



Andreas Wiesand

Prof. Dr. Andreas Joh. Wiesand, born 1945, studied politics, communication, education. Worked first in broadcasting, in book publishing and at DER SPIEGEL magazine. 1972-2008 Director of Zentrum für Kulturforschung (ZfKf) in Bonn; since 1993 Executive Director of the European Institute for Comparative Cultural Research (ERICarts). Professor for cultural policy at the State Academy for Music and Theatre, Hamburg and Dresden International University; guest lecturer at other academic and cultural institutions worldwide.

Research and advisory assignments for the EU; the Council of Europe ("Compendium of Cultural Policies and Trends in Europe"); UNESCO; German Federal and State Governments; foundations; professional bodies. Present or previous honorary positions include: Secretary General of the German Arts Council; Chairman of the board of the copyright licensing society Bild-Kunst; Vice-President of the German Society for Cultural Policy; Board Member of DW (German overseas Radio/TV); Secretary General, European Association of Cultural Researchers (ECURES).

Author, responsible editor or co-author of over 50 books on the status of artists, arts education and other political, economic and legal questions in the arts, literature, heritage or the media (including 7 "Culture Industries Reports"), as well as on European cultural development (e.g. "Handbook of Cultural Affairs in Europe"; "Creative Europe"); cultural anthropology ("We, the natives") etc.