Australia Council for the Arts	Sep-07	Jun-09	Vol III: 2007-2009
28	Policies and programs of support for senior artists	York University, Canada	Nov-06	Dec-07	Vol III: 2007-2009
29	National visual arts and craft sector associations	National Association for the Visual Arts, Australia	Nov-06	Oct-07	Vol III: 2007-2009
30	Regulation of radio music	Arts Council of Finland	Feb-07	May-09	Vol III: 2007-2009
31	Multi-language literature funding	Australia Council for the Arts	Mar-07		
32	Toolkits for local cultural planning and provision	Cities Institute, London Metropolitan University	Apr-07		
33 (a)	New media arts policy and practice	Asia Europe Foundation	Apr-08	Mar-09	Vol III: 2007-2009
34	Ecological sustainability	Arts Council England	Apr-08	Jan-09	Vol III: 2007-2009
35	Grant assessment timeframes	Australia Council for the Arts	Feb-08	Sep-08	Vol III: 2007-2009
36	Defining intangible cultural heritage	Museums Galleries Scotland	Feb-08	Mar-09	Vol III: 2007-2009
37	Global financial crisis and recession: impact on the arts	IFACCA	Dec-08	Jun-09	Vol III: 2007-2009
38	Multidisciplinary arts: approaches to funding	Canada Council for the Arts	Mar-09	Nov-09	Vol III: 2007-2009
39	Intercultural dialogue through the arts and culture?	IFACCA/ERICarts	Apr-09	Dec-09	Vol III: 2007-2009
40	International arts activity	IFACCA	Jun-10	Mar-11	
41	Creative Partnerships: Intersections between the arts, culture and other sectors	IFACCA	Jun-11	Sep-11	

## Appendix 2: IFACCA's Announcements

Listed below are announcements about IFACCA's own activities that appeared in ACORNS from September 2009 to September 2011.

### **4th World Summit on Arts and Culture concludes today**

IFACCA, 25 September 2009

The 4th World Summit on Arts and Culture, which concluded today, generated a range of international networking initiatives to support arts practice in Africa and internationally.

### **Australia Council to host 2011 World Summit on Arts and Culture**

IFACCA, 25 September 2009

The International Federation of Arts Councils and Culture Agencies (IFACCA) today announced that the Australia Council for the Arts will host the 5th World Summit on Arts and Culture in Melbourne, Australia, in October 2011.

### **New board appointed with three new members**

IFACCA, 27 September 2009

IFACCA extends a warm welcome to Poul Bache, Guillermo Corral Van Damme, and Annabell Lebethe, who were elected to the board at IFACCA's 3rd General Assembly on 22 September in Joburg, South Africa.

### **Alan Davey elected as Chair of IFACCA Board**

IFACCA, 27 September 2009

IFACCA is delighted to announce that Alan Davey, CEO of Arts Council England, has been elected by the board as its next Chair.

### **IFACCA welcomes five new members from Africa**

IFACCA, 15 October 2009

During the World Summit, held last month in Johannesburg, IFACCA was delighted to welcome five new national members from Africa.

### **Thank you to Americans for the Arts**

IFACCA, 15 October 2009

We would like to thank Americans for the Arts who help to meet the costs of producing and distributing ACORNS to our readers in the US.

### **Second CEO Leadership Seminar**

IFACCA, 15 October 2009

CEOs representing 30 IFACCA national members attended IFACCA's second CEO Leadership Seminar held in Johannesburg on 22 September.

### **IFACCA welcomes its first national member from the Middle East**

IFACCA, 28 October 2009

IFACCA is delighted to welcome Ministry of Culture, Arts & Heritage, Qatar as a national member.

### **100 Countries on ConnectCP**

IFACCA, 28 October 2009

ConnectCP now contains over 700 profiles of cultural policy experts from 100 countries worldwide!

### **IFACCA African Chapter established**

IFACCA, 28 October 2009

One of the most significant outcomes of the 4th World Summit held in Joburg last month was the formation of an African Chapter of IFACCA. The Chapter will be chaired initially by the CEO of the National Arts Council of South Africa, Annabell Lebethe in consultation with co-IFACCA board member, Quresh Ahmed and IFACCA Executive Director, Sarah Gardner.

**Albania joins IFACCA**

IFACCA, 09 November 2009

IFACCA is delighted to welcome the Ministry of Tourism, Culture, Youth and Sports of Albania as a national member.

**Culture|Futures – the transition to an ecological age 2050**

IFACCA, 09 November 2009

The aim of the conference is to address the strategic role of culture in delivering an ecological transition by 2050. The strategic focus will be on art support policies, intercultural dialogue, creative cities and industries, and on research and development.

**IFACCA contributes to Arteduccion09 conference**

IFACCA, 23 November 2009

IFACCA's Latin American coordinator, Santiago Jara, has recently participated in the steering committee organising Arteduccion09, a conference held in Bogotá, Colombia, designed to prepare recommendations to be presented at the UNESCO's World Conference on Arts and Education in Seoul, Korea, in May 2010.

**La FICAAC hizo parte del comité articulador y coordinó la participación de la sociedad civil en Arteduccion09, Cumbre de América Latina y el Caribe sobre Educación Artística**

IFACCA, 23 November 2009

Ámbar Corporación Cultural para la investigación y el desarrollo del Arte, la Cultura y la Educación Artística, en convenio con la Alianza Mundial para la Educación Artística -WAAE-, organizó la Cumbre Latinoamericana y Caribeña de Educación Artística, Arteduccion09.

**IFACCA welcomes The Arts Council of Switzerland as a national member**

IFACCA, 25 November 2009

IFACCA is very pleased to welcome Pro Helvetia – The Arts Council of Switzerland as a new national member.

