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He was the Director's Assistant at Teatro Jorge Eliécer Gaitán, affiliated to Bogotá's Culture and Tourism Institute (now Secretariat), and Advisor to the Director at the Cinematography Department of Colombia's Ministry of Culture.

He also worked as an English and Ethics teacher at Gimnasio Fontana, taught anthropology classes at Universidad Javeriana, and edited memoirs of events like the Latin American Conference on Artistic Education, and publications like Juan de Solórzano y Pereira: pensar la Colonia desde la Colonia. He also carried out research on public cultural policy for Bogotá's Culture and Tourism Institute (now Secretariat).

He was born in Bogotá, Colombia. He spent two years in Cambridge, Massachusetts where he completed his high school senior year and studied for one year at Clark University. He then majored in Anthropology with a minor in History at the Universidad de los Andes. As he pursued his undergraduate studies, he taught English lessons, worked at Colombia's National Museum's Education Department, and as General Coordinator of the project Observatorio de Políticas Culturales of Colombia's Ministry of Culture.