



Korkor Amarteifio

Korkor Amarteifio started her career in the early '70s in Montreal, Canada. Her work involved empowering the cultural communities to create programs, institutions, services and policies within their communities. In the early eighties, Korkor Amarteifio made the creative industry her career of choice, creating a platform for artists from Africa, the Caribbean and the Americas to present their work to Canadian and North American audiences.

In 1992, she joined the Canada Council for the Arts. Her job entailed developing policies and programs to enable all Canadian artists, regardless of their cultural backgrounds to have access to Council support. She returned to Ghana in 1994 and was appointed Director of Programs and Operations at the newly established National Theatre.

In 2004, she established the Institute for Music and Development as a vehicle for the evolution of a professional music industry in Ghana and the development of a self-sustaining creative industry network in Africa. Since its inception, the Institute has lobbied for the inclusion of creative industry in the Ghana Poverty Reduction Strategy; designed and implemented a facility to seek and distribute grants for qualified artists; developed a global network of artists and Art institutions for the advancement of Ghanaian Art and Culture.