**IFACCA participates in WAAE Summit and Culturelink conferences**

IFACCA, 25 November 2009

IFACCA's Executive Director, Sarah Gardner, recently presented papers about the sustainability of culture networks at two international conferences held in Europe.

**New report on the funding of multidisciplinary art**

IFACCA, 25 November 2009

IFACCA is delighted to release D'Art report no. 38 *Multidisciplinary Arts: Approaches to Funding*, prepared by MDR Burgess Consultants on behalf of the Canada Council for the Arts.

**Tell us what you think about IFACCA and win!**

IFACCA, 25 November 2009

Next week IFACCA will be inviting feedback from members and ACORNS readers on what we're doing and how we're doing it, and on what else we could be doing.

**IFACCA members participate in Culture|Futures symposium in Copenhagen**

IFACCA, 09 December 2009

IFACCA members, including Arts Council England, the Ministry of Culture Cuba, Scottish Arts Council, Danish Arts Agency and the National Arts Council of South Africa have joined the world's most influential cultural networks, organisations and leaders at the Culture|Futures symposium concluding today in Copenhagen.

**Closing date for expressions of interest to host 6th World Summit in 2013-14**

IFACCA, 09 December 2009

The closing date for expressions of interest to co-host the 6th World Summit on Arts and Culture in 2013 or 2014 is Friday 12 February 2010.

**Tell us what you think about IFACCA**

IFACCA, 09 December 2009

If you have not already responded to the survey that we sent to all members and ACORNS readers last week, why not take a few minutes to do it now? There are prizes for some regions still available!

**Thank you to Americans for the Arts**

IFACCA, 09 December 2009

We would like to thank Americans for the Arts who help to meet the costs of producing and distributing ACORNS to readers across the USA.

**Welcome to our new affiliate member Santa Marcelina Cultura**

IFACCA, 09 December 2009

We are delighted to welcome our new affiliate member, Santa Marcelina Cultura, of Brazil.

**Private Sector, Civil Society and Cultural Organisations Agree on Worldwide Collective Action for Climate**

Culture Futures, 14 December 2009

Culture|Futures Collaboration Begins its Spiral of Engagement in Copenhagen. Following three days of discussions, there was agreement among organisations from the private sector, civil society and cultural bodies, to collaborate across all sectors and regions to act together for the climate.

**Report on the independence of arts funding now available in Spanish**

IFACCA, 22 December 2009

IFACCA's D'Art Report No. 9 '*Independence of government arts funding: A Review*' is now available in Spanish.

**Informe sobre la independencia de la financiación de las artes está disponible en español**

IFACCA, 22 December 2009

El informe No. 9 de la FICAAC '*Independencia de la financiación gubernamental de las artes: una revisión crítica*' ya se encuentra disponible en español.

**Final report on intercultural dialogue and the arts released**

IFACCA, 22 December 2009

IFACCA released today the final version of D'Art Report 39: *Achieving Intercultural Dialogue through the Arts and Culture? Concepts, Policies, Programmes, Practices.*

**Please complete our survey... one prize still available...**

IFACCA, 22 December 2009

If you have not already responded to the IFACCA survey, please do so by 5th January.

**Board to meet in Vancouver, Canada**

IFACCA, 21 January 2010

IFACCA's board will meet in Vancouver, Canada, on 5 and 6 March.

**IFACCA to release research compilation 2007-2009**

IFACCA, 04 February 2010

During February, IFACCA will distribute its research compilation, IFACCA Research Reports 2007-2009, to all national members and key research institutions.

**Winners of our ACORNS survey competition!**

IFACCA, 18 February 2010

Thank you to the many people who responded to our ACORNS survey in December last year.

**ACORNS archive created**

IFACCA, 18 February 2010

Our landmark 200th edition of ACORNS, published in December last year, is the first in a new ACORNS archive available now on the IFACCA website.

**Canada Council continues its support of ConnectCP Canada**

IFACCA, 03 March 2010

IFACCA is delighted to announce that the Canada Council has renewed its sponsorship of ConnectCP Canada for 2010.

**Good practice guides: seeking your input**

IFACCA, 03 March 2010

IFACCA will be writing to all its members this week, requesting input into a collection of good practice guides.

**IFACCA welcomes Slovenia as a national member**

IFACCA, 04 March 2010

We are delighted to welcome the Ministry of Culture of Slovenia as IFACCA's newest member, bringing the number of national members to 71.

**IFACCA members offered discount for LIVE! Singapore**

IFACCA, 18 March 2010

Members of IFACCA have been offered a special discount for the inaugural LIVE! Singapore 2010.

**IFACCA appoints regional coordinator for Africa**

IFACCA, 18 March 2010

To facilitate our engagement with members and potential members in Africa, IFACCA is pleased to announce the African Arts Institute, led by Executive Director, Mike van Graan, as IFACCA's part-time regional coordinator for Africa.

**Quresh Ahmed appointed Deputy Chair of IFACCA**

IFACCA, 18 March 2010

Quresh Ahmed, General Manager, Bomas of Kenya, was appointed Deputy Chair of the IFACCA Board, during the 28th meeting of the IFACCA board, held in Vancouver, Canada, on 5-6 March.

**IFACCA board meets in Vancouver, Canada**

IFACCA, 31 March 2010

On 5-6 March the IFACCA board met in Vancouver at the invitation of the Canada Council for the Arts.

**IFACCA welcomes new affiliate member**

IFACCA, 31 March 2010

IFACCA is delighted to welcome the University of Antwerp as an affiliate member.

**Report on the funding of multidisciplinary art: now available in Spanish**

IFACCA, 01 April 2010

IFACCA is delighted to release Informe D'Art No. 38 *Artes Multidisciplinarias: Esquemas de Financiación (Multidisciplinary Arts: Approaches to Funding)*.

