



Motti Lerner

Israeli playwright and screenwriter, active in the peace movement in Israel since 1973. Most of his plays and films deal with political issues.

Among his plays are: *"Kastner"*, *"Pangs of the Messiah"*, *"Paula"*, *Pollard*, *"Exile in Jerusalem"*, *"Passing The Love of Women"*, *"Autumn"*, *"Hard Love"*, *"The Murder of Isaac"*, *"Coming Home"* and *"Benedictus"*

He has written screenplays for the films: *"Loves in Betania"*, *"The Kastner Trial"*, *"Bus Number 300"*, *"Egoz"*, the 12 episodes of the TV drama series *"The Institute"*, *"A Battle in Jerusalem"*, *"The Silence of the Sirens"*, *"Altalena"* and *"Spring 1941"* with Joseph Fiennes and Claire Higgins in the title roles.

He is a recipient of the Meskin Award for the best play (1985), and the Israeli Motion Picture Academy award for the best TV drama in 1995 and in 2004. In 1994 he won the Prime Minister's of Israel Award for his creative work. His plays have been produced in the US, the UK, Germany, Switzerland, Italy, Austria and Australia.

His American productions include: *"The murder of Isaac"* at Centerstage Theatre, Baltimore, *"Exile in Jerusalem"* at Williamstown Festival NY, Jewish Ensemble Theatre, Detroit, La Mama Theatre, NY, Theatre J, Washington DC. *"Hard Love"* – Theatre Or, Durham NC, Victory Gardens, Chicago, and JTS in Atlanta, *"Passing The Love of Women"*– Theatre J, Washington DC, *"Coming Home"*– Golden Thread theatre, San Francisco, *"Pangs of the Messiah"* - Theatre J in Washington DC, in Silk Road Theatre Project in Chicago, and in The Cleveland Playhouse in Cleveland. *"Benedictus"* in Golden Thread theatre in San Francisco, in LATC in Los Angeles, and in Theatre J in Washington DC.

His play *"Pangs of the Messiah"* was nominated for the Helen Hayes award for the best play of 2008.