



## **Shahid Nadeem**

Shahid Nadeem, Pakistan's leading playwright and director, is renowned for his commitment to human rights and peace and for his bold subjects. He is founder and in-house playwright for Ajoka Theatre. He has more than 35 original plays and several adaptations to his credit. His plays have been performed in Pakistan, India, US, UK, Norway, Bangladesh, Nepal, Iran and Oman. His plays have also been performed at NSD's Mahotsav for the past several years. His critically acclaimed plays include "Barri" (Acquittal, 1986), "Teesri Dastak" (1991), "Dekh Tamasha, Chalta Ban" (1992), "Aik Thee Naani" (1993), "Kala Meda Bhes" (1996), "Bala King" (1998) "Bulha" (2001), "Dukh Darya" (2006), "Burqavaganza" (2007).

He has also written and directed telefilms and drama serials including serials "Neelay Hath" (The Blue Hands, 1989), "Zard Dopehar" (The Yellow Noon, 1995) and "Janjaalpara" (1996) and telefilms "Jawaz" (2003), "Mujahid" (2004) and "Mistaken" (2007). He has served Pakistan Television as General Manager, Director Programmes and Deputy Managing Director. He is also co-director of Panjpaani Indo-Pak Theatre Festival, which pioneered interaction between theatre activists of India and Pakistan. He has also worked as Communications Officer of Amnesty International, based in London and Hong Kong. He was awarded Feuchtwanger/Getty fellowship in 2001 and has lectured at various universities in the US.