**Informe sobre la financiación de las artes multidisciplinares ya está disponible en español**

IFACCA, 01 April 2010

Para la FICAAC es un placer publicar el informe D'Art No. 38, *Artes Multidisciplinarias: Esquemas de Financiación (Multidisciplinary Arts: Approaches to Funding)*.

**Management of arts funding agencies: request for information**

IFACCA, 15 April 2010

IFACCA is currently collecting good practice guides, and we would greatly appreciate your input with resources specifically relating to managing an arts funding agency, such as an arts council or ministry of culture.

**Report on Intercultural Dialogue now available in French**

IFACCA, 15 April 2010

IFACCA is pleased to release the report, *Réaliser le dialogue interculturel grâce aux arts et à la culture? Concepts, politiques, programmes, pratiques*, the French translation of *Achieving Intercultural Dialogue through the Arts and Culture? Concepts, Policies, Programmes, Practices*.

**Le rapport sur le dialogue interculturel est maintenant disponible en français**

IFACCA, 15 April 2010

La FICAAC est heureuse de diffuser le rapport *Réaliser le dialogue interculturel grâce aux arts et à la culture ? Concepts, politiques, programmes, pratiques*, la traduction française de *Achieving Intercultural Dialogue through the Arts and Culture? Concepts, Policies, Programmes, Practices*.

**Report on the independence of arts funding now available in French**

IFACCA, 28 April 2010

IFACCA's D'Art Report No. 9 *Independence of government arts funding: A Review* is now available in French.

**Le rapport sur l'indépendance du financement des arts est maintenant disponible en français**

IFACCA, 28 April 2010

Le rapport D'Art No 9 de la FICAAC, *L'Indépendance du financement public des arts : rapport d'enquête* est maintenant disponible en français.

**IFACCA African Chapter to be launched in Zimbabwe**

IFACCA, 28 April 2010

IFACCA is delighted to announce the IFACCA African Chapter will today be officially launched in Harare, Zimbabwe.

**IFACCA to attend UNESCO Arts and Education conference**

IFACCA, 12 May 2010

On 24 May, IFACCA will hold a small meeting for members attending the 2nd UNESCO World Conference on Arts Education to be held in Seoul, Korea, on 25-28 May 2010.

**Report on Major Performing Arts now available in French**

IFACCA, 12 May 2010

IFACCA's D'Art Report No. 27 *Major Performing Arts Organisations: A Review of the Issues for Funding Agencies* is now available in French.

**Le rapport sur les grandes organisations D'Arts du spectacle est maintenant disponible en français**

IFACCA, 12 May 2010

Le rapport D'Art No 27 *Les grandes organisations D'Arts du spectacle: un examen des problèmes se posant aux organismes de financement* est maintenant disponible en français.

**First IFACCA African Chapter meeting held in Zimbabwe**

IFACCA, 26 May 2010

The first meeting of the IFACCA African Chapter was held in Harare, Zimbabwe on 29 April.

**Thank you to Americans for the Arts**

IFACCA, 26 May 2010

We would like to thank Americans for the Arts, who have, for almost five years, helped to meet the costs of producing and distributing ACORNS to readers across the USA.

**IFACCA welcomes the Cook Islands as its newest national member**

IFACCA, 26 May 2010

IFACCA is delighted to welcome the Ministry of Cultural Development in the Cook Islands as a national member.

**Subsidies and grants: request for information on good practice**

IFACCA, 09 June 2010

IFACCA is currently collecting good practice guides, and we would greatly appreciate suggestions of resources relating to the design and evaluation of grant programs; and the promotion and delivery of grant programs.

**Supporting international arts activity – D’Art Survey #40**

IFACCA, 24 June 2010

IFACCA is inviting national arts funding agencies to respond to a survey about how they manage support for international arts activities.

**Need a briefing on Spain? South Africa? Solomon Islands?**

IFACCA, 24 June 2010

Your first stop should be the IFACCA Directory! The IFACCA Directory is the most comprehensive international listing of news and contacts for arts councils and ministries of culture.

**5th World Summit on Arts and Culture, Melbourne, Australia, 3-6 October 2011: Call for Speakers**

IFACCA, 08 July 2010

The International Federation of Arts Councils and Culture Agencies (IFACCA) and the Australia Council for the Arts are seeking your suggestions of keynote speakers, panellists or presenters of case studies who can successfully address the Summit’s theme: Creative Intersections.

**Report on national arts advocacy campaigns released**

IFACCA, 09 July 2010

IFACCA is delighted to release D’Art Report 16 *National arts advocacy campaigns: overview of case studies and good practice*.

**Report on Intercultural Dialogue now available in Spanish**

IFACCA, 23 July 2010

IFACCA is pleased to release the report *¿Es posible el diálogo intercultural a través de las artes? Conceptos, políticas, programas, prácticas*, the Spanish translation of *Achieving Intercultural Dialogue through the Arts and Culture? Concepts, Policies, Programmes, Practices*.

**El informe sobre diálogo intercultural ya está disponible en español**

IFACCA, 23 July 2010

La FICAAC se complace en lanzar el informe *¿Es posible el diálogo intercultural a través de las artes? Conceptos, políticas, programas, prácticas*, la traducción al español de *Achieving Intercultural Dialogue through the Arts and Culture? Concepts, Policies, Programmes, Practices*.

**Release of IFACCA Briefing Note on the 2005 UNESCO Convention**

IFACCA, 23 July 2010

We are delighted to release *IFACCA Briefing Note for National Arts Funding Agencies: UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions*.

