

WORLD SUMMIT ON ARTS AND CULTURE: September 2009, Joburg, South Africa, Draft programme outline (as at 30 July 2009)

TUE 22	WEDNESDAY 23		THURSDAY 24		FRIDAY 25
	8.15	<i>Transfers from Crowne Plaza Rosebank and Milpark Hotels to Museum Africa, Newtown</i>	<i>Transfers from Crowne Plaza Rosebank and Milpark Hotels to Museum Africa, Newtown</i>		<i>Transfers from hotels to Museum Africa</i>
IFACCA MEMBERS' EVENTS AT THE CROWNE PLAZA HOTEL, ROSEBANK	9.00-10.30	PLENARY: Welcome; Keynote 1 Sword or Ploughshare, Bridge or Dynamite?: the Arts as Vehicles for Intercultural Dialogue – SPEAKERS: Dr Stojan Pelko, State Secretary for Culture, Slovenia; Dr Njabulo Ndebele, Novelist, academic, cultural commentator, Sth Africa	PLENARY: Keynote 2 Cultural Diversity: Essential for Peace or the Root of all Evil? SPEAKERS: Madeeha Gauhar, Artistic Director, Ajoka Theatre, Prins Claus Fund laureate, Pakistan; Minister Lindsay Blackett, Minister of Culture, Alberta, Canada		PLENARY: Keynote 3 Saving the Arts so the Arts can save the World SPEAKERS: TBA
	10.30-11.00	<i>Morning Tea</i>	<i>Morning Tea</i>		<i>Morning Tea</i>
	11.00-13.00	PLENARY: Panel 1 Instrumentalisation of the Arts for the Public Good: is Intercultural Dialogue worth conscripting the arts? – SPEAKERS: Nkanta George Ufot, Acting Director, Ministry of Culture, Nigeria; Mercedes Giovinazza, Director, Interarts, Spain; Iman Auon, Artistic Director, Ashtar Theatre, Palestine	PLENARY: Panel 2 Intercultural Dialogue through the Arts: International Good Practice Models - SPEAKERS: to be announced		PLENARY
	13.00-14.00	<i>Lunch</i>	<i>Lunch</i>		Lunch: Sophiatown, Newtown - Finale
	14.00-16.00	BREAKAWAY: Round Table Discussions (provisional)	BREAKAWAY: Round Table Discussions (provisional)		Network Meetings
		1 Freedom of expression versus cultural sensitivity	1	Transnational, regional and continental funds for the arts	Optional – space available for various network gatherings and IFACCA chapter meetings etc.
		2 Can the arts market promote cultural diversity and intercultural dialogue?	2	Cultural capitals as a means of cultural development	
		3 Traditional culture versus modernity	3	Alternative arts financing: microfinance models	
		4 Specialised funding for 'other': necessary for empowerment of perpetuation of the ghetto?	4	Art in conflict and post-conflict zones	
		5 Beating the global economic downturn to sustain the arts and intercultural dialogue strategies	5	Networking and information sharing in a globalised, divided world	
	6 The UNESCO Convention on the Promotion and Protection of the Diversity of Cultural Expressions: Just another document or effective instrument?	6	Mobility of artists in a security-conscious, recessionary world		
	7 Economic and power relations between the north and the south: the impact on cultural exchange and co-operation	7	So what can the 'rainbow nation' teach the world about intercultural dialogue?		
	8 'Culture is integral to development'. Whose culture? What development?	8	Accessing the creative industry markets of the north: giving practical content to the UNESCO Convention?		
	9 Developing culturally diverse audiences: unsustainable political imperative or crucial to the survival of the arts?	9	Managing and monitoring global cultural policies		
	10 Arts education, intercultural relations and social cohesion	10	Arts advocacy: towards regional and international networking and partnerships		
	16.00-16.30	<i>Afternoon Tea</i>	<i>Afternoon Tea</i>		
17:30 Transfers to Opening	16.30-17.30	Open presentation sessions	Free time for networking		
18:00 Opening Ceremony	17:30 on >	<i>Transfers between hotels and Newtown</i>		<i>Transfers to World Summit Dinner</i>	Arts Alive programme
	20:00 on >	Arts Alive events in Newtown precinct	19:00	World Summit Dinner	