



## **Yvette Vaughan Jones**

Yvette has a 30 year career in the arts as a practitioner, producer, promoter and programmer before becoming a policymaker and policy analyst. She has worked in the private sector as well as the public sector and now runs a not-for-profit, publiclyfunded private company: Visiting Arts. She has worked in Morocco, Brussels and London and has run projects in Catalonia, Quebec and New South Wales in Australia. She set up Wales Arts International, a ground breaking initiative carried out in partnership with the British Council.

Yvette spent 3 years working in Brussels as a Policy Manager involved in cultural policy debates within the EU before returning to the UK. She is currently the UK representative for the Open Method of Coordination on cultural mobility for the EU. She has written extensively on the arts and culture, in particular on the role of culture in city and regional policies and the importance of intercultural dialogue in developing social and economic policies.