**La FICAAC se complace en lanzar la Nota informativa de la FICAAC para Agencias Nacionales Financiadoras de las Artes: Convención de la UNESCO sobre la Protección y la Promoción de la Diversidad de las Expresiones Culturales**

IFACCA, 23 July 2010

Debido a que dos tercios de los miembros nacionales de la FICAAC están entre los 110 países que han ratificado la Convención y muchos otros están altamente interesados en su alcance e impacto potencial en las artes y en el sector cultural, la FICAAC ha estado monitoreando su desarrollo desde hace un buen tiempo.

**La FICAAC est heureuse de diffuser la Note d’information de la FICAAC à l’intention des organismes nationaux de financement des arts: Convention de l’UNESCO sur la protection et la promotion de la diversité des expressions culturelles**

IFACCA, 23 July 2010

Étant donné que deux tiers des membres nationaux de la FICAAC figurent parmi les 110 pays qui ont ratifié la Convention et que de nombreux autres s’intéressent vivement à sa portée et à son impact potentiel sur le secteur des arts et de la culture, la FICAAC suit l’évolution de la situation depuis quelque temps.

**Website for 5th World Summit launched today**

IFACCA, 23 July 2010

IFACCA today launched the website for the 5th World Summit on Arts and Culture to be held in Melbourne, Australia, on 3 – 6 October 2011 [www.artsummit.org](http://www.artsummit.org).

**World Summit on Arts and Culture – new look and logo**

IFACCA, 23 July 2010

With today's launch of a new edition of [www.artsummit.org](http://www.artsummit.org), IFACCA has also launched a fresh, new logo and design for the World Summits.

**Robyn Archer appointed as Programme Advisor for 5th World Summit on Arts and Culture**

IFACCA, 23 July 2010

IFACCA and the Australia Council for the Arts are delighted to announce the appointment of singer, writer, artistic director and public advocate for the arts, Robyn Archer AO, CdOAL (France), OC (Belgium) as Programme Advisor for the 5th World Summit on Arts and Culture.

**5e Sommet mondial des arts et de la culture, Melbourne, Australie, 3-6 octobre 2011: Appel à intervenants**

IFACCA, 23 July 2010

La Fédération internationale de conseils des arts et agences culturelles (FICAAC) et le Conseil des arts d'Australie sont heureux d'annoncer que le 5e Sommet mondial des arts et de la culture se tiendra à Melbourne, en Australie, du 3 au 6 octobre 2011.

**5ª Cumbre Mundial de las Artes y la Cultura, Melbourne, Australia, 3-6 de octubre de 2011: Convocatoria de conferencistas**

IFACCA, 23 July 2010

La Federación Internacional de Consejos de Artes y Agencias Culturales (FICAAC) y el Australia Council for the Arts se complacen en anunciar que la 5ª Cumbre Mundial de las Artes y la Cultura se realizará en Melbourne, Australia del 3 al 6 de octubre de 2011.

**Meeting IFACCA's Pacific members**

IFACCA, 23 July 2010

On 7-8 July, IFACCA was able to meet some its members from the Pacific region at the Meeting of Asia-Pacific Cultural Organizations on the 2005 UNESCO Convention, held in Sydney, Australia.

**Report on national arts advocacy campaigns is now available in Spanish**

IFACCA, 04 August 2010

IFACCA is delighted to release *Campañas nacionales en favor de las artes: panorama general a partir de algunos estudios de caso y buenas prácticas* the Spanish translation of *National arts advocacy campaigns: overview of case studies and good practice*.

**El informe sobre campañas nacionales a favor de las artes ya está disponible en español**

IFACCA, 04 August 2010

La FICAAC se complace en hacer público el Informe D'Art No. 16 *Campañas nacionales en favor de las artes: panorama general a partir de algunos estudios de caso y buenas prácticas*.

**IFACCA members discuss arts and education policy**

IFACCA, 04 August 2010

On 24 May, IFACCA organised a meeting of members immediately prior to the UNESCO Second World Conference on the Arts and Education, in Seoul, South Korea, to talk about possible future networking possibilities.

**IFACCA strengthens its regional chapters**

IFACCA, 04 August 2010

IFACCA is supporting its members' networking at the regional level with some new resources.

**IFACCA mourns its founding Chair, Dr Shirley Thomson OC**

IFACCA, 12 August 2010

Dr Shirley Thomson, who served as founding Chair of IFACCA from 2000 to 2003, died on Tuesday 10 August 2010 at home in Ottawa, Canada.

**Report on national arts advocacy campaigns is now available in French**

IFACCA, 18 August 2010

IFACCA is delighted to release *Campagnes nationales de promotion des arts : aperçu des études de cas et des bonnes pratiques* the French translation of *National arts advocacy campaigns: overview of case studies and good practice*.

**Le rapport sur les Campagnes nationales de promotion des arts est maintenant disponible en français**

IFACCA, 18 August 2010

La FICAAC est heureuse de diffuser le rapport *Campagnes nationales de promotion des arts : aperçu des études de cas et des bonnes pratiques* la traduction française de *National arts advocacy campaigns: overview of case studies and good practice*.

**IFACCA welcomes Egypt as its newest national member**

IFACCA, 18 August 2010

We are delighted to welcome the Supreme Council of Culture, Egypt as IFACCA's newest member, bringing the number of national members to 74.

**IFACCA Report No. 12 released**

IFACCA, 18 August 2010

A report on IFACCA's activities since the 4th World Summit held in September 2009, was mailed to all members last week together with a range of new publications.

**IFACCA participates in Culture360 strategic partnership meeting**

IFACCA, 18 August 2010

IFACCA's Executive Director, Sarah Gardner, was one of 16 experts that met on 5 and 6 July 2010 in Singapore, to contribute to a strategic planning exercise for ASEF's cultural portal culture360.org.

