

**WORLD SUMMIT ON ARTS AND CULTURE: September 2009, Joburg, South Africa, Draft programme outline** (as at 1 July 2009)

TUE 22	WEDNESDAY 23		THURSDAY 24		FRIDAY 25	
	8.15	<i>Transfers from Crowne Plaza Rosebank and Milpark Hotels to Museum Africa, Newtown</i>	<i>Transfers from Crowne Plaza Rosebank and Milpark Hotels to Museum Africa, Newtown</i>		<i>Transfers from hotels to Museum Africa</i>	
IFACCA MEMBERS' EVENTS AT THE CROWNE PLAZA HOTEL, ROSEBANK	9.00-10.30	PLENARY: <b>Welcome; Keynote 1</b> <b>Sword or Ploughshare, Bridge or Dynamite: the Arts as Vehicles for Intercultural Dialogue</b> – SPEAKERS: Dr Stojan Pelko, State Secretary for Culture, Slovenia; Dr Njabulo Ndebele, Novelist, academic, cultural commentator, Sth Africa	PLENARY: <b>Keynote 2</b> <b>Cultural Diversity: Essential for Peace or the Root of all Evil?</b> SPEAKERS: Madeeha Gauhar, Artistic Director, Ajoka Theatre, Prins Claus Fund laureate, Pakistan; Minister Lindsay Blackett, Minister of Culture, Alberta, Canada		PLENARY: <b>Keynote 3</b> <i>Saving the Arts so the Arts can save the World</i> SPEAKERS: to be announced	
	10.30-11.00	<i>Morning Tea</i>	<i>Morning Tea</i>		<i>Morning Tea</i>	
	11.00-13.00	PLENARY: <b>Panel 1</b> <b>Instrumentalisation of the Arts for the Public Good: is Intercultural Dialogue Worth it?</b> – SPEAKERS: Nkanta George Ufot, Acting Director, Ministry of Culture, Nigeria; Mercedes Giovanazza, Director, Interarts, Spain; Iman Auon, Artistic Director, Ashtar Theatre, Palestine	PLENARY: <b>Panel 2</b> <b>Intercultural Dialogue through the Arts: International Good Practice models</b> - SPEAKERS: to be announced		Concluding Panel and Closing Remarks	
	13.00-14.00	<i>Lunch</i>	<i>Lunch</i>		<b>Lunch: Sophiatown, Newtown - Finale</b>	
	14.00-16.00	<b>BREAKAWAY: Round Table Discussions (provisional)</b>		<b>BREAKAWAY: Round Table Discussions (provisional)</b>		<b>Network Meetings</b> Optional – space available for various network gatherings and IFACCA chapter meetings etc.
		1	Freedom of expression versus cultural sensitivity	1	Transnational, regional and continental funds for the arts	
		2	Can the arts market promote cultural diversity and intercultural dialogue?	2	Cultural capitals as a means of cultural development	
		3	Traditional culture versus modernity	3	Alternative arts financing: microfinance models	
		4	Specialised funding for “other”: perpetuation of ghetto?	4	Arts in conflict and post-conflict zones	
		5	Beating the global economic downturn to sustain the arts and intercultural dialogue strategies	5	Networking and information sharing in a globalised, divided world	
6		The UNESCO Convention on the Promotion and Protection of the Diversity of Cultural Expressions: its relevance for arts funders	6	Mobility of artists in an increasingly security-conscious world		
7		Economic and power relations between the north and the south: the impact on cultural exchange and co-operation	7	Information sharing strategies for developing cultural policy		
8		Culture and development: forging the linkages in a contemporary world	8	Creative industries as drivers of development		
9		Developing culturally diverse audiences: unsustainable political imperative or crucial to the survival of the arts?	9	The ‘Rainbow Nation’: what can South Africa teach the world about intercultural relationships		
10	Arts education, intercultural relations and social cohesion	10	Arts advocacy: networking and partnerships			
16.00-16.30	<i>Afternoon Tea</i>		<i>Afternoon Tea</i>			
17:30 Transfers to Opening	16.30-17.30	Open presentation sessions	Free time for networking			
18:00 Opening Ceremony	17:30 on >	<i>Transfers between hotels and Newtown</i>		<i>Transfers to World Summit Dinner</i>	Arts Alive programme	
	20:00 on >	Arts Alive events in Newtown precinct	19:00	World Summit Dinner		