



Burama Sagnia

Burama Sagnia has worked in different capacities at the top cultural policy management level in the Gambia Government; first as the Research Officer of the Oral History and Antiquities Division of the Gambia between 1980 and 1985. He was then charged with the task of setting up the Gambia National Museum and Monuments Service; becoming its Founding Curator from 1985 -1990. He participated in setting up the National Council for Arts and Culture of the Gambia becoming its Founding Executive Director for the next five years.

In the same year, he started his international career through an appointment with UNESCO as a consultant to advise on the setting up of the African Regional Network for Research, Training and Information Exchange on Culture and Development. Since July 2002 he has been operating as an international consultant and has worked with UNESCO, the International Network for Cultural Diversity and the ACP Secretariat on matters ranging from Cultural Impact Assessment of Development to strategies for cultural rehabilitation and development in post-conflict situations in Africa.