**Report and DVD on 4th World Summit now available**

IFACCA, 08 September 2010

The report from the 4th World Summit on Arts and Culture has recently been despatched to members and Summit delegates around the world, together with a DVD showing highlights of the event.

**European Members to meet in Madrid**

IFACCA, 08 September 2010

IFACCA's European members will meet in Madrid, Spain on 28 and 29 September.

**5th World Summit on Arts and Culture, Melbourne, Australia, 3-6 October 2011: Final call for speakers**

IFACCA, 08 September 2010

IFACCA and the Australia Council for the Arts are seeking suggestions of keynote speakers, panellists or presenters of case studies who can successfully address the Summit's theme, Creative Intersections.

**Board to meet in Madrid in September**

IFACCA, 08 September 2010

IFACCA's board will meet in Madrid, Spain, on 27 and 28 September.

**IFACCA welcomes Luxembourg as its newest national member**

IFACCA, 08 September 2010

We are delighted to welcome the Ministry of Culture of Luxembourg as IFACCA's newest member, bringing the number of national members to 75.

**IFACCA welcomes Iceland as a national member**

IFACCA, 29 September 2010

We are very pleased to welcome the Ministry of Education, Science and Culture as a member of IFACCA.

**IFACCA will take part in Hivos Conference “Creating Future for Arts and Culture in Latin America”**

IFACCA, 29 September 2010

Hivos, the Dutch non-governmental Humanist Institute for Development Cooperation, is organizing a regional event in Latin America, the Conference “Creating Future for Arts and Culture in Latin America” that will take place in Santo Domingo de Heredia, Costa Rica, on 20-22 October 2010.

**La FICAAC participará en la Conferencia de Hivos “Creando Futuro para las Artes y la Cultura en Latino América”**

IFACCA, 29 September 2010

Hivos, el Instituto Humanista de Cooperación para el Desarrollo de Holanda, está organizando un evento regional en América Latina, la Conferencia “Creando Futuro para las Artes y la Cultura en Latino América”, que se llevará a cabo en Santo Domingo de Heredia, Costa Rica del 20 al 22 de octubre de 2010.

**IFACCA board meets in Madrid**

IFACCA, 29 September 2010

IFACCA's board met in Madrid on Monday and Tuesday this week.

**IFACCA European members meeting**

IFACCA, 30 September 2010

On 28 and 29 September, IFACCA's European members met in Madrid, immediately following the IFACCA board meeting.

**European members meet in Madrid and form a chapter**

IFACCA, 12 October 2010

IFACCA is pleased to announce that a European Chapter was formally established when members met in Madrid at the end of September.

**IFACCA welcomes the Bahamas as a national member**

IFACCA, 13 October 2010

IFACCA is pleased to welcome the Ministry of Youth, Sports and Culture of the Bahamas as a national member of IFACCA.

**Less than 12mths to the World Summit- see the videos!**

IFACCA, 13 October 2010

Watch the welcome video for the 5th World Summit (Melbourne 3-6 October 2011) here.

**Mapping of cultural policies in Asia**

IFACCA, 27 October 2010

On 15 October IFACCA presented its draft report, Towards Cultural Policy Profiles for Asia, at a Culturelink Asia-Pacific Consultation meeting in Seoul, South Korea.

**Report on Support for international arts activity released as Discussion Paper**

IFACCA, 11 November 2010

IFACCA has recently completed a discussion paper, *Supporting international arts activity – issues for national arts funding agencies*, which is now available to IFACCA national members.

**IFACCA celebrates its 10th anniversary**

IFACCA, 02 December 2010

On 3 December 2010, it will be 10 years since delegates to the first World Summit on Arts and Culture unanimously recommended the establishment an international federation of arts and cultural support agencies.

**World Summit website**

IFACCA, 02 December 2010

IFACCA invites you to explore the updated 5th World Summit on Arts and Culture website.

**IFACCA attends IGC on 2005 Convention**

IFACCA, 02 December 2010

IFACCA Executive Director, Sarah Gardner, has this week attended the 4th Ordinary Session of the Intergovernmental Committee (IGC) on the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

**Plans underway for an international database of cultural policy profiles**

IFACCA, 02 December 2010

IFACCA announced at the 4th IGC of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, its preliminary plans to work with a range of partners to develop an international database of cultural policies.

**IFACCA participates in Pacific Consultation on Cultural Industries**

IFACCA, 16 December 2010

IFACCA's General Manager, Karilyn Brown, last week attended the inaugural Pacific Regional Consultation on Cultural Industries which brought together delegates from around the Pacific to discuss policies to promote their cultural industries for enhanced sustainable development and economic well-being.

**IFACCA welcomes the Maldives as a national member**

IFACCA, 12 January 2011

IFACCA is very pleased to welcome the Ministry of Tourism, Arts and Culture of the Maldives as IFACCA's newest member.

**IFACCA board members visit the Secretariat**

IFACCA, 12 January 2011

The IFACCA Secretariat is delighted to welcome to Sydney this week its Chair, Alan Davey, CEO of Arts Council England, and another board member, Annabell Lebethe, CEO of the National Arts Council of South Africa.

**Register your interest in the World Summit now**

IFACCA, 25 January 2011

We invite you to register your interest in attending the 5th World Summit on Arts and Culture by submitting your details through the World Summit website.

**Introducing IFACCA's European Chapter**

IFACCA, 10 February 2011

In this week's edition of ACORNS, we put a spotlight on our European Chapter.

**Ask IFACCA: Online resource launched today**

IFACCA, 10 February 2011

IFACCA's research resources have been further supplemented by the launch today of an online research advice service: Ask IFACCA.

**New IFACCA link lists newsletters from around the globe**

IFACCA, 10 February 2011

Links to nearly 100 arts and cultural policy newsletters are now provided on the IFACCA website.

