



Steven Sack

Steven Sack has worked as a cultural activist, an artist, an arts educator and an arts administrator for the past 40 years.

He is currently employed in the position of Director- Arts, Culture and Heritage in the City of Johannesburg and is responsible for the management of the programmes concerned with Culture Life; Creative Industries; Heritage; Public Art; Public Spaces and Museums and Galleries

From 1998-2003 he held various positions in National Government as Deputy Director, Director and Chief Director in the Department of Arts, Culture, Science and Technology and the Department of Arts and Culture when it became a stand-alone Ministry. Responsibilities included the development of the Cultural Industries Growth Strategy; the establishment of a Cultural Industries Development Fund; the establishment of the Investing in Culture Poverty Programme; the establishment of Create SA Skills Training Programme; the coordination of the International Network for Cultural Policy Programme; representing DACST at the WTO meeting in DOHA and CANCUN; representing DACST on the JOBURG World Summit on Sustainable Development coordinating committee and the establishment of the Legacy Heritage Programme.

From 1976-1989 he was a founder member and active participant in the Junction Avenue Theatre Company with a group of black and white artists and actors. As a member of this theatre company he was involved in the production of original plays dealing with social, political and artistic issues relevant to South Africa, such as 'The Fantastical History of a Useless Man', 'Randlords and Rotgut', 'Marabi' and 'Sophiatown'. His participation included acting, set construction and design, financial administration and management.

He has curated a number of exhibitions such as 'the Neglected Tradition', 'People's Parks', 'The African Carousel' and 'Common and Uncommon Ground'.