



Maude Dikobe

Maude Dikobe holds a PhD in African Diaspora from UC Berkeley, where she was a Fulbright scholar. Her dissertation research focused on contested expressions of gender and sexuality by women performers in Trinidadian Carnival. She is now an Assistant Professor in the English Department at the University of Botswana where she teaches literature and the expressive arts of Africa and the African Diaspora. She also runs the annual Black History Month Film Festival which she introduced to Botswana in 2004.

In addition, she is the co-founder and artistic Director of Reetsanang Community Theatre. She is a member of OCPA (Observatory of Cultural Policies in Africa) and serves as the Chairperson for the University of Botswana (GPPC) Gender and Policy Programme Committee.