**World Summit bursary applications now open**

IFACCA, 23 February 2011

IFACCA and the Australia Council for the Arts would like to announce that application forms for bursary assistance for World Summit delegates from developing countries are available from the Summit website.

**IFACCA attends Culture in Motion conference**

IFACCA, 24 February 2011

IFACCA's European Regional Coordinator, Diane Dodd, attended the Culture in Motion conference organised by the European Commission, in Brussels, on 15-16 February 2011.

**Survey on arts and children with a disability**

VSA, 09 March 2011

Professor Anne Bamford has asked IFACCA to distribute the following survey on behalf of VSA, the International Organization on Arts and Disability, regarding a mapping project on organisations that focus on arts education and/or disability.

**Les demandes de bourse pour le Sommet mondial sont maintenant ouvertes**

IFACCA, 09 March 2011

La FICAAC et le Conseil des arts d'Australie sont heureux d'annoncer que des formulaires de demande pour l'obtention de bourses destinées à aider les délégués de pays en développement à se rendre au Sommet mondial sont disponibles sur le site Web du Sommet.

**El Programa de becas de la Cumbre Mundial se encuentra abierto**

IFACCA, 09 March 2011

La FICAAC y el Australia Council for the Arts se complacen en anunciar que ya se encuentran disponibles los formularios de solicitud de ayuda financiera para la asistencia de delegados de países en desarrollo en la Página Web de la Cumbre.

**New media arts strategy in development**

IFACCA, 09 March 2011

IFACCA has recently commissioned the development of a strategy to guide our role in assisting national arts funding agencies to address some of the challenges and opportunities in the area of new media arts.

**IFACCA Secretariat marks its 10th anniversary**

IFACCA, 09 March 2011

It was ten years ago, on 5 March 2001, that Sarah Gardner started work on establishing a Secretariat for IFACCA.

**IFACCA publishes report on support for international arts activity**

IFACCA, 24 March 2011

IFACCA is pleased to release its D'Art Report No. 40, *Supporting international arts activity – issues for national arts funding agencies*.

**IFACCA welcomes India as a national member**

IFACCA, 24 March 2011

We are delighted to welcome the Ministry of Culture of India as IFACCA's newest member.

**Online registration for the 5th World Summit open soon**

IFACCA, 25 March 2011

We are pleased to announce that online registration for the 5th World Summit on Arts and Culture will be available at [www.artsummit.org](http://www.artsummit.org) early next week.

**Ya se encuentran abiertas las inscripciones a la Cumbre Mundial**

IFACCA, 29 March 2011

Nos complace anunciar que ya pueden inscribirse en línea a la 5ª Cumbre Mundial de las Artes y la Cultura en [www.artsummit.org](http://www.artsummit.org).

**Online registration now open for the 5th World Summit on Arts and Culture**

IFACCA, 29 March 2011

We are pleased to announce that online registration for the 5th World Summit on Arts and Culture is now available at [www.artsummit.org](http://www.artsummit.org).

**IFACCA Board to meet in Cuba**

IFACCA, 07 April 2011

IFACCA's board will meet in Havana, Cuba, on 18 and 19 April.

**La junta se reunirá en Cuba en abril**

IFACCA, 07 April 2011

La junta directiva de la FICAAC se reunirá en La Habana, Cuba los días 18 y 19 de abril.

**Keynote speakers announced for 5th World Summit**

IFACCA, 07 April 2011

IFACCA and the Australia Council for the Arts are delighted to announce the first keynote speakers for the 5th World Summit on Arts and Culture: Rafael Lozano-Hemmer, Jacques Martial and Wan Smolbag.

**Los miembros de América Latina y el Caribe se reunirán en Cuba**

IFACCA, 07 April 2011

Los miembros de América Latina y el Caribe se reunirán en La Habana, Cuba el 19 de abril.

**Making contact with research libraries in IFACCA member organisations**

IFACCA, 07 April 2011

The Arts Council of Finland has asked IFACCA for assistance in contacting research librarians in arts councils and ministries of culture around the world.

**Educult selected for EU programme**

IFACCA, 07 April 2011

EDUCULT together with its partners (Interarts; Zentrum für Kulturforschung; Creativity, Culture and Education; Budapest Observatory as well as Culture Action Europe, ERICarts, and IFACCA) has been selected by the EU Culture Programme to receive funding for the Arts Education Monitoring System (AEMS).

**IFACCA's Caribbean and Latin American members to meet in Cuba**

IFACCA, 07 April 2011

Members of IFACCA from Latin America and the Caribbean will have the opportunity to meet each other, and the IFACCA board, on 19 April.

**Mark Schuster prize on comparative cultural policy**

IFACCA, 07 April 2011

A new award has been created in honour of Mark Schuster (1951-2008), a very distinguished researcher, specializing in comparative cultural policies, urban planning and cultural economics, and a former affiliate member of IFACCA.

**IFACCA releases its 2011-2014 Strategic Plan**

IFACCA, 21 April 2011

As IFACCA marks its 10th anniversary in 2011, it looks to the future by presenting its Strategic Plan for 2011-2014.

**La FICAAC lanza su Plan Estratégico 2011–2014**

IFACCA, 21 April 2011

En este momento en el que la FICAAC celebra su 10º aniversario, mira hacia el futuro con su Plan Estratégico 2011–2014.

**More World Summit speakers announced**

IFACCA, 21 April 2011

IFACCA and the Australia Council for the Arts are delighted to announce three more speakers for the 5th World Summit on Arts and Culture: Katherine Watson, Pilar Kasat and Pamela Udoka.

