



## Tour 1: Arts, Culture and Community tour:

- Duration: full day
- Departure: 08:30, return: 17:00
- Price: 4 – 6 people: R 650 per person  
7 – 13 people: R 550 per person  
14+ people: R 480 per person
- Lunch will be served at Sakhumzi or Wandies in Soweto.
- Price for lunch: R 130.00 per person (inclusive of 2 soft drinks).

The following venues will be visited.

### Somoho

They call themselves the Soweto Mountain of Hope (Somoho), and it is from a nearby mountain, more accurately a hillock, that they hone their artistic skills and tend to the environment, giving a new lease on life to both man and mountain.

But they are not imposing figures at all - just a group of youths, mainly from Chiawelo in Soweto, who spend their days engaged in environmental and cultural projects, much to the delight and revival of the local community.

### Credo Mutwa

Credo Mutwa is a Zulu Sangoma and High Sanusi. He is world acclaimed author, artist, poet and sculptor. And he has won numerous awards for his work on nature conversation in South Africa.



The central figures of Nokhubuwana and Nkulu Nkulu, restored and painted jade

The village, consisting of symbolic clay sculptures and buildings on a site of several hectares in central Western Jabavu, was created by artist, author and

traditional healer Mutwa in 1974 and left incomplete when he vacated the site in 1986. Now in his 80s, Mutwa is still alive and still practises as a sangoma. The large sculptures of human and animal figures depict African culture and folklore, together with a number of thatched huts, constructed in a variety of African building styles. After many years of neglect, the figures had chipped noses and hands, and peeling paint gave them a ragged look. The huts have lost their thatched roofs.

### **Alf Khumalo Museum**

Khumalo is a self-taught photographer. He started taking pictures professionally in 1951 and has not looked back since.

Photography is the profession that won Khumalo his first car in 1963 in a competition that was run by the South African Breweries. The requirements of the competition were to send original, innovative and creative pictures and he sent in an image of mine workers who looked fatigued and sweaty, against a background of the actual mine.

His work has appeared in international newspapers like The Observer, New York Times, New York Post, The (UK) Sunday Independent, to name but a few. Locally, he has worked for Drum magazine and the Rand Daily Mail. Despite serving his country in this manner, Khumalo is bent on giving back to society not only images but a whole new generation of photographers. In October, Khumalo opened a photographic school in Diepkloof, Soweto, in an effort to make sure that aspiring photographers do not face the hardship he underwent when he started out, with no formal educational background in photography.

The school does not charge fees for the photographic course it offers - nine months long, two hours a day. He says this was designed so as to benefit aspiring photographers from poor backgrounds. At the moment, there are 26 students enrolled at the school. The school includes a studio and darkroom facilities. As part of the school, Khumalo has opened a photographic museum that displays his work. The Italian government donated about a million rand towards the whole project, the school and the museum.



One of the picture in Alf Khumalo's museum



Khumalo captures an elated Desmond Tutu embracing Walter Sisulu

### **Cotlands**

In partnership with other NGO's, local government and the private sector, Cotlands is committed to filling the medico-socio-economic gaps in communities by providing a range of services that will ensure the provision of food security, reverse the spread of HIV/AIDS, create jobs and foster self sustainability.

To achieve this, Cotlands has ensured that all our outreach projects include food garden initiatives, income generating projects and educational components.

Founded in 1936, Cotlands was originally created as a care centre for unwed mothers and their infants, and over the years has evolved into an organisation offering shelter for abused, abandoned, HIV-positive, orphaned and terminally ill children from birth to fourteen years of age, as well as community based services to vulnerable children in five provinces of South Africa.

With headquarters in Johannesburg, South Africa, our activities have reflected the changing needs of our society and we have increased both the quality and quantity of services we provide. In the early 1990's, Cotlands identified an urgent need to care for children directly impacted by HIV/AIDS. This focus included the establishment of a paediatric AIDS hospice, the first of its kind in South Africa at that time (1996), offering specialised paediatric palliative care 24 hours a day.

### **Johannesburg Art Gallery**

The Johannesburg Art Gallery is an art gallery located in Joubert Park, in the central business district of Johannesburg, South Africa. The building was designed by Edward Lutyens and consists of 15 exhibition halls and sculpture gardens. It houses collections of 17th century Dutch paintings, 18th and 19th century British and European art, 19th century South African works, a large contemporary collection of 20th century local and international art and a print cabinet containing works from the 15th century to the present.

### **Gerald A Lee Gallery**

The Gerald A Lee Gallery proudly hosts the visual wealth of South African Ethnic Art; uniquely, and as never been seen before.

Visits to the Gallery enable art lovers from tourists to serious art collectors and investors to choose a preferred piece from the largest variety of the masters of this medium of expression in the world.

Just a visit to the gallery in itself is stunningly eye-opening. The paintings all at once reflect African life, as does African music; from the choral harmonies of the sun-washed countryside, to the swinging Jazz of Township life.

South African history from the apartheid era struggle for freedom for all, to the nervously exciting dawn of freedom, can be read enthusiastically amongst the collage of images on display.

Some famous names from the past include: Winston Churchill Saoli, Ben Macala, Hagreaves Ntukwane, Daniel Matshidiso and Nathaniel (Nat) Mokgosi.

Some names rapidly growing in appreciation include: Ndabuko Ntuli, Stephen Mokoena, Moses Masoko, Joseph Kunda, Rasfounder, Mind Shana (Artist of the Year: Black Life Us) and Thomas Kadzinga (took 3rd place at the Black Like Us National Competition).