



Stojan Pelko

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MA in philosophy and PhD in social sciences at the University of Ljubljana,
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Former editor-in-chief of the national film magazine Ekran, still lectures on film theory at the Department of Sociology of Culture, Faculty of Arts, University of Ljubljana. Published books on film directors Alfred Hitchcock, Joseph Losey and Wim Wenders, on the question of gaze in film theory and relation between film and architecture. Last book: *Podoba misli* (The Image of thought, 2007) on the relations between film theory and philosophy of Gilles Deleuze. Translated French authors Lacan, Deleuze, Virilio and Baudrillard.

He was creative director of the communication project “Slovenia – At home in Europe”, launched during Slovenia’s accession to the European Union. After establishing communication consulting agency Korpus in 2000, he specialized in political marketing. From 2000 to 2005, he was the president of the Supervisory Board of the Film Fund of the Republic of Slovenia and a member of the national Council for Culture.

In November 2008, he was named State Secretary in the Ministry of Culture of Republic of Slovenia.