



Mauricio Delfin

Graduated from McGill University (Canada) in Anthropology and International Development Studies. Director of Realidad Visual, an organization created in 2001 to promote media arts and the generation of inclusive cultural policies in Peru (www.realidadvisual.org).

Director of www.culturaperu.org, a 2-year program that promotes media literacy and the strengthening of Peru's cultural sector capacities in the use of ICTs for cultural development. The www.culturaperu.org network counts with 400+ registered cultural associations in Lima alone and consists of five phases that include the generation of innovative cultural indicators and the creation of a nation-wide map and social-network of cultural operators and managers.

Director of the International Festival of Video/Arte/Electrónica (VAE) (www.festivalvae.com) since 2004, and of PLASMA: Peruvian Symposium on Art and New Media since 2008. He has directed and produced documentaries like Noqanchis (All of us) (2006), Viaje hacia la Noche (2005) and Loco (2001).

As a researcher he is interested in cultural policies and social development, research-arts and new media for cultural management. He also develops a research front that stems from the intersection between cultural policies and global health. He is currently completing his Masters thesis in anthropology at the Pontificia Universidad Católica del Perú (PUCP).

www.realidadvisual.org/delfin/