

WORLD SUMMIT ON ARTS AND CULTURE: September 2009, Joburg, South Africa, Draft programme outline (as at 30 July 2009)

| TUE 22   | WEDNESDAY 23   |   | THURSDAY 24  |   | FRIDAY 25  |
|--|--|---|--|---|--|
|  | 8.15   | <i>Transfers from Crowne Plaza Rosebank and Milpark Hotels to Museum Africa, Newtown</i>  | <i>Transfers from Crowne Plaza Rosebank and Milpark Hotels to Museum Africa, Newtown</i>   |   | <i>Transfers from hotels to Museum Africa</i>  |
| IFACCA MEMBERS' EVENTS AT THE CROWNE PLAZA HOTEL, ROSEBANK | 9.00-10.30   | PLENARY: <b>Welcome; Keynote 1</b><br><b>Sword or Ploughshare, Bridge or Dynamite?: the Arts as Vehicles for Intercultural Dialogue</b> – SPEAKERS: Dr Stojan Pelko, State Secretary for Culture, Slovenia; Dr Njabulo Ndebele, Novelist, academic, cultural commentator, Sth Africa  | PLENARY: <b>Keynote 2</b><br><b>Cultural Diversity: Essential for Peace or the Root of all Evil?</b><br>SPEAKERS: Madeeha Gauhar, Artistic Director, Ajoka Theatre, Prins Claus Fund laureate, Pakistan; Minister Lindsay Blackett, Minister of Culture, Alberta, Canada |   | PLENARY: <b>Keynote 3</b><br><b>Saving the Arts so the Arts can save the World</b> SPEAKERS: TBA |
|  | 10.30-11.00  | <i>Morning Tea</i>  | <i>Morning Tea</i>   |   | <i>Morning Tea</i>   |
|  | 11.00-13.00  | PLENARY: <b>Panel 1</b><br><b>Instrumentalisation of the Arts for the Public Good: is Intercultural Dialogue worth conscripting the arts?</b> – SPEAKERS: Nkanta George Ufot, Acting Director, Ministry of Culture, Nigeria; Mercedes Giovinazza, Director, Interarts, Spain; Iman Auon, Artistic Director, Ashtar Theatre, Palestine | PLENARY: <b>Panel 2</b><br><b>Intercultural Dialogue through the Arts: International Good Practice Models</b> - SPEAKERS: to be announced  |   | PLENARY  |
|  | 13.00-14.00  | <i>Lunch</i>  | <i>Lunch</i>   |   | <b>Lunch: Sophiatown, Newtown - Finale</b>   |
|  | 14.00-16.00  | <b>BREAKAWAY: Round Table Discussions (provisional)</b>   | <b>BREAKAWAY: Round Table Discussions (provisional)</b>  |   | <b>Network Meetings</b>  |
|  |  | 1 Freedom of expression versus cultural sensitivity   | 1  | Transnational, regional and continental funds for the arts        | Optional – space available for various network gatherings and IFACCA chapter meetings etc.       |
|  |  | 2 Can the arts market promote cultural diversity and intercultural dialogue?  | 2  | Cultural capitals as a means of cultural development              |  |
|  |  | 3 Traditional culture versus modernity  | 3  | Alternative arts financing: microfinance models                   |  |
|  |  | 4 Specialised funding for 'other': necessary for empowerment of perpetuation of the ghetto?   | 4  | Art in conflict and post-conflict zones                           |  |
|  |  | 5 Beating the global economic downturn to sustain the arts and intercultural dialogue strategies  | 5  | Networking and information sharing in a globalised, divided world |  |
|  | 6 The UNESCO Convention on the Promotion and Protection of the Diversity of Cultural Expressions: Just another document or effective instrument? | 6   | Mobility of artists in a security-conscious, recessionary world  |   |  |
|  | 7 Economic and power relations between the north and the south: the impact on cultural exchange and co-operation                                 | 7   | So what can the 'rainbow nation' teach the world about intercultural dialogue?   |   |  |
|  | 8 'Culture is integral to development'. Whose culture? What development?   | 8   | Accessing the creative industry markets of the north: giving practical content to the UNESCO Convention?   |   |  |
|  | 9 Developing culturally diverse audiences: unsustainable political imperative or crucial to the survival of the arts?                            | 9   | Managing and monitoring global cultural policies   |   |  |
|  | 10 Arts education, intercultural relations and social cohesion   | 10  | Arts advocacy: towards regional and international networking and partnerships  |   |  |
|  | 16.00-16.30  | <i>Afternoon Tea</i>  | <i>Afternoon Tea</i>   |   |  |
| 17:30<br>Transfers to Opening                              | 16.30-17.30  | Open presentation sessions  | Free time for networking   |   |  |
| 18:00<br>Opening Ceremony                                  | 17:30 on >   | <i>Transfers between hotels and Newtown</i>   |  | <i>Transfers to World Summit Dinner</i>                           | Arts Alive programme   |
|  | 20:00 on >   | Arts Alive events in Newtown precinct   | 19:00  | World Summit Dinner   |  |