



Khadija El Bennaoui

An intercultural activist and practitioner, Agadir-born El Bennaoui earned her first BA in Classical and Modern Arabic Studies and Literature; a second in Cultural Animation and graduated in Cultural Projects Management with Marcel Hicter Foundation. She has worked as a freelance consultant for organizations active in Africa and the Arab world such as Aides Aux Musiques Innovatrices, the European Cultural Foundation, Roberto Cimetta Fund, and The Information and Research Center at King Hussein Foundation.

El Bennaoui works also as a researcher in the Arts and Culture sector. She participated in researches to map the funding landscape in the Arab World; to establish a placement scheme in the cultural management sector in the Mediterranean and most recently for the establishment of an African Fund for Arts and Culture.

Familiar with the Arab world's contemporary & urban music sector, as well as the world music sector and its networks worldwide, El Bennaoui is also commissioned to manage International Press Liaison and Communication with prestigious world music festivals in Morocco. She also collaborates with the Young Arab Theater Fund on strategic information and networking in the Arab world and on the international festival Meeting Points. El Bennaoui speaks Tachelhit (mother tongue), Arabic and its dialects, French, English and Spanish.

Since 2005, El Bennaoui has been the Coordinator of Art Moves Africa, the first independent pan-African Fund dedicated to the mobility of artists and cultural operators within Africa