



Frank Panucci

Frank Panucci has worked in community and cultural development for over 20 years and held a range of senior positions in the government, community and general arts sector. Frank was involved in establishing and running Sydney's first Italo-Australian community cultural development performance company, been a principal policy officer at the then NSW Ethnic Affairs Commission, a researcher for trade unions, General Manager of Carnivale a cultural diversity arts festival as well as managing the race Discrimination Unit at the Human rights and Equal Opportunities Commission. He has also been an independent consultant on community and cultural issues.

Frank has worked at the Australia Council for the Arts for diverse periods over the last 14 years and has been the Manager of the Council's Multicultural Arts Policy, then of the Community Cultural Development Board. He returned to temporarily be manger of the Aboriginal and Torres Strait Islander Arts Board and then was asked to act as the Director of the Policy, Communications and Research Division of Council. Frank is now Director of the Community Partnerships Section a position he was appointed to December 2006.

Frank has a number of articles published on cultural development and cultural diversity as well as the Italian community in Australia. He holds a Masters Degree in Economic from Sydney University.