**5th World Summit on Arts and Culture registration brochure is available online**

IFACCA, 21 April 2011

The 5th World Summit on Arts and Culture programme and registration information can be found in a comprehensive online brochure.

**IFACCA welcomes Asialink as a new affiliate member**

IFACCA, 21 April 2011

We are delighted to announce that Asialink has joined IFACCA as an affiliate member.

**La brochure d'inscription au 5e Sommet mondial des arts et de la culture est disponible en ligne**

IFACCA, 02 May 2011

Une brochure complète du programme du 5e Sommet mondial des arts et de la culture et des modalités d'inscription se trouve désormais en ligne.

**El folleto informativo de la 5ª Cumbre Mundial de las Artes y la Cultura se encuentra disponible en línea**

IFACCA, 02 May 2011

Un folleto con información detallada del programa y del proceso de inscripción a la 5ª Cumbre Mundial de las Artes y la Cultura se encuentra disponible en línea.

**Se anuncian más conferencistas para la Cumbre Mundial**

IFACCA, 02 May 2011

La FICAAC y el Australia Council for the Arts se complacen en anunciar los nombres de otros tres conferencistas de la 5ª Cumbre Mundial de las Artes y la Cultura: Katherine Watson, Pilar Kasat y Pamela Udoka.

**7th World Summit on Arts and Culture 2017 – bidding guidelines to be released**

IFACCA, 04 May 2011

IFACCA's guidelines for submitting expressions of interest to co-host the 7th World Summit will be released in February 2012.

**100 good practice guides now available on the IFACCA website**

IFACCA, 05 May 2011

IFACCA has compiled a range of 'good practice guides' to assist arts councils and arts funding agencies to review, inform and improve their key functions.

**12 more speakers announced for the World Summit**

IFACCA, 19 May 2011

IFACCA and the Australia Council for the Arts are delighted to announce a further 12 speakers for the 5th World Summit on Arts and Culture.

**Se confirman otros 12 conferencistas para la Cumbre Mundial**

IFACCA, 19 May 2011

La FICAAC y el Australia Council for the Arts se complacen en anunciar que están confirmados otros 12 conferencistas para la 5ª Cumbre Mundial de las Artes y la Cultura.

**IFACCA's European Chapter to meet in Malta**

IFACCA, 19 May 2011

The sixth meeting of IFACCA's European Chapter will be held in Valletta, Malta, on 23-25 May.

**World Summit Early Bird rate closes in four weeks!**

IFACCA, 02 June 2011

IFACCA and the Australia Council for the Arts encourage you to register now for the 5th World Summit – a 10% discount applies until 30 June.

**Rocco Landesman and Catherine Cullen announced as World Summit speakers**

IFACCA, 03 June 2011

IFACCA and the Australia Council for the Arts are delighted to announce Rocco Landesman and Catherine Cullen as speakers for the World Summit in October this year.

**Rocco Landesman y Catherine Cullen confirma su participación como conferencistas de la Cumbre Mundial**

IFACCA, 03 June 2011

La FICAAC y el Australia Council for the Arts se complacen en anunciar la participación de Rocco Landesman y Catherine Cullen como conferencistas de la Cumbre Mundial que se llevará a cabo en octubre de este año.

**World Summit Early Bird rate closes in two weeks!**

IFACCA, 16 June 2011

Remember to register for the 5th World Summit on Arts and Culture before 30 June to benefit from a 10% discount.

**¡La inscripción con descuento a la Cumbre Mundial de las Artes cierra en dos semanas!**

IFACCA, 15 June 2011

La FICAAC y el Australia Council for the Arts lo invitan a inscribirse ahora mismo inscribirse ahora mismo a la 5ª Cumbre Mundial de las Artes – el descuento del 10% por pronto pago se mantiene solo hasta el 30 de junio.

**Three more speakers announced for the World Summit**

IFACCA, 16 June 2011

IFACCA and the Australia Council for the Arts are delighted to announce Magdalena Moreno, Martin Drury and Lockie McDonald as speakers at this year's World Summit.

**Otros tres conferencistas confirmados para la Cumbre Mundial**

IFACCA, 16 June 2011

La FICAAC y el Australia Council for the Arts se complacen en anunciar a Magdalena Moreno, Martin Drury y Lockie McDonald como conferencistas de la Cumbre de este año.

**European members meet in Malta**

IFACCA, 28 June 2011

The sixth meeting of IFACCA's European Chapter took place in Valleta, Malta, on 24 May 2011, hosted by the Malta Council for the Arts and Culture and chaired by Alan Davey, CEO, Arts Council England.

**IFACCA presents at 10th Annual Assembly of Compendium Experts**

IFACCA, 28 June 2011

IFACCA's Executive Director, Sarah Gardner, was guest speaker at the recent meeting of Researchers for the Compendium of Cultural Policies and Trends in Europe held in Ghent, Belgium, on 8 June.

**IFACCA presents at workshop on research in arts and education**

IFACCA, 28 June 2011

On 25-27 May, IFACCA Executive Director, Sarah Gardner, attended the workshop, International Monitoring and Comparative Research in Arts Education, hosted by the UNESCO Chairs in Arts and Learning in Wildbad Kreuth, Germany.

**La FICAAC asistió a reuniones de la UNESCO**

IFACCA, 28 June 2011

Sarah Gardner, Directora Ejecutiva de la FICAAC, estuvo presente en la 3ª Sesión Ordinaria de la Conferencia de las Partes de la Convención de la UNESCO para la Protección y Promoción de la Diversidad de las Expresiones Culturales, y se reunió con Francesco Bandarin, Subdirector General de Cultura.

**IFACCA attends UNESCO meetings**

IFACCA, 28 June 2011

IFACCA's Executive Director, Sarah Gardner, recently attended the 3rd Ordinary Session of the Conference of Parties for the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, and met with the Assistant Director-General, Culture, Francesco Bandarin.

