



## Mary Ann DeVlieg

Mary Ann has been working in the cultural sector for over 30 years, holding various posts in Europe and the USA; the majority of her work has been in the performing arts (creation, production, diffusion) in an international context, with special emphasis also on policy, diversity and professional training. She is currently the Secretary General of IETM (International network for contemporary performing arts, [www.ietm.org](http://www.ietm.org)) and the Chair of the EU Working Group on Creativity and Creation (EU Culture Platform, Access to Culture).

In 2009, she served on the Steering Committee for the conference “Culture and Creation as Vectors of Development in the ACP Countries”, initiated by EU Commissioner for Development, Louis Michel. In 2008, she served on the High Level Reflection Group on Mobility of the European Commission’s DG for Education and Culture. In 2006 the EU’s DG for Employment and Social Affairs awarded her the Individual Award for her life-long services to artists’ mobility.

Mary Ann DeVlieg is a founder of the Roberto Cimetta Fund for Mobility of Mediterranean Artists and Operators ([www.cimettafund.org](http://www.cimettafund.org)), and founder of [www.on-the-move.org](http://www.on-the-move.org), a mobility portal for the arts.

Past and current Advisory Committees and Boards include Fondazione Fitzcarraldo (Torino), FEMEC (Forum of Euro-Mediterranean Cultures), and the Forum Cultural Mundial, Brazil 2004 and 2006. She was on the Executive Committee of the European Forum of the Arts and Heritage (EFAH, now called Culture Action Europe) 1995 – 2005 (incl. Vice-President).

She has an M.A. in European Cultural Policy and Management from the University of Warwick, UK.