



Ammar Kessab

Deeply involved in the cultural debate in North Africa, Ammar Kessab is a founding member of “AlgerCulture”, an academic group that develops the tools of cultural management in the Algerian cultural field (www.alger-culture.com).

A chartered accountant, Mr Kessab holds an MPhil in Cultural Mediation from Paris III Sorbonne-nouvelle University, a MSc in Cultural Management from Lumières Lyon II University and a BA in Management Sciences from Algiers University.

In 2008, he was invited as a “Young Researcher” in cultural economics at the Northeastern University (Boston, USA). He is currently a researcher at the University of Angers where he is completing a doctoral thesis in Management Sciences which focuses on the problematic of the evaluation of performance in the public cultural sector.

Mr Kessab is an expert in cultural policies for UNESCO, the Observatory of Cultural Policies in Africa (OCPA), El Mawred El Thaqafy (Cultural Ressources). He is also a member of the Permanent Secretariat of SICADIA (Summit of Cultural Institutions in Africa and the African Diaspora), a member of the U40 World Forum "Cultural Diversity 2030" and a founding member of U40 Africa.