



Olu Alake

Olu has held senior management positions in the UK's Equalities and Human Rights Commission, Commission for Racial Equality and Arts Council England. He has developed and delivered cultural diversity action planning programmes for arts and cultural organisations. Olu has recently developed a symposium for Arts Council England on 'New Gender Relations in the Arts' and he was also the Coordinator of the decibel international symposium 'Breaking Boundaries, Building Bridges'. He was on the steering committee and a contributor to a major publication on cultural diversity and audience development called Navigating Difference, published by Arts Council England. He has also written and delivered presentations on diversity, cultural identity and cultural policy across several countries.

He has sat on steering groups for other programmes, including GAIN (board diversity programme), as well as chairing the UNESCO East Asia Forum on Cultural Diversity resolution drafting working group. He has been a member of the International Advisory Board of the World Cultural Forum and currently sits on the board of African-British theatre company Tiata Fahodzi. He is also current President of the community development and mentoring charity 100 Black Men of London.

Olu holds an M.Sc in Race and Ethnic Studies (Birkbeck), Postgraduate Diploma in Management Studies and B.Sc (Hons) in Economics (Ife, Nigeria).