



## **P. Tade Adegunle**

P. Tade Adegunle holds a Master's degree in Theatre Arts from the University of Ibadan and has acted and directed stage productions in Nigeria's vibrant theatrical scene, since the early nineties. While combining his theatrical activities of acting and directing play productions, he has worked in various organisations. Tade currently work as the Chief Operating Officer/ED for a foremost experiential marketing company, Towncriers and consult as well for Kesese Limited (a new experiential and brand activation company) in Nigeria.

Tade was a past National President of National Association of Nigerian Theatre Arts Practitioners (NANTAP) 1998 - 2003. He has served in various Federal Government Committees – Ministerial Committee on the review of Cultural Policy (2000 – 2001), Ministerial Committee on the establishment of the National Endowments for the Arts (2001 – 2003) among others.

Tade contributes articles on socio-political and cultural issues in leading national dailies in Nigeria. He is a member of International Special Events Society (ISES) and Nigeria Institute of Public Relations (NIPR) and has attended various training courses and conferences both in Nigeria and abroad. He is currently serving as a member of the Steering Committee of the International Network of Cultural Diversity (INCD), Canada, an accessor for UMOA, Burkina Faso and Arterial Task Team, South Africa.