



Olivier Barlet

Olivier Barlet has translated a number of books on Africa and of African authors, and is also the author of different books himself. He is a member of the Syndicat français de la critique de cinéma, delegate for Africa at the Cannes Festival Critics Week, and is a film correspondent for Africultures, Continental and Afriscope.

He is in charge of the Images plurielles collection on cinema for L'Harmattan Publishing House. His book entitled "Les Cinémas d'Afrique noire : le regard en question", which won the Prix Art et Essai 1997 from the Centre national de la Cinématographie, has been published in the collection and has been translated into English under the title "African Cinemas, Decolonizing the Gaze" (Zed Books, London), as well as into German and Italian.

Barlet was 1997-2004 Chief Editor of Africultures, an African cultural journal that features a paper edition and a website (www.africultures.com) and is now in charge of the internet development, especially of the Southplanet international database (www.southplanet.net). He has also written numerous articles on African film for Africultures and in various journals, and is a member of the African Federation of film critics (www.africine.org) through the french Afrimages association.