**La FICAAC participó en la 10ª Asamblea Anual de Expertos del Compendio**

IFACCA, 28 June 2011

Sarah Gardner, Directora Ejecutiva de la FICAAC, fue invitada como conferencista en la reunión de investigadores del Compendio de Políticas y Tendencias Culturales de Europa realizado en Ghent, Bélgica, el 8 de junio.

**Early Bird rate ends tomorrow!**

IFACCA, 29 June 2011

Tomorrow, Thursday 30 June, is the last day to receive a 10% discount when registering for the World Summit.

**More speakers added to World Summit programme**

IFACCA, 20 July 2011

IFACCA and the Australia Council have announced a further 11 speakers and moderators for the 5th World Summit on Arts and Culture.

**Summary of D'Art report on International Arts Activity now available in French and Spanish**

IFACCA, 21 July 2011

IFACCA has published translations into French and Spanish of the summary (Foreword and Summary of issues raised by survey respondents) of D'Art 40 *Supporting international arts activity – issues for national arts funding agencies*.

**Partnerships: support for intersections between the arts and other sectors – D'Art Survey No. 41**

IFACCA, 21 July 2011

In preparation for the forthcoming World Summit, IFACCA is preparing a Discussion Paper that will provide a global overview of the issues relevant to the Summit theme of Creative Intersections.

**IFACCA's 4th General Assembly**

IFACCA, 03 August 2011

IFACCA is pleased to announce that its 4th General Assembly will be held on Monday 3 October, at the commencement of the 5th World Summit on Arts and Culture in Melbourne, Australia.

**Book your World Summit accommodation in Melbourne now!**

IFACCA, 03 August 2011

If you have already registered for the 5th World Summit, now is the time to book your accommodation!

**Third CEO Leadership Seminar**

IFACCA, 03 August 2011

IFACCA's third CEO Leadership Seminar will be held on Sunday 2 October and the morning of Monday 3 October, just prior to the 5th World Summit.

**Cate Blanchett invites you to the 5th World Summit**

IFACCA, 03 August 2011

Academy-Award winning Australian actor and Co-Artistic Director of the Sydney Theatre Company, Cate Blanchett, has provided a welcome message for 5th World Summit on Arts and Culture.

**ConnectCP Africa launched today**

IFACCA, 03 August 2011

IFACCA has great pleasure in launching ConnectCP Africa with 103 published profiles of cultural policy experts from 27 African countries.

**Learn to say hello in Pitjantjatjara for the World Summit**

IFACCA, 03 August 2011

A short video introduces the Indigenous language learning to be provided by Trevor Jamieson at the start each day of the Summit, a unique opportunity to learn more about Australia's Indigenous culture and language.

**IFACCA report No. 13 released**

IFACCA, 03 August 2011

A report on IFACCA's activities since July 2010 has been sent to all members this week.

**Bursary recipients announced for the 5th World Summit on Arts and Culture**

IFACCA, 08 August 2011

The Australia Council for the Arts and the International Federation of Arts Councils and Culture Agencies (IFACCA) are delighted to announce 29 bursary recipients for the 5th World Summit on Arts and Culture.

**Find IFACCA on Facebook!**

IFACCA, 18 August 2011

This week, IFACCA launched its Facebook page, where you can 'like' us and share with us your ideas for, and experiences of, the World Summit.

**IFACCA acknowledges its Strategic Partners**

IFACCA, 18 August 2011

IFACCA's strategic partnerships and networks are an important means of achieving our objectives and we acknowledge these important relationships by listing them on our website.

**Melbourne Festival programme available online**

IFACCA, 18 August 2011

Delegates to the 5th World Summit in Melbourne this year will also have the opportunity of participating in one of the world's major multi-arts festivals, the Melbourne Festival.

**IFACCA welcomes the Asia-Europe Foundation as a new affiliate member**

IFACCA, 18 August 2011

We are very pleased to announce that the Asia-Europe Foundation has joined IFACCA as an affiliate member.

**Pilot site for WorldCP in development**

IFACCA, 18 August 2011

Key steps in the development of WorldCP, an international database of national cultural policies, have recently taken place with a major project meeting in Korea, the commissioning of new country profiles, and the design and building of the WorldCP website.

**Cultural policy community loses leading light**

IFACCA, 29 August 2011

IFACCA is saddened to hear of the death on 25 August 2011 of theatre scholar and cultural analyst, the extraordinarily talented thinker and writer, Dragan Klaić.

**Visit the World's most liveable city – come to the World Summit!**

IFACCA, 01 September 2011

Melbourne, the host city of the 5th World Summit, has been judged the World's most liveable city.

**Annamari Laaksonen joins IFACCA as Research Manager**

IFACCA, 01 September 2011

We are delighted to announce that Annamari Laaksonen has started this week as IFACCA's Research Manager.

**World Summit Provisional Programme Released**

IFACCA, 01 September 2011

IFACCA and the Australia Council have released the provisional programme for the 5th World Summit on Arts and Culture containing information on speakers and session themes.

**IFACCA publishes Discussion Paper on Creative Partnerships**

IFACCA, 14 September 2011

IFACCA has today released its discussion paper for the 5th World Summit on Arts & Culture, 'Creative Partnerships: Intersections between the arts, culture and other sectors'.

**IFACCA welcomes Lithuania as a national member**

IFACCA, 14 September 2011

We are delighted to welcome the Ministry of Culture of Lithuania as IFACCA's newest national member.

**Thank you to World Summit supporters!**

IFACCA, 14 September 2011

IFACCA and the Australia Council for the Arts acknowledge, with sincere appreciation, the support to the 5th World Summit received from the following funding partners.