

REPORT (for circulation in ACORNS)
Meeting of IFACCA members attending the
UNESCO World Conference on the Arts and Education
24 May 2010, 5.00-7.00pm
At the Coex Intercontinental Hotel, Seoul, South Korea

Attendees and other interested parties

The following representatives of IFACCA members attended the meeting¹:

- Lee Dae Young, President of the **Korea** Arts and Culture Education Service (KACES) and Chairman of Executive Board, 2nd World Conference on Arts Education, welcomed participants but had to depart for other meetings.
- David Sudmalis, Manager Strategic Development and Evaluation, Community Partnerships section, **Australia** Council for the Arts
- Douglas Riske, Executive Director, Manitoba Arts Council, **Canada**
- Benedicte Helvad, Secretariat Director, Network for Children and Culture (Ministry of Culture), **Denmark**
- Laura Gander-Howe, Director Learning and Skills, Arts Council **England**
- Lee Sung Kyum Lee and Hwang Jinsoo, Arts Council Korea
- Cecile Guidote-Alvarez, Executive Director, **Philippines** National Commission for Culture and the Arts
- Joan Parr, Head Of Education And Lifelong Learning, Scottish Arts Council, **Scotland**
- Chua Ai Liang, Director of Audience Development Division, National Arts Council **Singapore**
- Sarah Gardner, Executive Director of IFACCA, chaired the meeting.

The following attended part of the meeting as a guest of IFACCA:

- Dan Baron Cohen, IDEA President 2007-2010 and Chair of the World Alliance for Arts Education, based in **Brazil**

The following representatives of IFACCA members were not able to attend the meeting but did attend the UNESCO conference. During this time, they were briefed on the meeting by Sarah Gardner and also had the opportunity to meet some of their IFACCA colleagues

- Ine Vos, CANON Cultuurcel, Brussels, **Belgium**
- Ramón Cabrera Salort, academic and representative of Ministry of Culture, **Cuba**
- François Marie, Inspecteur conseiller, Chargé de mission, Service de la coordination des politiques culturelles et de l'innovation (SCPCI), Département de l'éducation et du développement artistiques et culturels Ministère de la Culture, **France**
- Ueshitile Banana (UB) Shekupe, Lecturer/College of the arts, Ministry of Culture, Windhoek, **Namibia**
- Natasa Bucik, Ministry of Culture, **Slovenia**
- Nada Pozar, Ministry of Education and Sport, Slovenia

The following IFACCA members did not attend the conference but expressed interest in the outcomes.

- Martin Drury, Arts Director, The Arts Council of **Ireland**
- Estevao Filimao, Ministry of Education and Culture, **Mozambique**
- Erina Junius, Ministry of Youth, National Service, Sport & Culture, Namibia
- Batmunkh Norov, Director of Mongolian Cultural Fund of Ministry of Education Culture & Science, **Mongolia**

¹ The names of countries are only shown in bold type the first time they appear in the report.

- Kirsi Väkiparta, Arts Council of **Finland**
- Poul Bache, Danish Arts Agency (represented by Benedicte Helvad)
- Marco Llerena Rodríguez, Jefe Sección Educación y Cultura, Departamento de Ciudadanía y Cultura, Consejo Nacional de la Cultura y de las Artes, **Chile**
- Kelly Wilhelm, Partnership and Networks Coordinator, Canada Council for the Arts (a Canadian delegate, Douglas Riske, attended the meeting)
- Clarisa Ruiz, Ministry of Culture, **Colombia**

Outcomes

Prior to the meeting, participants had been sent a Fact Sheet on IFACCA's involvement in arts and education and a Discussion Paper.

A full report on the discussion has been provided to IFACCA members. In summary, the meeting enabled each member to report on current activities in their country and provide views on issues that IFACCA should focus on in its work in arts and education, and areas of possible partnership with the WAAE. Members agreed to work toward establishing an email group for staff from member organisations who are responsible for arts and education policy; to share research reports and other key items of news; to work towards developing a shared view of priorities; and to explore the possibility of developing partnerships with other interest groups.

The formation of an online community could be informed by, or in partnership with, the ACEnet (information below provided by CANON Cultural Unit of the Flemish Ministry of Education and Training, Belgium).

**APPENDIX 1: ACENET, AN INTERNATIONAL NETWORK FOR ARTS AND CULTURAL EDUCATION
AND ITS CONCRETE RESULTS - SEOUL MAY 27TH**

In 2002, the “Network of civil servants working in the field of arts and cultural education” was established in the Netherlands, holding members from 25 EU-countries. The goal of the network is to enable civil servants working in the field of arts and cultural education policy to find out what is happening in the other member states of the EU (exchange of information) and to share insights and experiences with each other (debate on content).

Different initiatives have resulted from the cooperation originating within ACEnet. The contacts between the CANON Cultural Unit of the Flemish Ministry of Education and Training and the Dutch Ministry of Education, Culture and Science which were initiated and maintained within the ACEnet, eventually resulted in the co-organisation of **CICY** in 2009. This international conference on *Cultural education, Innovation, Creativity and Youth* took place in March 2009 in Brussels in the framework of the European Year of Creativity and Innovation. The conference was organised with the aim of keeping arts and cultural education on the political agenda, both in national governments and at European level.

Another concrete result at the international level is the **Eurydice Survey** on “*Arts and Cultural Education at School in Europe*” (2009, www.eurydice.org). Through the different representatives of the ACEnet, the survey-proposal was forwarded to Eurydice, and eventually a survey was drawn up which gathered more in-depth information on the educational systems of the 31 different European countries. The data made it clear that culture and arts are defined in many different ways. Cultural education also seems to serve many different purposes. This study gave the opportunity to different European countries to position themselves in an international context, and, by doing so, to learn from others and gain inspiration from best practices.

When the European Commission started its Working Plan for Culture 2008-2010, four ‘**Open-Method-of-Coordination**’ (OMC) working groups were founded. One of them was tasked with focusing on ‘the development of synergies with education, especially arts education’. The composition of the group was strongly based on the existing informal ACEnet.

Last but definitely not least, the most concrete result of the cooperation within the ACEnet is the **ComACE**-project. This ‘*Community of Knowledge on Arts and Cultural Education in Europe*’ or ComACE will be a web-based portal with general information on arts and cultural education in European member states. The aim of ComACE is to promote and sustain the systematic exchange of knowledge and to compare information and practice through three main channels: a compendium, a glossary and a summary of news/events. ComACE is a long-term project which aims to achieve ‘European-wide’ representation. The participating countries at this stage are Austria, Belgium (Flanders), France and The Netherlands.

www.culture-school.net
www.canoncultuurcel.be

www.comace.org

www.cicy.eu

Ine Vos, CANON Cultural Unit of the Flemish Ministry of Education and Training, Belgium,
ine.vos@ond.vlaanderen.be